

Tess Ottinger, Pedagogy Portfolio



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Date

2020-05-15

Author

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Abstract

The development and presentation of this Portfolio is the final project requirement for a Master of Music in Performance with an added emphasis in Pedagogy. The content includes but is not limited to: performance resume, curriculum vitae, teaching philosophy, studio policies, 2 sample syllabi for: studio, chamber music coaching or classroom courses, performance repertoire list, and teaching repertoire list. Any links to personal website, google drive links containing teaching videos, performance recordings or additional original materials may be updated or become inactive at any time. The collection, development and use of the pdf documents and other content within this submitted Performance/Pedagogy Portfolio is preparation for the application and interview process to secure both college and preparatory studio teaching positions. Please contact the Friedheim Music Library for any additional recital recordings or required documents filed for completion for this Masters of Music degree.

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 **ATMIRE**

A portfolio will help boost your confidence knowing that you have something that you can fall back on if you get a little bit of 'interview brain block'. It's a bit like 'writer's block' but worse! Also, depending on what state you are applying in, a lot of schools will provide you with a couple of questions 15 minutes before the interview so that you can prepare some answers. By Andrea Pesce 14,444 views. For those who teach young learners, assessment is one of the things you give a lot of thought to. We want our young ESL students to truly learn, especially from their mistakes and we want them to be aware of what they are learning. By using portfolio assessment, they can see their own progress over a period of time. For those who are unfamiliar with portfolio assessment, it is a collection of student work created and evaluated for specific objectives. Assessment is done by measuring the individual works as well as the portfolio as a whole. Take a look at some of t Teacher Reflections on Pedagogy. Step 4: see the tools. Good points and places for improvement: Every lesson has them. Within blogs and online portfolios, teachers can record their thoughts on what went well in a lesson - as well as areas to address for professional growth. Possible Tools. Need help? BISD's Learning Technologies Department is happy to help you learn any of the tools listed below. Feel free to schedule an appointment with the LT Coach assigned to your campus today. Or, if you prefer to explore on your own, check out the resources and how-to materials assembled here. Collec