Freedom's Child.

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Twenty years ago Freedom Oliver went to jail for murdering her husband. She was innocent, but it took the cops a long time to find and fall for the evidence she planted incriminating somebody else. Turns out he didn't do it, either. Readers will have to pay attention because this is just one of the many tangles author Miller wants us to keep straight. Freedom goes from the pen into witness protection because her former in-laws, led by a woman who stays abed drinking box wine and gulping Xanax, swore to kill her. Freedom spends the novel seeking her daughter, who is running guns for a religious group, and her son, who is partnered with a skinhead who is an undercover ATF agent. Despite the chaos of the plot, this is not the Marx Brothers; it's dead serious. Though confusing, the tale is finally redeemed by a cadenced prose salted with descriptive magic. A clergyman's room "smells like cash and anointing oil"; a Harley "bawls through the night." Then there's Freedom herself, a tough-tender woman who doesn't let killers, rapists, or even born-agains get her down. Copyright 2014 Booklist Reviews.

Freedom Oliver is not her real name. She is not really from the small Oregon town where she currently lives. Why the fake name and why is she so far from home? Well, she killed her husband, a cop, 20 years ago and is now living in witness protection. Working at a biker bar, Freedom keeps her distance from everyone and just tries to survive each day. She misses her kids and is sorry she ever made this deal with the Feds. What Freedom doesn't know is that her worst enemy has just been released from prison. While inside, Matthew Delaney found out where she is, and now he's coming for her with revenge on his mind. Adding to this unknown danger, Freedom learns that her daughter has gone missing and has possibly been kidnapped. The past that Freedom has kept at bay now returns with a vengeance. VERDICT Miller's debut novel is not for the faint of heart as it's pretty graphic in terms of violence, language, and imagery. For fans of fast-paced reads, reckless characters, and noir, this thriller will be a hit. It may also attract readers who enjoy Chelsea Cain's writing. [Library marketing.]

Boozing, brawling, and fierce but emotionally fragile, Freedom Oliver has been pissing away her life in witness protection like someone with nothing left to lose—until fate unexpectedly offers her one last long shot at redemption in this debut thriller, which hits like a beer bottle to the head. Freedom, a heavily inked redhead known in a former life as Nessa Delaney, is shaken out of her stupor sling drinks at a biker bar in Painter, Ore., by the release from prison of her vengeance-bent brother-in-law, Matthew. Matthew is a member of the spectacularly sociopathic Delaney clan, headed by a 600-pound coke-dealing matriarch, and he lusts for payback from the woman he blames for framing him for murder. Even worse, the Delaneys may get their hands on the two now-grown children Freedom gave up for adoption, Mason and Rebekah. When Freedom learns that Rebekah has disappeared from her adoptive home in Goshen, Ky., she's but a stolen bike and Glock away from a desperate race to save the daughter she never knew. Some of the cross-country action strains credibility, but between the gutsy heroine and gale-force narrative, you'd be churlish to quibble. Agent: Claudia Ballard, William Morris Endeavor. (June)
What ever happened to Freedoms Children? In your time, you had the best band in the land -- Jonathan Handley from Yeoville Canticle by The Glee Club, 1996. Freedom's Children By Nick Warburton. One of the best rock bands the world never heard? It sounds like a familiar refrain doesn't it? Just another one of those "what if" stories by your average '60s rock aficionado bent on hyping their favourite obscure band. But in the case of South African acid-rock legends Freedom's Children, there is some justification in the hyperbole. FREEDOM'S CHILDREN is one of the best of the hard-edged prog bands and a jewel in the South African prog crown, and is highly recommended to fans of the earlier, more intense heavy art bands. - Atavachron (David). Why this artist must be listed in www.progarchives.com : Neglected by music history, FREEDOM'S CHILDREN were heavy progressive psych at its dirtiest and most fun, and was an innovative group during the early stages of Progressive Rock. Freedom Child is the fifth studio album by Irish rock band The Script. It was released via Columbia Records and Sony Music on 1 September 2017. Speaking about how pop music has turned out since The Script went on a hiatus after their last album No Sound Without Silence, Danny O'Donoghue said "If you take a listen to radio now, there aren't too many bands - guitar, bass, drums, vocals. Everyone has some kind of production element." The album was announced as members of the band took time out with their