Becoming a gendered subject: genital cutting, liminality and normative African girlhood


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Abstract

Book synopsis: Childhods at the Intersection of the Local and the Global examines the imposition of the modern Western notion of childhood, which is now deemed as universal, on other cultures and explores how local communities react to these impositions in various ways such as manipulation, outright rejection and acceptance. The book discusses childhods in different regions of the world and boasts a range of contributors from several academic disciplines such as Sociology, Social Work, Education, Anthropology, Criminology and Human Rights, who are experts on the regions they discuss. The book argues against the notion of a universal childhood and illustrates that different societies around the world have different notions of childhood. This book is recommended reading for students, scholars and practitioners working with children in the Global South as well as internationally.

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agriculture identified several constraints and opportunities for mainstreaming gender equality in African ARD. Among the constraints is the informal structural set-up of African smallholder agriculture, which ARD does not adequately plan for in its design and execution, given ARD’s present orientation, heavily dependent on Western scholarship. Female Genital Mutilation/Cutting: A statistical overview and exploration of the dynamics of change. 29 countries, more than. Number of. Tropic Coast to the Horn of Africa, with both within and across countries. This map is stylized and not to scale. It does not reflect a position by UNICEF on the legal status of any country or territory or the delimitation of any frontiers. Synopsis — This article examines “excision” (a.k.a. “female circumcision,” Female Genital Mutilation [FGM] or, more recently, Female Genital Cutting [FGC]) in African Women’s first-person accounts. While considering the shift from female third-person narratives to “experiential” texts, the article also outlines three steps—(1) in-passing; (2) auto(-)biography; and (3) suturing—in delineating the herstory of the representation of excision in postcolonial African literature, which in turn, contributes to the general shift in the literary text from rite to mutilation so that.