THE CREATURES OF THE NIGHT: VAMPIRES FROM BOOKS TO FILMS

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Date of Award
Fall 2007

Degree Type
Dissertation

Degree Name
Doctor of Philosophy (PhD)

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Abstract
Focusing on the fact that we are shifting from a Print media culture to an electronic media culture, this is a study that explores how this transformation occurs concerning books to films. Specifically, vampire books and stories that have been made into vampire films will be the main point of this piece.

Besides showing how the media transformation is made, actual historical personages who contributed to the establishment of the vampire myth are discussed. Among these people are infamous mass murderers, medical abnormalities, and servants of the church.

There are three research questions, which are answered by this dissertation. First, how was a specific literary convention and object of fear, the vampire, established from history, legend, and myth into first, the print medium, and thence into the electronic media? Second, what conventions, once established in the print media, made the transition into the electronic media and how did these changes occur? Finally, why is such a comprehensive study of a single object of fear within a single genre of filmmaking an important focal point for understanding how the fears of a society change over the years and how the vampire changes to incorporate those new fears of the society?

The research covers all available vampire films that were directly made from vampire books. The study results indicate that potential individual motivators for why certain aspects of a literary work made the transition to film and others did not cover a wide
spectrum, the main reason for inclusion or exclusion of story aspects, and adherence to original plot lines was due to monetary constraints. The higher budget films were most often the films that were closest to the original text.

The completeness of the vampire's dissemination throughout nearly every culture on Earth indicates that this highly pervasive phenomenon is worthy of continuing research.

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Recommended Citation
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33 Best Vampire Books to Sink Your Teeth Into. From the reported reboot of Buffy the Vampire Slayer to the explosive success of Twilight, there's no question about it: vampires are "in" right now. At once dangerous, bloodthirsty, and sensual, vampires are the perfect villains to mesmerize both protagonists and readers. But there's much more to this burgeoning genre than just Edward Cullen. From one of the godfathers of modern science fiction comes Some of Your Blood, an epistolary novel about a soldier who comes home a little… strange. He's referred to the Army psychiatrist, who asks him to write his story down. The result is this shocking and strange collection of letters, transcripts, and case studies. See more ideas about Vampire, Creatures of the night, Vampire movies. Underworld - the elder vampire Amelia. I've been in love with this light blue or lavender silk formal evening gown with an Indian or Eastern-influenced design ever since the movie came out in '03. English Horror Movies Newest Horror Movies Colin Farrell Edward Cullen Fright Night 2011 Imogen Poots Horror Pictures Horror Pics Sexy Horror. Fright Night. Art Épouvante Scary Movies Horror Movies Good Books Books To Read Big Books Danny Huston Scary Vampire Vampires. 30 Days of Night. Gothic Vampire Vampire Girls Vampire Shows Vampire Pictures Real Vampires Black Puppy Count Dracula Frank She is the curator of the Weiser Magical Creatures and Paranormal Parlor series of e-books. Visit her at the Blog of the Bizarre: http://varlaventura.wordpress.com. Product details. Item Weight : 8.6 ounces. Paperback : 256 pages. ISBN-10 : 1578635470. ISBN-13 : 978-1578635474. Good informative book on banshees, werewolves, vampires and other spirits, although I don't believe in them. It was interesting. Read more.

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