Meanwhile, Back at the Node

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Abstract

Originally published in Contemporary Psychology: APA Review of Books, 1979, Vol 24(3), 181–183. Reviews the book, Learning and Memory by Wayne A. Wickelgren (1977). This book presents a kaleidoscopic view of the major topics that have shared center stage in the fields of learning and memory over the past decades. Yet, the book is in no sense primarily a historical review. The introductory chapter introduces basic concepts of both learning and memory, but the chapter focuses primarily on a description of human memory and specifically on the importance of associative memories. The next several chapters discuss conventional learning topics. The book covers a comprehensive range of topics. The central feature of the book is the concept of the node. In sum, the main feature of the book is that it aims at an integrated presentation of various concepts in learning and memory. (PsycINFO Database Record (c) 2006 APA, all rights reserved)

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BMJ Case Reports 2017; 2017():219904.
This website uses cookies to improve your experience while you navigate through the website. Out of these cookies, the cookies that are categorized as necessary are stored on your browser as they are essential for the working of basic functionalities of the website. We also use third-party cookies that help us analyze and understand how you use this website. Cutting between different storylines. The phrase itself probably originated in theater, then became common in radio drama, where all scene changes had to be signaled verbally. Also a very common Stock Phrase in Comic Books. From "Meanwhile, Back At The Ranch," the narrator's Catch Phrase announcing such a scene-change in Bonanza. A side effect of Two Lines, No Waiting.