Bibliography

This bibliography is a part of DHR’s New Dominion Virginia initiative, which focuses on the post-World War II period through 1991. The majority of sources cited herein concern architectural design trends both at the national level and specifically in Virginia. The materials focus on a variety of architectural resource types as well, although houses are the most commonly represented. The bibliography is a work in progress. Additional sources will be added as they become known. When known, links to full-text materials published online are included in the bibliographic entry. Please report broken links to lena.mcdonald@dhr.virginia.gov.

Books


**Articles**


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Mohl, Raymond A. “Stop the Road: Freeway Revolts in American Cities.” *Journal of Urban History* 30 (July 2004), 674-706.


**National Register Nomination**


Holmes Run Acres Historic District -

Lee Gardens North Historic District -

Lunar Landing Research Facility -

Main Street Banking Historic District 2013 Boundary Increase -


Moonlite Theatre -

Mount Vernon Memorial Parkway -

NASA Langley Research Center Historic District -

Norfolk Azalea Gardens -

NS Savannah -

Parkfairfax Historic District -

Pentagon Office Building Complex -


Portsmouth Community Library -
Rendezvous Docking Simulator (NASA) -


Reynolds Metals Company International Headquarters -


Salem Avenue/Roanoke Automotive Commercial Historic District -


Streamline Moderne Houses in Arlington County, Virginia, 1936-1945, Multiple Property Documentation Form -


University of Richmond, 1834-1977, Multiple Property Documentation Form -
http://www.dhr.virginia.gov/registers/Cities/Richmond/127-0364_Univ-of-Richmond-
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USS Wisconsin - http://www.dhr.virginia.gov/registers/Cities/Norfolk/122-
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Virginia Heights Historic District -
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http://www.dhr.virginia.gov/registers/Counties/Arlington/000-
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0032_WestoverHD_2006_NRfinal.pdf

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Suburbia.” American Association for State and Local History Technical Leaflet No. 236.
Included in History News Vol. 61 No. 4 (Autumn 2006).

Lambin, Jeanne. Preserving Resources from the Recent Past. Washington DC: National Trust for
Historic Preservation.


**Period Publications**

Period publications are an excellent means to gain insight into the architectural design trends of the post-World War II era through the late twentieth century. Many have original photographs, floor plans, elevation drawings, streetscape views, and other graphic materials. A vast array of these publications is available through interlibrary loan, online and used bookstores, and reprints by publishers such as Vintage and Dover. Following is a representative selection of books, magazines, and online materials. These have been selected to offer a sense of the extensive variety of source material that is available and the range of resource types for which information may be found.

**Books**


*Farmhouse Requirements and Their Application in the Improvement of Farm Housing: A Summary of Research Studies under Regional Project NC-9 Including the Revised Program “Utilization of Materials to Meet Housing Needs of Rural Families.”* Lafayette, IN: Purdue University Agricultural Experiment Station, 1965.

Federal Housing Administration. *Principles of Small House Planning*. Technical Bulletin No. 4. Revised July 1, 1940. [http://babel.hathitrust.org/cgi/pt?id=mdp.39015037428375#view=1up;seq=1](http://babel.hathitrust.org/cgi/pt?id=mdp.39015037428375#view=1up;seq=1)


Katz, Robert D. *Design of the Housing Site*, Urbana, Department of Urban Planning, University of Illinois, 1966.


Roth, Julian, ed. *How to Build or Remodel Your House; Including How to Buy Your House or Have It Built.* New York: Greystone Press, 1953.


*House Plan Magazines* (published from the 1940s [or earlier] through today)
Ideals for American residential design have been promulgated through both popular and professional publications. Below is a list of some of the most commonly available in research library collections.

*American Home*
*Architectural Forum*
*Architectural Record*
*Better Homes & Gardens*
*Good Housekeeping*
*House Beautiful*
*House and Garden*
*House and Home*
*Journal of the American Institute of Architects*
*Ladies Home Companion*
*Ladies Home Journal*
*Sunset Magazines*

**Websites**
The following list of websites offers a representative sampling of the readily available online materials about mid-twentieth century architecture and design trends. Please report broken links to lena.mcdonald@dhr.virginia.gov.


Automobile in American Life and Society: [http://www.autolife.umd.umich.edu/](http://www.autolife.umd.umich.edu/)

The Cultural Landscape Foundation: [http://tclf.org/landscapes](http://tclf.org/landscapes)


Digital Archive of American Architecture: [http://www.bc.edu/bc_org/avp/cas/fnart/fa267/](http://www.bc.edu/bc_org/avp/cas/fnart/fa267/)


Drive On In: [http://www.drive-on-in.com/](http://www.drive-on-in.com/)


Famous Architects: [http://architect.architecture.sk/](http://architect.architecture.sk/)


History Matters: The U.S. History Survey Course on the Web: [http://historymatters.gmu.edu/](http://historymatters.gmu.edu/)

Hollin Hills: [http://www.hollinhills.net/](http://www.hollinhills.net/)


The Internet Archive: [https://archive.org/](https://archive.org/)

Levittown, Documents of an Ideal American Suburb: [http://tigger.uic.edu/~pbhales/Levittown.html](http://tigger.uic.edu/~pbhales/Levittown.html)


Malls of America: [http://mallsofamerica.blogspot.com/](http://mallsofamerica.blogspot.com/)

Modern Richmond: [http://modernrichmondtour.com/](http://modernrichmondtour.com/)

Move Modern: [http://www.movemodern.com/mm/](http://www.movemodern.com/mm/)


Recent Past Revealed - [http://recentpastnation.org/](http://recentpastnation.org/)


It was hardly a time for new beginnings, although the poets of the New Apocalypse movement produced three anthologies (1940â€“45) inspired by Neoromantic anarchism. No important new novelists or playwrights appeared. In fact, the best fiction about wartime was Evelyn Waugh’s Put Out More Flags (1942), Henry. It was a poet of an earlier generation, T.S. Eliot, who produced in his Four Quartets (1935â€“42; published as a whole, 1943) the masterpiece of the war. Reflecting upon language, time, and history, he searched, in the three quartets written during the war, for moral and religious significance in the midst of destruction and strove to counter the spirit of nationalism inevitably present in a nation at war. World War II was a global war that lasted from 1939 to 1945. Rising to power in an unstable Germany, Adolf Hitler and his National Socialist (Nazi Party) rearmed the nation and signed treaties with Italy and Japan to further his ambitions of world domination. Hitler’s invasion of Poland drove Great Britain and France to declare war on Germany, and World War II had begun. The majority of the world’s countries eventually formed two opposing alliances: the Allies and the Axis. The literature of the Second World War has emerged as an accomplished, moving, and challenging body of work, produced by writers as different as Norman Mailer and Virginia Woolf, Primo Levi and Ernest Hemingway, Jean-Paul Sartre and W. H. Auden. Part II: Global Perspectives. The French War. Leo Gwilym Mellor is a Fellow of New Hall and a Newton Trust Lecturer at the University of Cambridge. He has written on Second World War literature, contemporary poetry, and Anglo-Welsh culture. His own poems have been published as Marsh Fear/Fen Tiger (2002) and Things Settle (2004). Statute of Westminster establishes equality of self-governing dominions. 1932.