Theresa M. Kelley, Clandestine Marriage: Botany and Romantic Culture and John Rignall and H. Gustav Klaus, with Valentine Cunningham, eds., Ecology and the Literature of the British Left: The Red and the Green

Ben P. Robertson

Abstract


Keywords

Theresa M. Kelley; John Rignall; H. Gustav Klaus; Valentine Cunningham; Botany in Literature; Plant Life; Classification; Illustration; Philosophy; Ecology; Politics; Labour; Radicalism in Literature

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English. Fall 2013. Theresa M. Kelley, Clandestine Marriage: Botany and Romantic Culture. A Review by James C. McKusick. James C. McKusick. University of Montana - Missoula, mckusickj@umkc.edu. Follow this and additional works at: https://scholarworks.umt.edu/eng_pubs. Part of the English Language and Literature Commons. Let us know how access to this document benefits you. Recommended Citation. Truly encyclopedic in scope, Clandestine Marriage traces the efflorescence of botanical discourse in the long Romantic period, from the foundation of the Linnaean system of classification in Systema Naturae (1735) through the first publica-tion of Charles Darwin's Origin of Species (1859).