

Theresa M. Kelley, *Clandestine Marriage: Botany and Romantic Culture* and John Rignall and H. Gustav Klaus, with Valentine Cunningham, eds., *Ecology and the Literature of the British Left: The Red and the Green*

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Abstract

Review by Ben P. Robertson (Troy University) of Theresa M. Kelley, *Clandestine Marriage: Botany and Romantic Culture* Baltimore: Johns Hopkins University Press, 2012. Pp. 342. \$55. ISBN 9781421405179 and John Rignall and H. Gustav Klaus, with Valentine Cunningham, eds., *Ecology and the Literature of the British Left: The Red and the Green* Farnham: Ashgate, 2012. Pp. 267. £60. ISBN 9781409418221.

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The *Clandestine Marriage* is a 1999 British comedy film directed by Christopher Miles and starring Nigel Hawthorne, Joan Collins, Timothy Spall and Tom Hollander. It is based on the 1766 play *The Clandestine Marriage* by David Garrick and George Colman. Nigel Hawthorne - Lord Ogleby. Joan Collins - Mrs. Heidelberg. Timothy Spall - Sterling. Tom Hollander - Sir John Ogelby. Paul Nicholls - Richard Lovewell. Natasha Little - Fanny. Emma Chambers - Betsy. Cyril Shaps - Canton. Ray Fearon - Brush.

English. Fall 2013. Theresa M. Kelley, *Clandestine Marriage: Botany and Romantic Culture*. A Review by James C. McKusick. James C. McKusick. University of Montana - Missoula, mckusickj@umkc.edu. Follow this and additional works at: https://scholarworks.umt.edu/eng_pubs. Part of the English Language and Literature Commons. Let us know how access to this document benefits you. Recommended Citation. Truly encyclopedic in scope, *Clandestine Marriage* traces the efflorescence of botanical discourse in the long Romantic period, from the foundation of the Linnaean system of classification in *Systema Naturae* (1735) through the first publication of Charles Darwin's *Origin of Species* (1859).