The Book of Love:
Biblical Foundations for Christian Counselling

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Principles of Counselling (MM 661)
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Assessment I: Essay (learning outcome 1)
Due: 24 August 2009
Introduction

The Bible’s authoritative role in Christian counselling is one of the features making it distinct from other kinds of counselling.\(^1\) While there is a wide variety of methodology and approach as to the specific kind of role it plays, it is a near-universal admission that the Bible is not a counselling handbook, and that some interpretation and/or systemisation is required.\(^2\)

Oglesby Jr., for example, attempts to identify various “sub-themes”, such as “initiative and freedom”, “fear and faith”, “death and rebirth” and others. Though this provides a helpful way flexibly using the Bible with some degree of flexibility in counselling, it remains unclear how to discover or distinguish between “sub-themes” which are “biblical” or not.\(^3\)

Adams maintains that God’s guidance is obtained only from the Scriptures, which speak about all of life’s issues either directly or indirectly, thus “narrowing down options” in decision making.\(^4\) This approach makes application of biblical texts very direct and immediate, though it perhaps is without significant safeguards against harmful use of Scripture in counselling.

Others are less intentional about methodology and adopt a kind of mine-the-riches-of-Scripture approach. Sometimes this means drawing from the experiences of various characters as they deal with issues, or discerning the pastoral tone and

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\(^3\) Oglesby, Jr., *Biblical Themes for Pastoral Care*, 2\(^{nd}\) ed, 45ff.

\(^4\) Jay Edward Adams, *A Theology of Christian Counseling: More than Redemption* (Zondervan: Grand Rapids, Michigan, 1979), 23-29. Interestingly, Adams espouses a cessationist position concerning “direct revelation” (“…the day of direct revelation ceased with the death of the last apostle.” p.25 fn22), thus leaving the entirety of post-apostolic humanity with absolutely no means of access to divine guidance apart from the Bible.
message of a key biblical book or chapter. Again, while being a very flexible approach, this leaves the door wide open for uses of Scripture which can be questionable for effective counselling.

A key interpretive step very close to – and not at all at odds with – the one I shall shortly adopt is that of Volf. For him, the only proper context for biblical interpretation and guidance is ‘the narrative of the death and resurrection of Jesus Christ understood as an act of obedience toward God and an expression of self-giving love for his followers as well as the model for the followers to imitate.’ This provides a kind of interpretive ‘lens’ through which all the biblical material is seen, understood and used in counselling contexts.

In similar fashion, I seek first of all to discern an interpretive ‘lens’ to guide and illumine any subsequent use of the biblical material. I am most compelled by the ‘lens’ which Wright has called a “hermeneutic of love.” Not only is this compelling in terms of hermeneutics, philosophy and epistemology, it is in line with the ‘summary of the Scriptures’ found in the New Testament on the lips of Jesus and in the letters of Paul. Love is the ultimate biblical lens.

Love exists not in a vacuum, but in relationship. Humans are created in relationship to three ‘others’ (the ultimate ‘Other’, the Creator; the ‘others’ of fellow humans; and the ‘other’ of creation), and with their own ‘selves’. Though all of these relationships are vital for a full appreciation of Scripture, for our purposes here, we will focus on the three relationships of God, other and self as seen in the First and Second commandments; “Love the Lord your God… Love your neighbour as (you love) yourself.”

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6 Ibid, 30-31.
When read through this lens, the same verses and passages used (helpfully or less-than-helpfully) in other approaches can be understood and used in a way that is both biblically responsible and very counselling-friendly. The purpose, goal or telos of restoring these three ‘love’ relationships (to God, to others, and to self) is easily (if not unavoidably) discerned in both Scripture and Christian Counselling.

**Scripture and Counselling**

*Scripture as a Whole*

Scripture is often referred to in terms of specific texts, but it can also very helpfully be used in terms of sweeping themes; in our case, the theme of loving relationships (love of God, others and self). Whereas quoting specific passages can be very helpful, it is also useful to refer to Scripture in more general terms.

Perhaps the most immediately helpful way of presenting Scripture as a whole is the narrative approach, seeing the Bible as an unfolding story. Understood through the interpretive lens of Love, the biblical drama of Creation, Fall, Redemption and New Creation can be understood and communicated as follows:

- **Creation**: The Creator lovingly creates us with the freedom and possibility to know and love Him, others and self under his wise rule.
- **Fall**: Human rebellion alienates us from ever fully knowing the love of God, others and self for which we were created.
- **Redemption**: Through the person (Son of God) and work (loving obedience) of Jesus Christ, humans are enabled, summoned and invited to be restored in relationship to God, others and self.

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9 For the Shakespearean 5-act play analogy of Scripture, which has been appreciated and developed by many biblical scholars, see Wright, *The New Testament and the People of God*, 140-143.
- **New Creation**: God will ultimately bring into being a New Creation in which the New Humanity in Christ will freely enjoy full loving relationship to God, others and self.

**Using Key Texts of Scripture**

*That* Scripture is of use is agreed by all Christians, but as to *how* to use Scripture usefully is a more difficult question. Adams has outlined in several works what he calls “nouthetic counselling”, which is characterised by confrontation of a wrong doing in a person, with a view to effect change.\(^\text{10}\) Clinton, Hart and Ohlschlager offer an appropriate critique of this approach, gratefully acknowledging the need for challenge and correction, yet warning against an overly confrontational style (which may well be inherent to “nouthetic counselling”).\(^\text{11}\)

In agreement with their critique, the New Testament would favour a “parakaletic” (to come alongside) approach that comforts and confronts.\(^\text{12}\) One finds ample biblical support for such a balanced approach, of which Paul's language about “speaking the truth in love” (Eph. 4:15) is an immediate example.

Here we see that our lens of Love enables us to understand and communicate Scripture in a way that is both comforting and challenging, and seeks to restore relationship with God, others and self. The approach that follows from this is both *nouthetic* and *parakaletic*. This balanced and loving approach can serve to keep counselling from being overly harsh on one hand or lacking in direction and guidance on the other.


Always seeking to speak the truth in love, the counsellor must be both nouthetic and parakaletic in seeking to restore the counselee’s relationship to self. The counselee must not be so in love with self that they cannot see things they need to change. However, if they do not sense a warm, comforting acceptance from their counsellor, it will make love of self extremely difficult if not impossible.

Appropriate biblical passages include the entirety of Psalm 8, which captures the balance between humble amazement that God takes notice of us, and the glory with which all humans are crowned with as God’s image bearers, and the gently humbling Romans 12:3, ‘For I say… to everyone who is among you, not to think of himself more highly than he ought to think, but to think soberly…’. Likewise, the loving, yet truth-speaking counsellor must also be nouthetic and parakaletic in seeking to restore the counselee’s relationship to others. Here, the counselee challenged (perhaps to come to terms with either their own wrong-doing which they’ve hidden or the wrong-doing of an other which they’ve excused or explained away) and comforted (perhaps to appreciate that we all have hurt others, or to be assured that they were not at fault in a given situation).

Key biblical passages here would be the challenge of the prophet Nathan in 2 Samuel 12 for David to recognise his own sin, and the advice of 1 John 8-9, which highlights not only the deception of minimising or denying sin, but also the forgiveness and healing from God that comes with confession.

And finally, the truth-in-love approach will lead the counsellor to be both nouthetic and parakaletic when counselling persons regarding their relationship to God. Extreme care, however, should be used here. Huge damage can be inflicted with careless statements, however well-meaning. The counsellor needs to be a wise discerner of when to challenge and when to comfort.
Relevant passages to bear in mind, or share when appropriate, are the challenge of James 4:8, ‘Draw near to God and he will draw near to you…’, and also the comfort of Isaiah 53:6, which acknowledges that all have sinned, but that God’s Servant Jesus has borne all our iniquities.
Bibliography


The book of love is long and boring
No one can lift the damn thing
It's full of charts and facts and figures
And instructions for dancing.

But I love it when you read to me
And you can read me anything.
The book of love has music in it
In fact that's where music comes from
Some of it is just transcendental
Some of it is just really dumb.

But I love it when you sing to me
And you can sing me anything.
The book of love is long and boring
And written very long ago
It's full of flowers and heart-shaped boxes
And things we're all too young to know.

But I love it when you read to me
And you can read me anything.
The book of love has music in it
In fact that's where music comes from
Some of it is just transcendental
Some of it is just really dumb.

But I love it when you sing to me
And you can sing me anything.

THE BOOK OF LOVE - Peter Gabriel
Tabbed by: Alexander Raymond
Capo: 1st fret
Tuning: Standard (EADGBe)
Chords: G: (32003X) Cadd9: (X3203X) D/F#: (20023X)

[Intro] (0:00 - 0:22)
G Cadd9 D/F# G G Cadd9 D/F# G
G Cadd9 D/F# G G Cadd9 D/F# G
G Cadd9 D/F# G G Cadd9 D/F# G
G Cadd9 D/F# G G Cadd9 D/F# G

[Verse 1] (0:23 - 0:44)
G Cadd9 D/F# G
G Cadd9 D/F# G
The book of love is long and boring
No one can lift the damn thing
It's full of charts and facts and figures
And instructions for dancing.

[Chorus 1] (0:45 - 1:06)
G Cadd9 D/F# G
But I love it when you read to me
And you can read me anything.

[Verse 2] (1:07 - 1:28)
G Cadd9 D/F# G
The book of love has music in it
In fact that's where music comes from
Some of it is just transcendental
Some of it is just really dumb.

[Chorus 2] (1:29 - 1:50)
G Cadd9 D/F# G
But I love it when you sing to me
And you can sing me anything.

[Verse 3] (1:51 - 2:12)
G Cadd9 D/F# G
The book of love is long and boring
And written very long ago
It's full of flowers and heart-shaped boxes
And things we're all too young to know.

[Chorus 3] (2:13 - 2:34)
G Cadd9 D/F# G
But I love it when you read to me
And you can read me anything.
"The Book Of Love" (originally by The Magnetic Fields) (from "Shall We Dance?" soundtrack). The book of love is long and boring No one can lift the damn thing It's full of charts and facts and figures And instructions for dancing. But I I love it when you read to me And you You can read me anything. The book of love has music in it In fact that's where music comes from Some of it is just transcendental Some of it is just really dumb. But I I love it when you sing to me And you You can sing me anything. The book of love is long and boring And written very long ago On top of everything else, The Book of Love is an utter bore. No one will care whether Henry gets over the emotional loss of losing his wife or not, or if Millie gets to explore the sea. December 5, 2017 | Rating: 1/5 | Full Review Robert Kojder. Perhaps Purple and Pickering have honest intentions, but "The Book of Love" doesn't deliver sincerity. It's more comfortable with heavily sugared predictability. January 19, 2017 | Rating: D | Full Review The Book of Love IS a book about love and the enduring power of true love. Every relationship has itâ€™s moments of hardship, those times when a relationship may stagger and falter, when the truest of love can be challenged. Fionnuala Kearney takes these moments and captures the essence of every thought and feeling with her captivating narrative and her incredible insight into the human psyche.Â The Book of Love is a testament to enduring love. It is both uplifting and gut-wrenchingly sad. The expression, a book-hangover, would be familiar to many of you Â THAT is what I experienced on finishing this stunningly beautiful, poignant and enchanting work from Fionnuala Kearney. The Book of Love will enthrall.