

Sources
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Echoes of the Past
A book for the Descendents of
John Alexander Gentry and Minnie Bell Woods

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The book was so popular that it convinced him to give up medicine for a writing career. Over the next ten years, he wrote numerous plays and novels, but it wasn't until the publication of *Lady Frederick* in 1907, that he achieved literary fame. He served as an ambulance driver in France during World War I and was recruited by MI6 to act as a secret agent in Europe. Maugham wrote many plays (all of which are now available on our site) and was also a master of the short story. His other well-known works include *The Circle* (1921), *The Trembling of a Leaf* (1921), *Our Betters* (1923), *The Painted Veil* (1925), *The Constant Wife* (1927), *Cakes and Ale* (1930), *Cosmopolitans* (1936), *The Summing Up* (1938), *The Razor's Edge* (1944), *Quartet* (1948) This book resolves so many tensions. Ellis discerns the structure of John's portrait of Jesus. Without knowing this structure the gospel can be a collection of confusing details. Ellis presents the material competently and convincingly. Once persuaded, one can then begin to appreciate the brilliance and artistry of John, who was a masterful literary architect. Typical readers are not prepared for this degree of design or have the expectation to read with this lens. The conceptual center or focus of the Gospel is chapter 6, which is again a tri-fold parallel account around the central panel of the miraculous crossing of the sea and Jesus decaling, "I am he." Whether the "New Exodus" motif is everything Ellis envisions, I can't quite see. But that the other parallelism is there, it is plain.