



# Bike/Camel/Motorcycle/Ultralight) into the Heart of a Dark Lost Island as Told by the Sole Survivor of a Zen Odyssey among Jaguars, Serpents, and Savages

Travel as Western Cultural Practice Revealed by the Titles of Travel Books

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DOI: <https://doi.org/10.3167/146526002782487819>



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Travel as a Western cultural practice is nowhere more clearly revealed than in the titles of travel books. Promising both danger and safety (the reader sets off into the unknown accompanied by a knowledgeable authority), travel book titles walk a delicate line between authenticity and caricature. How far away must we go to have crossed into the danger zone? (What exactly does it mean to say that we are going 'nowhere', as in Greater Nowheres, Miles from Nowhere, Forty Miles from Nowhere, and A Thousand Miles from Nowhere? If we go nowhere, doesn't this mean that we've stayed home, as in 'Where did you go?'/ 'Nowhere', meaning 'To the fridge, the bathroom, and Wal Mart')? How do we get there? (What is the most authentic method of travelling to Nowhere – by camel, truck, motorcycle, ultralight, horse, yak, on foot?)



-The Odyssey, Homer. What does this passage suggest about the beliefs and values of ancient Greeks told them: 'Back, and quickly! Out to sea again!' My men were mutinous, fools, on stores of wine. She feasting, - while fugitives went inland, running to call to arms the main force of Cicones. This was an on foot. - The men were greatly saddened by the loss of their friends. - Many of Odysseus's men did r one can conclude that the ancient Greeks greatly valued \_ . Bravery. Read the excerpt from The Odys the middle of the road to save the love of his life, a random loli, and his nemesis, a random pretty boy more>>. With the knowledge that he did something productive for once, he passed away into the dar world of swords, magic, devils, elves, a host of other fantastical races and of course, humans. Join Me

determination and stupidity 2. Spartacus tells the story of a slave uprising against the Roman Empire  
anti-war film a Spaghetti Western. a) an epic historical drama b) an anti-war film c) a Spaghetti Western  
portrayed as cruel and violent "savages". cowboys Native Americans European colonists. a) cowboys  
which of these characters would be the villain? a sheriff a bar girl an outlaw. a) a sheriff b) a bar girl c)



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Article Information

Article Category: Research Article

Page Count: 50–59

Print Publication Date: 01 Dec 2002

Online Publication Date: 01 Dec 2002

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