

## The use of aesthetic plastic formulations of some plant elements in ancient Egyptian art through hangings designs for children's rooms

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### **Abstract:**

It is very important to deepen children's national sensation; children can love their country true through their well known knowledge about their country culture, history and civilization. Nations seek to let their children love their country from the earliest stages and do their best to improve their loyalty in order to grow up loving their home land and society.

The current study aimed to take benefits of plastic formulations of some plant elements in ancient Egyptian Art to create hangings designs for children's rooms since our children nowadays lacks knowledge in such kinds of plants which may be an input for developing their national sensation. In this study the ancient Egyptian plants which were chosen are: flax, acacia, feverfew, papyrus, reeds, sycamore and doom palm, they have been used as tools to create hangings design for children's rooms to help in developing the children's culture, their artistic outcomes and to know that their ancient civilization makes great contributions to humanity in all. Also these designs are considered as one of the visual aids that enrich the culture stemming for children through their cultural heritage and will increase their national sensation.

The study is divided into several parts beginning with its definition through the introduction, goals, assumptions, and then identify the concept artistic taste, national sensation, formulation in ancient Egyptian art, the characteristics elements of plant in ancient Egyptian art, such as land line, exaggeration and distortion, flatness, transparency, repetition, symmetry, and then focus on the history of certain plants such as flax, acacia, feverfew, papyrus, reeds, sycamore, doom palm and take advantage of their aesthetical plastic formulations in ancient Egyptian art to create textile printing hangings designs for children's rooms which will help in developing children's national sensation; and each design is accompanied with a technical analysis followed by a room model, then the results, recommendations of the research and its references.

**Keywords:** Plant elements, Ancient Egyptian art, Textile printing hangings Design, Patriotism.

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It was the backbone of ancient Egypt (and still is today). The annual flooding provided rich nutrients for the soil on either side of the river, and this supported all life in ancient Egypt by providing an abundance in crop growth. The Nile figured in all aspects of ancient Egyptian life. It provided access to the sea and to international trade and a means of transport and communication throughout the empire. Why is the Egyptian invention of a clerestory significant? This structural element raised the roof level and allowed for interior light. This device allowed for light to penetrate the int Ancient Egyptians used to usage rubble stone in foundations of the pylons, taking into account that the foundation is wider than the walls which above them, this method serves to strengthen the load bearing walls. According to the construction style in ancient Egypt, courses of blocks were laid down and leveled, to providing a regular surface for a building's superstructure [13] [14]. In the 15th Dynasty, the foundations of the pylons were got better in quantity and quality; and it became deeper, to giving more strength and support to the walls of the pylons ( Figure 3). ...Â Finally, the study represents use of modern technique to study the structural behavior of the most important architectural units in ancient Egyptian temples to identify the causes of its collapse. View. Show abstract.