

Water and dreams : exploring Bachelard's concepts through new audiovisual works for the oboe

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ABSTRACT:

This research explores new approaches to composition and performance with interactive audiovisual systems which draw on the ideas of Gaston Bachelard. The composition Blue Space for oboe and interactive audiovisual system is a central component of this thesis. This practice-based research project explores music composition and performance incorporating sound, visuals and gesture. Written from the perspective of a composer-performer, it examines ways in which sound and image can be connected in a musical context. Although this work is highly individual, it is contextualised within the existing knowledge and practices of audiovisual music. The work builds upon my background as a classical musician, and expands the scope of my artistic practice. It offers practice-based insights into composition and performance with visuals, gestures, and interactive systems. A set of related subthemes arising from practice over the course of a professional career as an oboist are explored. In the process of this work, I challenge the notion that the oboe should be limited to standard repertoire and traditional styles of music making. A new approach to performance is developed that blends elements of theatre, dance and improvisation, culminating in new repertoire for the oboe. Performance gestures in which the body functions as a controller of the visuals are a feature of the work. Enacting, painting, mixing, interacting and choreographing are the five categories of gesture identified, illustrating different ways in which themes of the piece can be linked to visual forms. The new work Blue Space demonstrates the important role of analogy in the linking of diverse media. It explores the connections between music and water and questions why water is such a prominent source of inspiration. Gaston Bachelard's philosophical text Water and Dreams is a key reference in the investigation of the role of water in artistic practice.

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The Library includes scholarly works, reference works, post-graduate text books and readers in the English language. EST Subseries The European Society for Translation Studies (EST) Subseries is a publication channel within the Library to optimize EST s function as a forum for the translation and interpreting research community. 8 Audiovisual translation A new dynamic umbrella Pilar Orero Universitat Autònoma de Barcelona, Spain When I was ^arst editing this book, back in 2001, I was checking the new entries related to Audiovisual Translation (AVT) in the Bibliography of Translation Studies. 9 viii Topics in Audiovisual Translation leave out for example translations made for theatre or radio, and the term multimedia is widely percieved as related to the ^aeld of IT. Water shortages have a direct impact on crops and livestock, which can lead to food shortages and eventually starvation. As well, because of water shortages some people cannot shower, wash their clothes or clean their homes properly. In the poorest countries, some children can't go to school, because they are either too sick or they have to walk for a long time to reach a water source. Even when they can attend, many children cannot learn because of their fatigue, heavy responsibilities and worries for their families. 2. Sanitation issues and diseases. Water scarcity generates sanitation probl