
Recent studies exploring the history of Scottish tourism have neglected to critically analyse nineteenth-century guidebooks, although they are frequently-used sources. Nineteenth-century guidebooks to Scotland are a window into the complex negotiations between actors within a burgeoning mass tourist sector, including the publishers that supplied travellers with information and advice in the form of maps, illustrations and the printed word. This thesis offers a comparative analysis of Black’s Picturesque Tourist of Scotland and Handbook for Travellers in Scotland, revealing how sources often dismissed as ephemera constituted complex, multi-media, intertextual products. Examining, in turn, the history of modern guidebook publishing and cartography, the evolution of the guidebook preface, the incorporation of a rich visual culture within the volumes, and the formatting of proposed ‘tours’, this study suggests that there were distinctive features of each series that reflected broader editorial strategies and underscore how, as sources, historians must understand the particular features and intended functions of each volume, rather than aggregating them without attention to the variety of formats and texts encompassed within the genre.

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The book explores all aspects of the Scottish music hall industry, from the lives and professional culture of performers and impresarios to the place of music.
hall in Scottish life. It also explores issues of national identity, both in terms of Scottish audiences’ responses to the promotion of imperial themes in songs and performing material, and in the version of Scottish identity projected by Lauder and other kilted acts at home and abroad in America, Canada, Australia and throughout the English-speaking world. ...more. The Scottish Highlands, in stark contrast to Ireland, were drawn into an anglicised world centred on the powerful economy of Lowland Scotland. Existing historiography emphasises the similarities between the experiences in Highland Scotland and Ireland in the period under consideration here. The aim of this article is to suggest that it is the contrasts and increasing distance between the two areas that are more evident. An introduction will briefly examine the comparative history of the two societies in the years before c. 1870 as well as political perceptions of Scotland and Ireland evident i