

JENIFER K WOFFORD

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wofflehouse@gmail.com

EDUCATION

- 2007 MFA, University of California at Berkeley, Berkeley, CA
1995 BFA, San Francisco Art Institute, San Francisco, CA

SOLO/2 PERSON EXHIBITIONS

**as Mail Order Brides/M.O.B.*

- 2015 *Earthquake Weather*, Silverlens Galleries, Manila, Philippines
2013 *Fronteraland* (with Kyle Herbert), Cal Shakes, Orinda, CA
2011 *Chatsilog* (with Carlos Villa)*, Green Papaya Art Projects, Manila, Philippines
2009 *The Villanueva Vignettes*, SFMoMA Artist Gallery Loft, San Francisco, CA
Fight, No Flight, Manilatown Center, San Francisco, CA
2008 *Flor 1973-78*, Art on Market Street, San Francisco Arts Commission, San Francisco, CA
Unseen Forces, Southern Exposure, San Francisco, CA
Sorry, Frey Norris Gallery, San Francisco, CA
2006 *Nurse*, Future Prospects, Cubao, Metro Manila, Philippines
2005 *Chicksilog*, Richmond Art Center, Richmond, CA
2004 *Motel Cucaracha*, A.O.V., San Francisco, CA
2003 *Fugitive Transmissions*, Babilonia 1808, Berkeley, CA
*Honeymoon Suite Nothings**, Lizabeth Oliveria Gallery, San Francisco, CA
2001 *Divorced from Reality**, Lizabeth Oliveria Gallery, Oakland, CA
1998 *A Public Service Message About Your Private Life**, Art on Market Street, San Francisco Art Commission, San Francisco, CA
1997 *Please Sing Along with a Feeling**, Artists' Television Access, San Francisco, CA
1996 *Introductions 96*, Dorothy Weiss Gallery, San Francisco, CA
1995 *Mail Order Brides**, Los Medanos Gallery, Martinez, CA

GROUP EXHIBITIONS

- 2015 *Hydrarchy*, SFSU Fine Arts Gallery, San Francisco, CA
*Glamorgeddon**, Somarts, San Francisco, CA
*Make Things (Happen)**, Interface Gallery, Oakland, CA
2014 *Social in Practice: The Art of Collaboration (as part of Make Things (Happen))**, Nathan Cummings Foundation, New York, NY
*Social in Practice: The Art of Collaboration (as part of Make Things (Happen))**, NYU Tisch School of the Arts Department of Photography and Imaging Galleries, New York, NY
2013 *Califas*, Intersection for the Arts, San Francisco, CA
War Baby Love Child, Wing Luke Museum, Seattle, WA
*The Long Conversation**, Southern Exposure, San Francisco, CA
Past Present Future, Wailoa Center, Hilo, HI
*This/That: New Stories From the Edge of Asia**, San Jose Museum of Art, San Jose, CA
War Baby Love Child, DePaul Museum, Chicago, IL
*Me Love You Long Time**, Boston Center for the Arts, Boston, MA
2012 *Forgotten Stories, Remarkable Lives*, Oakland Museum of California, Oakland, CA
FAX, SF Arts Commission Gallery, San Francisco, CA
*Me Love You Long Time**, Aljira Center for Contemporary Art, Newark, NJ
Disrupture, Ictus Gallery, San Francisco, CA

- 2011 *Halo-Halo**, University of Hawaii Hilo Art Dept Gallery, Hilo, HI
SF Tropical, Queens Nails Projects, San Francisco, CA
E is For Everyone: Celebrating Sister Corita, Museum of Craft and Folk Art, San Francisco, CA
- 2010 *The F Word*, Evergreen Valley Gallery, San Jose, CA
- 2009 *As The Plot Thickens*, Manila Contemporary, Manila, Philippines
Art On Market Street, Bedford Gallery, Walnut Creek, CA
Untitled: 7 Filipino Artists, Osage Soho Gallery, Hong Kong
Stick With The Enemy, Mo_Space, Taguig, Philippines
Involved, Socially, Triple Base Gallery, San Francisco, CA
Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Deadpan Exchange IV, K2, Izmir, Turkey
Strange Hope, Galería de La Raza, San Francisco, CA
- 2008 *Shifted Focus*, Kearny Street Workshop Space 180, San Francisco, CA
Futura Manila, Osage Singapore, Singapore
Futura Manila, Osage Gallery Kwun Tong, Kowloon, Hong Kong
To From Subject: Work To Do! Part 3, Shedhalle, Zurich, Switzerland
Make You Notice, San Francisco Arts Commission, San Francisco, CA
Globalization: Women's Issues, Manilatown Center, San Francisco, CA
Emergency Biennale in Chechnya, Playspace, California College of the Arts, San Francisco, CA
MFA Selections: A Salute to Bay Area Artists, Di Rosa Preserve, Napa, CA
Room for Big Ideas: Three Views, Yerba Buena Center for the Arts, San Francisco, CA
- 2007 *Overmapped*, Remy's on Temple, Los Angeles, CA
Sufferation, thirtynine hotel, Honolulu, HI
Overmapped, SomArts Gallery, San Francisco, CA
Fermata: the 37th Annual UC Berkeley MFA Exhibition, Berkeley Art Museum, Berkeley, CA
Post ID, SomArts Gallery, San Francisco, CA
To Hedonopolis from Melancolony, USF Thacher Gallery, San Francisco, CA
*Dirty Work: Artists Eye Domestic Labor**, Kearny Street Workshop, San Francisco, CA
- 2006 *Immediate Future*, SF Arts Commission Gallery, San Francisco, CA
APAture, Kearny Street Workshop, San Francisco, CA
Banyan Tree Project Awareness Art Show, AT&T Park, San Francisco, CA
Sketch, Memorial Union Art Gallery, UC Davis, Davis, CA
Cronyism, Mission 17 Gallery, San Francisco, CA
- 2005 *Bay Area Now 4**, Yerba Buena Center for the Arts, San Francisco, CA
First Year Show, Worth Ryder Gallery, UC Berkeley, CA
Mapping the Landscape of Learning, Oliver Art Center, California College of the Arts, Oakland, CA
- 2004 *Winterfest*, Somarts, San Francisco, California
Motel Cucaracha, A.O.V., San Francisco, California
From One to Thirty: Collector's Box, Southern Exposure, San Francisco, California
San Francisco Show, New Image Art Gallery, West Hollywood, California
Hot and Cold 8, The Showcave, San Francisco, California
*The Bay Area Show**, The Tangent Gallery, Detroit, MI
Coasticated, Punch Gallery, San Francisco, California
- 2003 *Pachanga!* Galeria de la Raza, San Francisco, California
Keepsake, Juicedesign, San Francisco, California
Sama-Sama fundraiser, Intersection for the Arts, San Francisco, California
Meli-Melo, Galerie Blanche, La Napoule Art Foundation, Mandelieu-La Napoule, France
- 2002 *Eight Artists at the Creative Crucible**, McColl Center for Visual Art, Charlotte, North Carolina
Perez Prado: Unauthorized Collaborations, A.O.V., San Francisco, California
Exotic Suite of the Americas, HEAT for the Contemporary Extension of SFMoMA, Hotel Phoenix, San Francisco, CA

- 2001 *Bae*, Luggage Store Gallery, San Francisco, California
Synesthesia, Southern Exposure, San Francisco, CA
- 1999 *Museum Pieces: Bay Area Artists Consider the De Young**, DeYoung Museum, San Francisco, CA
*Mabuhay-Our Stories Old and New**, Triton Museum of Art, Santa Clara, CA
A Spark, and the City Is Gone, Artist Television Access, San Francisco, CA
- 1998 *Sino Ka Ano Ka?*, San Francisco State University Gallery, San Francisco, CA
Destiny Manifesting, Galeria de la Raza, San Francisco, CA
Recent Acquisitions, Nora Eccles Harrison Museum, Logan, UT
San Francisco Babaylan, Museo Ng Maynila, Metro Manila, Philippines
Filipina, Philippine Consulate, Honolulu, HI
- 1997 *Art Traffic*, Puro Arte Gallery, Los Angeles, CA
- 1995 *Mail Order Brides: Five Filipina American Artists*, Los Medanos Art Gallery, Pittsburg, CA

PERFORMANCES/EVENTS

- 2015 *Limo Lecture**(performance), Somarts, San Francisco, CA
Summer Furs (performance as Woffles & Herb), Somarts, San Francisco, CA
- 2014 *Mananangoogle: Tops and Bottoms**(performance), Drive By Cinema, San Diego, CA
- 2013 *Auction Host: Smoke and Mirrors* (as Woffles & Herb), Southern Exposure, San Francisco, CA
InsTED Talk (performance), Dissident Futures Festival, Yerba Buena Center for the Arts, San Francisco, CA
*Divide//Conquer: The Mananangoogle Onboarding Experience**, Southern Exposure at Global Fund for Women, San Francisco, CA
- 2012 *Passport 2012*, San Francisco Arts Commission, San Francisco, CA
Sketch Tuesdays (public drawing event), 111 Minna, San Francisco, CA
Off The Wall (performance), Southern Exposure, San Francisco, CA
- 2011 *Open Studio*, Stasjon-K, Sandnes, Norway
Mistress of Ceremonies (performance), MEGA MEGA MEGA, Southern Exposure, San Francisco, CA
Monster Drawing Rally (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
Salon! You're On! (performance), Eth-Noh-Tec, San Francisco, CA
- 2009 *Monster Drawing Rally* (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
- 2008 *Monster Drawing Rally*, Southern Exposure at Verdi Club, San Francisco, CA
- 2007 *Guilt By Association* (screening), Parkway Speakeasy Theater, Oakland, CA
Monster Drawing Rally (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
- 2006 *Perfection: an Instant Coffee Event*, (performance), Yerba Buena Center for the Arts, San Francisco, CA
Monster Drawing Rally (public drawing event), Southern Exposure, San Francisco, CA
- 2005 *First Annual MFA Debate* (performance), California College of the Arts, San Francisco, CA
Mistress of Ceremonies (performance), 30: SoEx Anniversary, Southern Exposure, San Francisco, CA
Monster Drawing Rally (public drawing event), Southern Exposure, San Francisco, CA
- 2004 *Motel Cucaracha: Les Nuits des Cafards* (performance), a.o.v., San Francisco, CA
Project M.U.V.E. (performance/screening), Somarts, San Francisco, CA
Promunistas (performance with Elisa Dumesnil), Westin St Francis Hotel, San Francisco, CA
- 2003 *Amorales vs Amorales* (performer assisting Carlos Amorales), S F Museum of Modern Art, San Francisco, CA
Monster Drawing Rally (public drawing event), Southern Exposure, San Francisco, CA
Lundi (performance with Giuseppe Gavazza), La Napoule Art Foundation, Mandelieu-La Napoule, France
Promland Security (performance with Elisa Dumesnil), Hotel Nikko, San Francisco, CA
- 2002 *Monster Drawing Rally* (public drawing event), Southern Exposure, San Francisco, CA
Coffee Drawing Lecture (performance), Leadership High School, San Francisco, CA

AWARDS AND RESIDENCIES

- 2012 Investing In Artists Grant, Center for Cultural Innovation, Los Angeles/San Francisco, CA
- 2011 Artist in Residence, Kino Kino, Sandnes, Norway (Oct-Nov)

- 2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy (Feb-Mar)
- 2009 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2008 Artist in Residence, Sølyst Artist in Residence Centre, Jyderup, Denmark (June-July)
Diebenkorn Teaching Fellowship Nominee, San Francisco Art Institute, San Francisco, CA
- 2007 Guardian Outstanding Local Discovery Award for Visual Art, San Francisco Bay Guardian, San Francisco, CA
J. Ruth Kelsey Traveling Merit Award, University of California at Berkeley, Berkeley, CA
UCIRA Grant, University of California Institute for Research in the Arts, Santa Barbara, CA
Art Matters Grant, Art Matters Foundation, New York, NY
Bridge Residency Nominee, Headlands Center for the Arts, Sausalito, CA
- 2006 Invited Participant, Creative Capital Professional Development Workshop, San Francisco, CA
Visiting Artist, California State University Monterey Bay, Monterey, CA
Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, San Francisco, CA
Artist in Residence, the Living Room, Manila, Philippines (July)
Pacific Rim Research Mini-Grant, Pacific Rim Research Program, Oakland, CA
Graduate Assembly Travel Fund Award, University of California at Berkeley, Berkeley, CA
- 2005 Graduate Opportunity Fellowship, University of California at Berkeley, Berkeley, CA
Artist in Residence, YouthPublicMedia, California College of the Arts, San Francisco, CA
- 2004 Commissioned Work: Mapping the Landscape of Learning, CCA Oliver Art Center, Oakland, CA
International Gueststudio (awarded: unable to attend), Kunstcentrum Haagweg 4, Leiden, Netherlands
- 2003 Artist in Residence, La Napoule Art Foundation, Mandelieu-La Napoule, France (Feb-Mar)
Tower Studio: Artist in Residence (awarded: unable to attend), 200 Gertrude Street, Melbourne, Australia
- 2002 Artists in Residence*, McColl Center for Visual Art, Charlotte, NC (Aug-Nov)
Summer SIX Artist Fellowship, Skidmore College, Saratoga Springs, New York (July)

LECTURES, PANELS AND PRESENTATIONS

- 2014 Panelist, Filipino American Art Now, American Studies Conference, Westin Bonaventure, Los Angeles, CA
Guest Lecture, Mills College, Oakland, California
Guest Lecture, Ethnic Art & Artists Class, University of California, Berkeley, CA
Guest Lecture, California College of the Arts, San Francisco, CA
- 2013 Artist Presentation, Donkey Mill Art Center, Holualoa, HI
Visiting Artist Lecture, California State University Monterey Bay, Monterey, CA
- 2012 Presenter, Fil/Am Arts in the Bay Area, International Conference on the Philippines, Michigan State University, East Lansing, MI
Artist Lecture, Sonoma State University, Rohnert Park, CA
Artist Talk, Sculpture Class, San Francisco Art Institute, San Francisco, CA
- 2011 Artist Presentation, Rogaland School of Art, Stavanger, Norway
- 2009 Artist Talk, Public Art Class, San Francisco Art Institute, San Francisco, CA
Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA
Artist Talk, Global Video Class, San Francisco Art Institute, San Francisco, CA
Brian Castro and Jenifer K Wofford, SomArts Cultural Center, San Francisco, CA
Guest Lecture, Interdisciplinary Seminar, California College of the Arts, Oakland, CA
Guest Speaker, English Class, San Francisco Art Institute, San Francisco, CA
- 2008 presenter/panelist, UCIRA State of the Arts Conference, UC Riverside, Riverside, CA
Organizer/panelist, The Filipino Experience in the San Francisco Bay Area in the 1970s, Kearny Street Workshop, San Francisco, CA
Guest Lecture, Women in Art Class, University of San Francisco, San Francisco, CA
Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA
Presenter/panelist, Old Routes, New Exchanges, UCLA Center for Southeast Asian Studies, Los Angeles, CA
Presenter/panelist, Some of Your Attention, Theatre Rhinoceros, San Francisco, CA
On The Virtues of Juggling, University of California Merced, Merced, CA
Artist Talk: Christine Wong Yap and Jenifer K Wofford, Frey Norris Gallery, San Francisco, CA
Brown Bag Discussion: Make You Notice, SF Arts Commission Gallery, San Francisco, CA

- Artist Talk, Southern Exposure, San Francisco, CA
 Panel Discussion, The MFA Experience, Di Rosa Preserve, Napa, CA
 Panel Discussion, Emergency Biennale in Chechnya, California College of the Arts, San Francisco, CA
 Artist Talk, Southern Exposure, San Francisco, CA
- 2007 Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA
 Presenter, Grant-Writing Workshop* CCA/Center for Art and Public Life, Oakland, CA
 Artist Lecture, University of California at Santa Barbara, Santa Barbara, CA
 Presenter/panelist, To Hedonopolis, from Melancolony, University of San Francisco, San Francisco, CA
 Presenter/panelist, Galleon Trade, Filipino Writers and Scholars Series, University of Santo Tomas, Manila, Philippines
 Presenter/panelist, Galleon Trade, Kritika Kultura Series, Ateneo de Manila University, Manila, Philippines
 Workshop and presentation, seminar, New College of California, San Francisco, CA
 Artist talk, Fermata, Berkeley Art Museum, Berkeley, CA
 Panelist, The Progressive Woman, Bindlestiff Studio, San Francisco, CA
 Panelist, Getting A Job in Community Art and Art Education, Center for Art and Public Life/CCA, Oakland, CA
- 2006 Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA
 Visiting Artist Lecture: The Artist As Global Citizen lecture series, California State University Monterey Bay, Monterey, CA
 Presenter/Panelist, Filipino-American Art: Authenticity, Young Blood, New Genres, Asian Art Museum, San Francisco, CA
 Presenter/Panelist, Filipino and Filipino-American Contemporary Art: Furthering The Dialogue, Filipino American National Historical Society (FANHS) Conference, Honolulu, Hawaii
 Artist Talk, Future Prospects, Cubao, Metro Manila, Philippines
 Artist Talk, The Living Room, Malate, Metro Manila, Philippines
 Guest Speaker, Youth Public Media Class, San Francisco Art Institute, San Francisco, CA
 Panelist, True Stories: Art Teachers Tell All, Center for Art and Public Life, Oakland, CA
- 2005 Guest Lecture, Asian American Art and Artists Class, University of California at Berkeley, Berkeley, CA
 Guest Speaker, Youth Public Media Class, San Francisco Art Institute, San Francisco, CA
 Guest Speaker, Youth Mentorship Class, San Francisco Art Institute, San Francisco, CA
 Guest Artist Lecture, Filipino American Art History Class, University of San Francisco, San Francisco, CA
- 2003 Panelist, Arts Education Class, California College of Arts, Oakland, CA
 Guest Artist Lecture, Filipino American Art History Class, University of San Francisco, San Francisco, CA
 Guest Lecturer, Text as Image Class, San Francisco Art Institute, San Francisco, CA
 Artist presentation, Université de Nice student visit, La Napoule Art Foundation, Mandelieu-La Napoule, France
 Artist Talk: Jenifer Wofford and Juan Carlos Quintana, Babilonia 1808, Berkeley, CA
- 2001 Artist Talk, BAE, Luggage Store Gallery, San Francisco, CA
- 1998 Artist Talk, San Francisco Babaylan, Museo Ng Maynila, Manila, Philippines

PROFESSIONAL ACTIVITIES

- 2014 Grants Review Panelist, San Francisco Arts Commission, San Francisco, CA
 2014 Creator/Illustrator, "Earthquake Weather" local history web project, online at 1989quake.com
 2013 Review Panelist, Art on Market Street Program, San Francisco Arts Commission, San Francisco, CA
 2011 Exhibition Organizer, Halo-Halo, University of Hawaii Hilo Art Dept Gallery, Hilo, Hawaii
 2008⁰⁹ Curatorial Committee, Southern Exposure, San Francisco, CA
 2008 Curator, Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, San Francisco, CA
 Juror, Leeway Transformational Award, Leeway Foundation, Philadelphia, PA
- 2007 Planning committee, Out of Time Space conference, UC Berkeley/SFAI, Berkeley/San Francisco, CA
 Member, Visuality and Alterity working group, UC Berkeley, Berkeley, CA
 Participant/co-organizer, Post-Creative Capital working group, San Francisco/Oakland, CA
 Curator, Galleon Trade, Mag:net Galleries/Green Papaya Art Projects, Metro Manila
 Curator, Manila Envelope, thirtynine hotel, Honolulu, HI
- 2006 Curator, Manila Envelope: A Snapshot of Manila's Contemporary Arts Culture, Worth Ryder, Berkeley, CA
- 2004⁰⁵ Youth Advisory Board, Out of Site: Center for Art and Architecture Education, San Francisco, CA

- Curatorial Committee, Southern Exposure, San Francisco, CA
- 1999 Review Panelist, Market Street Art-In-Transit Program, San Francisco Arts Commission, San Francisco, CA
- 1995^{on} *Mail Order Brides/M.O.B. collaborative artist team (with Reanne Estrada and Eliza Barrios)

TEACHING

- 2007⁻¹⁵ Part-time faculty, University of San Francisco, San Francisco, CA
 Courses taught: Drawing I, Drawing for Non-Majors, Art Fundamentals, Sculpture I, Filipino American Arts, Filipino Performance, Studio Systems, Illustration, directed studies
- 2007⁻¹⁵ Part-time faculty, University of California at Berkeley, Berkeley, CA
 Courses taught: Global Perspectives in Contemporary Art, Intermediate Drawing and Composition, The Language of Drawing
 Multicultural and Global Perspectives
- 2014 Instructor, San Francisco State University, San Francisco, CA
 Course: Painting II
- 2013 Graduate Advisor (low-residency MFA student), Vermont College of Fine Arts, Montpelier, VT
- 2013 Summer Instructor, University of Hawaii at Hilo, Hilo, Hawaii
 Course: Drawing from a Multicultural and Global Perspective
- 2012⁻¹³ Adjunct faculty, San Francisco Art Institute, San Francisco, CA
 Courses taught: New Genres I, Borderline: Drawing at the Threshold, Hybrid Forms, Undergraduate Advisor, Graduate Advisor
- 2008⁻¹² Adjunct faculty, California College of the Arts, Oakland/SF, CA
 Courses taught: Interdisciplinary Seminar, Diversity Studies Seminar, Diversity Studio, Arts Education Seminar, Graduate Advisor
- 2011 Graduate Advisor (low-residency MFA student), Vermont College of Fine Arts, Montpelier, VT
- 2008⁻⁰⁹ Instructor, Diablo Valley College, Pleasant Hill, CA
 Courses taught: Introduction to Drawing and Composition, Advanced Painting/Abstract Painting
- 2006 Graduate Student Instructor, University of California at Berkeley, Berkeley, CA
 Course: Introduction To Visual Thinking

COMMUNITY/YOUTH

- 2014 Instructor, Drawing (AutoSOMatic), Kearny Street Workshop at SomArts, San Francisco, CA
- 2007 Instructor, How To Run A Worthwhile Critique for Young Students, CCA/Center for Art and Public Life, Oakland, CA
- 2006 Interim Instructor, Introduction to Drawing, City College at Marina Middle School, San Francisco, CA
- 2005 Teacher, Photography, Out of Site Youth Arts Center, San Francisco, CA
- 2005 Workshop Instructor/Curriculum, The Values Project, California College of the Arts, San Francisco, CA
- 2005 Guest Artist/Co-Instructor, Youth Public Media course, California College of the Arts, San Francisco, CA
- 2004⁻⁰⁵ Program Director, Teacher, Out of Site Youth Arts Center, San Francisco, CA
- 2004⁻⁰⁵ Lead Arts Teacher, City Arts and Technology High School, San Francisco, CA
- 2004 Interim Instructor, YouthPublicMedia class, San Francisco Art Institute, San Francisco, CA
- 2004 Artist Instructor, Meridian Interns Program, Meridian Gallery, San Francisco, CA
- 2003⁻⁰⁴ Humanities/Art Instructor, First Graduate, San Francisco, CA
- 2003⁻⁰⁴ Fine Arts/Art History Teacher, Leadership High School, San Francisco, CA
- 2003 Guest Artist, Family Day Workshop, SFMOMA, San Francisco, CA
- 2002 Guest Artist, Family Day Workshop, SFMoMA, San Francisco, CA
- 1999⁻⁰² Fine Arts/Art History and Advanced Art Teacher, 12th Grade Advisor, Arts Integration Specialist
 Leadership High School, San Francisco, CA
- 1998 Artist Instructor, Mission Voices, Casa de los Jovenes/Southern Exposure, San Francisco, CA
- 1998 Guest Artist, Family Day Workshops, SFMoMA, San Francisco, CA

SELECTED BIBLIOGRAPHY

- Featured art, Isabelle Pelaud, Lan Duong, Mariam Lam, Kathy Nguyen, "Troubling Borders," University of Washington Press, 2014
- Cover Art, Mary Yu Danico, "Asian American Society: An Encyclopedia," Volume I, Sage Publications, 2014
- Cover Art, Shelley Lee, "A New History of Asian America," Routledge, 2014
- Sarah Han, "What Was It Like To Live Through The '89 Quake?," *The Bold Italic*, Oct 3 2014
<http://www.thebolditalic.com/articles/5968-what-was-it-like-to-live-through-the-89-quake>
- Thea Quiray Tagle, "To Organize The World, To Make It Universally Accessible and Useful," Center for Art and Thought, 2014
<http://www.centerforartandthought.org/work/contributor/thea-quiray-tagle>
- Wei Ming Dariotis and Laura Kina, An Interview with Jenifer Wofford, "War Baby/Love Child," University of Washington Press, 2013
- Eileen Tabios, From Babaylan Poetics, "The Awakening," Theenk Books, 2013
- An Xiao Mina, "The Corporate Vampires of San Francisco," *Hyperallergic.com*, 2013
<http://hyperallergic.com/89696/the-corporate-vampires-of-san-francisco/>
- Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space," *DailyServing*, 2013
<http://dailyserving.com/2014/10/from-the-archives-hashtags-divideconquer-artists-confront-the-gentrification-of-urban-space/>
- Nellie Bowles, "Arts Troupe Satirizes All-Encompassing Tech Lifestyle," *San Francisco Chronicle*, 2013
<http://www.sfgate.com/technology/article/Arts-troupe-satirizes-all-encompassing-tech-4898455.php>
- Featured artist, Center For Art and Thought website, 2013
<http://www.centerforartandthought.org/work/contributor/jenifer-k-wofford>
- Margaret Tedesco, "Taraneh Hemami and Jenifer Wofford," KUSF-in-exile radio interview, May 19, 2012
- Cover Art, Denise Corrêa, "Cartografias Da Voz," *Letra E Voz*, 2011
- Catherine Ceniza Choy, "The New Face of Immigration: Flor de Manila y San Francisco," *Art on Market Street Catalog*, 2009
- Malou Liwanag-Aguilar, "Unraveling Jenifer Wofford's Creative Mind," *Asian Journal*, July 10, 2009
- David Buuck, "Jenifer K. Wofford on Market Street Kiosks," *Artweek*, Dec/Jan, 2008/09
- Claire Light, "Model Sorority: On Immigration, Comics and Nurses," *KQED Arts*, December 6, 2008
http://www2.kqed.org/arts/2008/12/02/model_sorority_on_immigration_comics_and_nurses/
- John Batten, "Futura Manila at Osage Kwun Tong," *aicahk.org*, October 06, 2008
- Mary Eisenhart, "Galleon Trade: Bay Area Now 5 Edition," *San Francisco Chronicle*, September 18, 2008
- Johnny Ray Huston, "Super Wofler," *SF Bay Guardian*, July 16, 2008
- Claire Light, "Drawing across Difference: Artist Jenifer Wofford Makes Connections," *Hyphen Magazine* Issue 14, Spring 2008, p16-17
- Nirmala Nataraj, "'Sorry' at Frey Norris Gallery," *SF Station.com*, April 18, 2008
- Johnny Ray Huston, "Goldie Winner–Visual Art: Jenifer K. Wofford," *SF Bay Guardian*, November 7, 2007
- Pedro Dumancas, "'Galleon Trade,' Fil-Am Exodus Back to the Motherland," *Philippine Daily Inquirer*, August 6, 2007
- Cheeko Ruiz, "Modern Day Galleon Sets Sail," *Philippine Star.com*, August 19, 2007
- Johnny Ray Huston, "Galleon Trade: Ship Launch!" *SF Bay Guardian*, June 2007
- Bob Callaway, Berkeley MFA Exhibit 2007, *Art Fever*, June 6, 2007
<http://artfever.blogspot.com/2007/06/berkeley-mfa-exhibit-2007.html>
- Marie Carvalho, "Out of Body," *The Honolulu Advertiser*, May 27, 2007
- Meredith Tromble, "UC Berkeley MFA 2007," *stretcher.org*, May 24, 2007
http://www.stretcher.org/archives/r2_a/2007_05_24_r2_archive.php
- Daniel Spaulding, "Latest BAM Showcase Features Graduate Work," *The Daily Californian*, May 24, 2007
- Yvette Pantilla, "Drawing the Diaspora," *The Manila Bulletin*, July 7, 2006
- Aaron Saltzman, "Memorial Union Arts Gallery Presents 'Sketch'," *The California Aggie*, Feb 2, 2006
- Alison Bing, "Cronyism: It's Not What You Do, It's Who...", *SF Gate*, www.sfgate.com/eguide/epicks, Jan 26 2006
- Melinda L. de Jesus, "Pinay Power: Peminist Critical Theory," Routledge, 2005
- Lindsey Westbrook, "Jenifer K. Wofford at a.o.v.," *Artweek*, February 2005
- Clark Buckner, "critic's choice: art: Motel Cucaracha," *SF Bay Guardian*, January 2005
- "Les Artistes du Chateau Clews", *Nice-Matin*, March 2003
- Megan Wilson, "critic's pick: BAE," *SF Bay Guardian*, March 2001
- Leora Harling, "Mail Order Brides," *Moxie magazine*, spring 1999, vol 2, no 1, p 27-30
- Reena Jana, "Unfolding Identities," *Asian Art News*, March-April 1999, p 42-45

The Solo Series took place within a competitive atmosphere. Winning artists were juried into a series of one month, online solo art exhibitions. Each solo artist was promoted on a worldwide basis through the LST website, in email distributions, with 550+ individual international press releases and extensive social media marketing. The winning artists for each exhibition will be promoted and circulated to over 550+ major News Outlets, Premium FOX, CBS, NBC, Affiliated Sites, Guaranteed inclusion on Google News & Bing News and Social Media Inclusion. solo and two-person exhibitions 2013 Evensong 15 (caudex), DEMO Projects, Springfield, Illinois. Auspice (w/ Michael Wille) Jan Brandt Gallery, Bloomington, Illinois. Category: All View Text Version Copyright Report. Tags: illinois university gallery center iowa drake bloomington chicago exhibition arts drake university university galleries des moines mclean county state university arts center art center county arts center mclean county arts new american paintings without like drake arts grant. Related publications. loading loading solo and two-person exhibitions 2013 Auspice The Soothsa