

- SSL Home
- About This Journal
- Aims & Scope
- Editorial Board
- Rights and Permissions
- Print Subscriptions
- Contact

Most Popular Papers

Receive Email Notices or RSS

Select an issue:

All Issues

Search

Enter search terms:

in this journal

Advanced Search

ISSN: 0039-3770

[Home](#) > [USC COLUMBIA](#) > [University Libraries](#) > [Scottish Literature Collections](#) > [Studies in Scottish Literature](#) > [Vol. 43](#) > [Iss. 2 \(2017\)](#)

Robert Burns in Print at the National Library of Scotland

[Robert Betteridge](#), *National Library of Scotland*

Abstract

Discusses the early Burns editions now in the National Library of Scotland, compares the NLS holdings to those of other major UK research libraries, examines the limited role of the deposit privilege in bring early Burns editions to the Advocates' Library before the founding of the NLS, and provides examples of significant early editions that were subsequently acquired for the library by purchase and donation.

Recommended Citation

Betteridge, Robert (2017) "Robert Burns in Print at the National Library of Scotland," *Studies in Scottish Literature*: Vol. 43: Iss. 2, 328–334.

Available at: <https://scholarcommons.sc.edu/ssl/vol43/iss2/30>

 Download

 INCLUDED IN

[Collection Development and Management Commons](#),
[Literature in English, British Isles Commons](#)

SHARE



 DIGITALCOMMONS*
powered by bepress

[Home](#) | [About](#) | [FAQ](#) | [My Account](#) | [Accessibility Statement](#)
[Privacy](#) | [Copyright](#)

Art prints Custom prints Large poster prints Framed prints Canvas prints Exhibition posters View all. Stationery. This small picture is now the best-known portrait of Scotland's national bard. Reproduced in almost every conceivable form from postage stamps to shortbread tins, it is now familiar across the world. Robert Burns was born in Alloway in Ayrshire, the son of tenant farmers who ensured that he enjoyed a good education. As a young man, his early efforts in farming were unsuccessful and he began to turn his attention to a passion for poetry, publishing the famous Kilmarnock edition of his verse in 1786 to immediate and sensational acclaim. Later in the same year, Burns visited Edinburgh where, as t Robert Burns (25 January 1759 – 21 July 1796), also known familiarly as Rabbie Burns, the National Bard, Bard of Ayrshire and the Ploughman Poet and various other names and epithets, was a Scottish poet and lyricist. He is widely regarded as the national poet of Scotland and is celebrated worldwide. He is the best known of the poets who have written in the Scots language, although much of his writing is in English and a light Scots dialect, accessible to an audience beyond Scotland. He also wrote in