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Persepolis	Marjane Satrapi
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Gender Trouble	Judith Butler
White Teeth	Zadie Smith
Americanah	Chimamanda Ngozi Adichie

6 E.g. Crawford, M., *Black Caribs: A Case Study in Biocultural Adaptation* (Plenum, New York, 1984). 7 E.g. Gullick, C. J. M. R., *Exiled from St. Vincent* (Progress Press, Malta, 1976). 8 Foster, B., "Aspects of Garifuna Male-Female Relations" in Gullick, C. J. M. R., *Afro-Indian Studies* (Working Papers in Anthropology, Durham, 1984). 9 Kerns, V., *Daughters Bring In* (Ph.D., Univ. of Illinois, Urbana-Champaign, 1977). 10 E.g. Staino, K. V., *Interpreting the Signs of Illness* (Ph.D., Univ. of Kansas, Lawrence, 1981). 11 E.g. Wells, M., "Circling with the Ancestors" *Belizean Studies*, 8 (1980), no. 6, pp. 1-9. 12 E.g. Jenkins, C. L., "Ritual and Resource Flow: the Garifuna Dugu", *American Ethnologist*, 10, 429-442. 13 E.g. Gullick, op. cit. 14 E.g. Hadel, op. cit.

In 1939, the anthropologist Reo Fortune published an article disputing the representation of Mountain Arapesh culture offered in *Sex and Temperament in Three Primitive Societies*, which was written by Fortune's former wife and collaborator in the fieldwork, Margaret Mead. Whereas Mead depicted Arapesh culture as having a peaceful and cooperative ethos for both men and women, Fortune showed that Arapesh political life, while not categorically violent, also institutionalized conflict and warfare. Most writings that deal with this dispute do so within the dramatic frame that Mead herself provided. The Mundugumor believed that both men and women were 'naturally' aggressive, socially and sexually; impersonal, lacking in tenderness, and competitive. The Tchambuli believed that men were 'naturally' flirtatious, dramatic, and artistic, and that women were 'naturally' domestic, practical, impersonal, and humorous. But these are all ideals, of course. Real people aren't this simple, as individuals or as group members. Published in 1935, "Sex and Temperament" is Margaret Mead's work describing her observations of three distinct primitive tribes in Papua New Guinea. Mead lived with the tribes and shares detailed observations of the cultures of each tribe, as well as describing how various personality types fit into each culture. Margaret Mead provided the foundation for many of the attitudes and philosophies of the mid-century's women's movement. Her insights into the culturally-based gender roles was a cornerstone in our understanding of humanity. This profound study of three very different societies, separated by geography in remote New Guinea, clearly showed that culture can control our behavior. We can only conclude by her research that we must allow freedom for the individual, first and foremost, if we are to fully reach our potential as individuals.