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Propaganda and Poetry during the Great War.

[Norma Compton Leadingham, East Tennessee State University](#)

Degree Name

MA (Master of Arts)

Program

History

Date of Award

8-2008

Committee Chair or Co-Chairs

William Douglas Burgess Jr., Stephen G. Fritz, Dale J. Schmitt

Abstract

During the Great War, poetry played a more significant role in the war effort than articles and pamphlets. A campaign of extraordinary language filled with abstract and spiritualized words and phrases concealed the realities of the War. Archaic language and lofty phrases hid the horrible truth of modern mechanical warfare. The majority and most recognized and admired poets, including those who served on the front and knew firsthand the horrors of trench warfare, not only supported the war effort, but also encouraged its continuation. For the majority of the poets, the rejection of the war was a postwar phenomenon. From the trenches, leading Great War poets; Owen, Sassoon, Graves, Sitwell, and others, learned that the War was neither Agincourt, nor the playing fields of ancient public schools, nor the supreme test of valor but, instead, the modern industrial world in miniature, surely, the modern world at its most horrifying.

Document Type

Thesis - unrestricted

Recommended Citation

Leadingham, Norma Compton, "Propaganda and Poetry during the Great War." (2008). *Electronic Theses and Dissertations*. Paper 1966. <https://dc.etsu.edu/etd/1966>

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This work discusses Hernández's poetry during the Civil War, addressing it as a product of political propaganda, but also of the author's changing attitudes throughout the conflict. Do you want to read the rest of this conference paper? Request full-text. This article aims to examine those images of Spain and Spaniards which were dominant in Great Britain during the Spanish Civil War, 1936-39. Its basic conclusion is that these images corresponded to two large sets of stereotypes bequeathed by history (the Black Legend of the sixteenth century and Romantic Myth of the nineteenth century) and were used as appropriate by both supporters of the However, great war poetry reaches far beyond the ceremonial. Some of the most remarkable war poems defy expectations of what a poem "ought" to be. The war poems listed here include the familiar, the surprising, and the disturbing. These poems are remembered for their lyricism, their insights, their power to inspire, and their role chronicling historic events. War Poems from Ancient Times. Even during the enormous global wars of 20th century, many poets echoed medieval ideals, celebrating military triumphs and glorifying fallen soldiers. Patriotic War Poems. 1814 broadside printing of "Defense of Fort McHenry," a poem that later became the lyrics of "The Star-Spangled Banner".  Propaganda During World War 1 - Opening Pandora's Box | THE GREAT WAR Special.  World War One Propaganda.  British propaganda in Ireland during World War 1.  world war II british propaganda film "Now you're talking" 85954. I'm Indy Neidell; welcome to a Great War special episode about Propaganda and the First World War. Propaganda was, of course, not something unseen before the war. Various methods of propaganda were used by British propagandists during the war, with emphasis on the need for credibility.[14]. Literature. Various written forms of propaganda were distributed by British agencies during the war. These could be books, leaflets, official publications, ministerial speeches or royal messages.