

The Awakening of Osiris and the Transit of the Solar Barques: Royal Apotheosis in a Most Concise Book of the Underworld and Sky

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Abstract

Among the many scenes and texts that occur for the first time in the Nineteenth Dynasty cenotaph of Seti I at Abydos is a representation of the awakening of Osiris by Horus, which appears directly beneath a vignette depicting the transit of the solar barques. The annotations to this bi-partite tableau appear in a mixture of standard, hieroglyphic Egyptian and cryptographic scripts. Similar groups of scenes and texts occur in the Twentieth Dynasty royal tombs of Ramesses VI (KV9) and Ramesses IX (KV6), the Twenty-Second Dynasty tomb of Sheshonq III at Tanis (NRT5), and the Twenty-Sixth Dynasty private tomb of Mutirdis at Thebes (TT410). In addition, significant, albeit partial parallels occur on the re-carved, Twenty-Second Dynasty sarcophagus of Psusennes and a Ptolemaic sarcophagus inscribed for a certain Khaf. This study offers a summary of the scenes' iconography together with the first synoptic edition of the relevant annotations, taking into account all currently published exemplars. Many of the cryptographic texts are translated here for the first time, while others receive [Read more ...](#)

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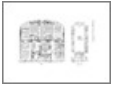
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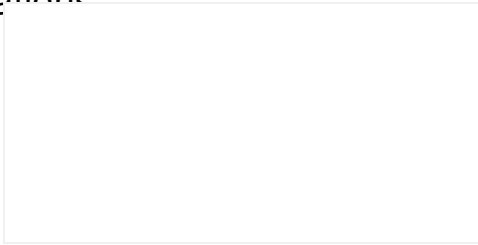
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