Sources
Bibliography pgs. 126 - 128
Echoes of the Past
A book for the Descendants of
John Alexander Gentry and Minnie Bell Woods

Bibliography

1. A Hornbook of Virginia Histories.
2. Botetourt County, Virginia, Its Men, 1780-1786.
11. Davis, Rosalie Edith. Hanover County, Virginia County Court Records 1733-1736.
17. Family Bible of Charles Webster Woods in the possession of Kermit Mason Woods, Sr. 2911 Glendale Road, Knoxville, Tennessee 37917.
19. Files of Knoxville News-Sentinel newspaper.
20. Files of Knoxville Journal newspaper.
23. Gerberick, Dr. Albert H. Ulster Sails West.
32. Knox, Union, Jefferson, and Greene County, Tennessee, Deeds and Court Records.
35. McGhee, Lucy Kate. Partial Census of 1787 to 1791 of Tennessee As Taken From the North Carolina Land Grants.
40. Morisset, Marie A. Abstracts of Rockbridge County, Virginia. Volume I.
41. Murray, Nicholas R. Albermarle County, Virginia, 1781-1899 Marriages.
42. Nottingham, Stratton. Orange County, Virginia, Deed Books 1 & 2 1735—1738.
47. Sparacio. Deed Abstracts of Albermarle County, Virginia, 1758—1761.
52. Waddell, James A. Annals of Augusta County, Virginia 1726—1871
53. Wielific, Dorothy F. Marriages of Some Virginia Residents 1607—1800. Volume II. 1—Z.
54. Williams, Kathleen Booth. Marriages of Louisa County, Virginia 1766—1815.
69. 1840, and 1850 U. S. Census Records of Walker County Georgia.
70. 1850, 1860, 1870, 1880 and 1900 U. S. Census Records of Union County, Tennessee.
The book was so popular that it convinced him to give up medicine for a writing career. Over the next ten years, he wrote numerous plays and novels, but it wasn't until the publication of Lady Frederick in 1907, that he achieved literary fame. He served as an ambulance driver in France during World War I and was recruited by MI6 to act as a secret agent in Europe. Maugham wrote many plays (all of which are now available on our site) and was also a master of the short story. His other well-known works include The Circle (1921), The Trembling of a Leaf (1921), Our Betters (1923), The Painted Veil (1925), The Constant Wife (1927), Cakes and Ale (1930), Cosmopolitans (1936), The Summing Up (1938), The Razor's Edge (1944), Quartet (1948). This book resolves so many tensions. Ellis discerns the structure of John's portrait of Jesus. Without knowing this structure the gospel can be a collection of confusing details. Ellis presents the material competently and convincingly. Once persuaded, one can then begin to appreciate the brilliance and artistry of John, who was a masterful literary architect. Typical readers are not prepared for this degree of design or have the expectation to read with this lens. The conceptual center or focus of the Gospel is chapter 6, which is again a tri-fold parallel account around the central panel of the miraculous crossing of the sea and Jesus decalning, "I am he." Whether the "New Exodus" motif is everything Ellis envisions, I can't quite see. But that the other parallelism is there, it is plain.