



Driven, Social Psychological, and Biographical Case Study of Creativity in Sport

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A recently developed social psychological and biographical approach to the study of lives, life positioning analysis (LPA), is applied to the early life experiences of Canadian basketball player Steve Nash for the purpose of identifying sources of his athletic creativity and work ethic. The analysis focuses on Nash's childhood and adolescence, especially his interactions with his father, brother, coaches, friends, and teammates. The interpretations, results, and conclusions offered describe specific types of interaction with these other individuals as likely influences on the development of important psychological aspects of the team oriented creativity that came to characterize Nash's unique athletic style. The article concludes with a brief description of the unique yields and possible contributions of this type of biographical case study as a methodological approach in sport psychology.

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