RETURNING THE GAZE: CULTURE AND THE POLITICS OF SURVEILLANCE IN IRELAND

Spurgeon Thompson

Keywords: surveillance, Irish Cultural Studies, postcolonial studies, Irish film, photography, Ciaran Carson, space

Abstract
This essay seeks to examine the modalities of colonial state surveillance as well as several ways in which they have been problematised in recent Irish literary writing, film, painting, photography and practice. Works by Ciaran Carson, Willie Doherty, Dave Fox, Teny George and Jim Sheridan, and Dermot Seymour are all therefore examined with the thematic of "returning the gaze" in mind. Further, this essay seeks to advance contemporary theories of surveillance away from an information-based or textual model to one which considers the spatial violence of surveillance and the subject positions it delimits, particularly in the context of colonialism and postcolonial theory.

Downloads

Author Biography

Spurgeon Thompson
Department of Arts & Sciences Cyprus College

How to Cite

More Citation Formats

Issue
The works published in this journal are subject to the following terms:

1. The Publications Services at the University of Murcia (the publisher) retains the property rights (copyright) of published works, and encourages and enables the reuse of the same under the license specified in item 2.

© Service Publications, University of Murcia 2018

2. The works are published in the electronic edition of the magazine under a Creative Commons Attribution Non-commercial Share Alike 4.0.

3. Conditions of self-archiving. Authors are encouraged to disseminate pre-print (draft papers prior to being assessed) and/or post-print versions (those reviewed and accepted for publication) of their papers before publication, because it encourages distribution earlier and thus leads to a possible increase in citations and circulation among the academic community.

RoMEO color: green

SUMMARY IN SPANISH
La Universidad de Murcia se reserva los derechos de copyright del material publicado en esta revista bajo la licencia Creative Commons Attribution Non-commercial Share Alike 4.0, aplicable tanto para la reproducción como la reutilización de los materiales contenidos en ella.

Information
For Readers
For Authors
For Librarians