A Jewish Historical-Critical Commentary on Psalms: Psalm 114 as an Example

This article explores what a Jewish historical-critical psalms commentary might look like, using Psalm 114 as an example. After offering a brief survey of general issues that arise in writing any biblical commentary, and specific issues relating the Jewish Bible commentary, it offers a sample commentary, interspersed with reflections related to both general and specifically Jewish commentary writing. The proposed commentary imagines, in some ways, a Jewish parallel to the Psalms commentary by Hossfeld and Zenger or to Childs's classic Exodus commentary.

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