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COMMUNICATION

Investigating the World of Disney's Heroines: A Close Analysis of Cinderella and Beauty and the Beast

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Abstract

This thesis will provide an in- depth analysis of the films Cinderella and Beauty and the Beast, drawing principally (though not exclusively) on techniques of film analysis propounded by David Bordwell and Kristin Thompson's Film Art. Bordwell and Thompson provide explanations of the devices that should be used to critique a film. These include repetitions and patterns, visual and aural techniques, and narrative structures, which all serve to enhance the overall film. After examining each film individually, the two films are compared and contrasted. This highlights the progress made by Walt Disney Studios and their filmmakers in the years between the making of Cinderella and Beauty and the Beast. In those forty-one years, the depth granted to a heroine increased and has continued to develop in their subsequent films.

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This thesis will provide an in- depth analysis of the films Cinderella and Beauty and the Beast, drawing principally (though not exclusively) on techniques of film analysis propounded by David Bordwell and Kristin Thompson's Film Art. Bordwell and Thompson provide explanations of the devices that should be used to critique a film. These include repetitions and patterns, visual and aural techniques, and narrative structures, which all serve to enhance the overall film. Gurrieri, Victoria Margaret, "Investigating the World of Disney's Heroines: A Close Analysis of Cinderella and Beauty and the Beast" (2014). *Communication*. 12.

https://scholarsarchive.library.albany.edu/honorscollege_communication/12. Beauty and the Beast - Final Trailer. Do you like this video? This article is about the 2017 live-action film. For the 1991 animated film, see Beauty and the Beast (1991 film). Beauty and the Beast is an American musical romantic fantasy film directed by Bill Condon and distributed by Walt Disney Pictures. It is a live-action adaptation of the 1991 animated film of the same name and was written by Evan Spiliotopoulos and produced by Mandeville Films.