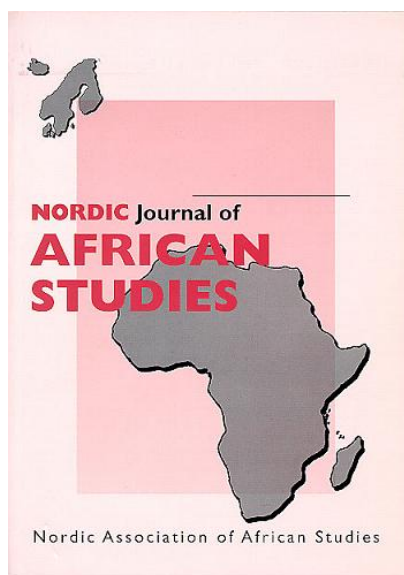


Constructing artworks: Issues of Authorship and Articulation around Seydou Keïta's Photographs

PDF

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Published March 31, 2008

Abstract

This essay focuses on Seydou Keïta's work, and on the way in which this work has been received and conceptualized within both the African and the Western context. These photographs have a long history of geographical and cultural displacement that has deeply influenced their status, as well as the status of the people who engaged with them. The essay follows the development of this history, dealing with the processes of construction of Seydou Keïta as an author and of his photographs as international acclaimed pieces of art.

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Find construct stock images in HD and millions of other royalty-free stock photos, illustrations and vectors in the Shutterstock collection. Thousands of new, high-quality pictures added every day. Inspired by the Communist revolution in Russia, artists like Vladimir Tatlin and Alexander Rodchenko set out to create a new, mass-produced art. Instead, it should reflect the modern, industrial world; be formulated in laboratories and factories; and be deployed as an active agent in the broader Communist revolution.