

## FRANCESCA WOODMAN

Born 1958 in Boulder, Colorado, USA  
Lived and worked in New York, US, 1979-81  
Died 1981 in New York, USA

### Education

1979 Rhode Island School of Design, Providence, Rhode Island, US  
1977 RISD Photography Major, Pilgrim Mills Studios, Providence, Rhode Island, US

### Solo Exhibitions

- 2020 *Francesca Woodman: New York Works*, Victoria Miro, Venice, Italy  
*On Being An Angel*, C/O Berlin, Berlin, Germany  
*Francesca Woodman*, Robert Klein Gallery, Boston, USA
- 2019 *Francesca Woodman: Portrait of a Reputation*, MCA Denver, Colorado, USA  
*Francesca Woodman: Photographs from the Collection of Carla Sozzani*, curated by Maria Savarese, Al Blu di Prussia Naples, Italy  
*Francesca Woodman*, Galleri K, Oslo, Norway  
*On Being An Angel*, Fundación Canal, Madrid, Spain
- 2018 *Life in Motion: Egon Schiele / Francesca Woodman*, Tate Liverpool, UK  
*Francesca Woodman*, Galerie Hubert Winter, Vienna, Austria  
*Francesca Woodman | Italian Works*, Victoria Miro, Venice, Italy
- 2017 *Francesca Woodman: Ausencia/Presencia*, Bernal Espacio, Madrid  
*Francesca Woodman: Women House*, Monnaie de Paris, Paris, France  
*Francesca Woodman: On Being an Angel*, Finnish Museum of Photography, Helsinki, Finland  
*Francesca Woodman: Obras de la Colección Verbund*, Patio Herreriano Museo de Arte Contemporáneo, Valladolid, Spain
- 2016 *Francesca Woodman*, Andréhn-Schiptjenko, Stockholm, Sweden  
*Francesca Woodman: The Second Space*, Galerie Clara Maria Sels as part of Düsseldorf Photo Weekend 2016, Düsseldorf, Germany
- 2015 *Francesca Woodman: On Being an Angel*, Moderna Museet, Stockholm, Sweden; touring to Foam, Amsterdam, The Netherlands (2015 – 2016); Fondation Henri Cartier-Bresson (2016); Moderna Museet, Malmö (2016 – 2017); Finnish Museum of Photography, Helsinki (2017)  
*Francesca Woodman: I'm trying my hand at fashion photography*, Marian Goodman, New York, US
- 2014 *Francesca Woodman*, Galerie Hubert Winter, Vienna, Austria  
*Francesca Woodman: Zigzag*, Victoria Miro Gallery, London, UK  
*Francesca Woodman: Artist Rooms*, Bodlwyddan Castle in Denbighshire (North Wales), UK  
*Francesca Woodman: Works from the Sammlung Verbund collection*, Sammlung Verbund, Vienna, Austria
- 2012 *Francesca Woodman*, Mendes Wood, Sao Paulo, Brazil  
*Francesca Woodman*, Galeria Clara Maria Sels, Düsseldorf, Germany  
*Francesca Woodman: The Blueprints*, Marian Goodman Gallery, New York  
*Francesca Woodman*, Galleria Massimo Minini, Brescia, Italy

# Victoria Miro

- 2011 *Francesca Woodman*, San Francisco Museum of Modern Art, San Francisco; traveled to Guggenheim Museum, New York, US  
*Francesca Woodman: Unseen Photographs and Selected Works*, La Fabrica Galeria, Madrid, Spain  
*Artist Rooms: Francesca Woodman*, Ferens Art Gallery, Hull, UK  
*Francesca Woodman Photographs 1977-1981*, Il Museo del Louvre, Rome, Italy
- 2010 *Francesca Woodman*, Victoria Miro Gallery, London  
*Francesca Woodman*, Palazzo Reale, Milan, Italy
- 2009 *Francesca Woodman*, La Fabrica Galeria, Madrid, Spain  
*Francesca Woodman*, Ingleby Gallery, Edinburgh, Scotland  
*Artist Rooms: Francesca Woodman*, Scottish National Gallery of Modern Art, UK  
*Francesca Woodman*, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy; Palazzo della Ragione, Milano, Italy (2009-2010)
- 2008 *Francesca Woodman*, Galleria Carla Sozzani, Milan, Italy
- 2007 *Francesca Woodman*, Marian Goodman Gallery, New York, US  
*Francesca Woodman*, Victoria Miro Gallery, London, UK  
*Poetry and Dream Collection Display: Francesca Woodman*, Tate Modern, London, UK
- 2006 Galleria Il Capricorno, Venice, Italy  
*Antologica/Retrospective Francesca Woodman*, Biennale of Photography in Brescia, Galleria Massimo Minini, Brescia, Italy  
American Academy in Rome, Rome, Italy  
*Francesca Woodman*, Detroit MONA, Detroit, US
- 2005 *Francesca Woodman*, Galerie Marian Goodman, Paris, France  
*Francesca Woodman*, Galleria Davide Di Maggio, Berlin, Germany  
*Francesca Woodman*, Shirley-Jones Gallery, Yellow Springs, US
- 2004 *Francesca Woodman: Photographs 1975-1980*, Marian Goodman Gallery, New York, US
- 2003 *Francesca Woodman: Photographs*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US  
*Francesca Woodman*, Galerie Drantmann, Brussels, Belgium  
*Francesca Woodman*, Galerie Clara Marie Sels, Düsseldorf, Germany  
*Francesca Woodman*, Kamel Mennour, Paris, France
- 2001 *Francesca Woodman*, Galerie Drantmann, Brussels, Belgium  
*Francesca Woodman*, The Douglas Hyde Gallery, Dublin, Ireland
- 2000 *Francesca Woodman: Providence, Roma, New York*, Palazzo delle Esposizioni, Rome, Italy  
*Francesca Woodman*, Victoria Miro Gallery, London, UK
- 1999 *Francesca Woodman*, Marian Goodman Gallery, New York, USA  
*Francesca Woodman*, Bernard Toale Gallery, Boston, USA
- 1998 *Francesca Woodman*, Studio Guenzani, Milan, Italy  
*Francesca Woodman*, Galleria Dryphoto, Prato, Italy  
*Francesca Woodman*, Fondation Cartier pour l'art contemporain, Paris, France, 11 April-31 May; exhibition tour: Kunsthal, Rotterdam, The Netherlands, 12 September-15 November; Centro Cultural de Belém, Lisbon, Portugal, 22 January 1999-15 April 1999; The Photographers' Gallery, London, United Kingdom, 6 August-18 September, 1999; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain, 11 November-30 March 2000; Carla Sozzani Gallery, Milan, Italy, 10 January-25 February

- 2001; The Douglas Hyde Gallery, Dublin, Ireland, 18 May-21 July 2001; PhotoEspana, Centro Cultural Conde Duque, Madrid, Spain, 12 June - 14 July, 2002  
Recontres Internationales de la Photographie, Arles, France
- 1996 *Francesca Woodman*, Galleria Civica, Modena, Italy
- 1995 *Francesca Woodman*, Casetti Galleria Libreria, Rome, Italy
- 1994 *Francesca Woodman*, PaceWildensteinMacGill, New York, USA
- 1992 *Francesca Woodman, Photographic Arbeiten*, exhibition tour: Shedhalle, Zürich, Switzerland, 31 May-26 July; Westfälischer Kunstverein, Münster, Germany, 18 September-25 October; Kulturhuset, Stockholm, Sweden, 4 December 1992-7 February 1993; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland, 26 March-28 April 1993; DAAD Galerie, Berlin, Germany, 8 May-13 June 1993; Galleri F15 Alby, Moss, Norway, 7 August-3 October 1993
- 1989 *Francesca Woodman, Photographic Work*, Institute of Contemporary Art, Philadelphia, USA
- 1986 *Francesca Woodman, Photographic Work*, exhibition tour: Hunter College Art Gallery, New York, 13 February-14 March; Wellesley College Museum, Wellesley, MA, 9 April-8 June; University of Colorado Fine Arts Gallery, Boulder, CO, 2 February-15 March 1987; UCI Fine Arts Gallery, University of California, Irvine, CA, 2 April-2 May 1987; Krannet Art Museum, Champaign, IL, 25 January-6 March 1988 USA
- 1978 *Swan Song*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US  
Libreria Maldoror, Rome, Italy
- 1976 *Francesca Woodman*, Addison Gallery of American Art, Andover, MA, US

## Group Exhibitions

- 2020 *The Body Electric*, National Gallery of Australia, Parkes, Australia  
*Photography and the Surreal Imagination*, The Menil Collection, Houston, Texas, USA  
*New Time: Contemporary Art and Feminisms in the 21st Century*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California  
*Bodyscapes*, The Israel Museum, Jerusalem, Israel  
*Berardo Collection from 1960 to the present day*, Museo Colecao Berardo, Lisbon, Portugal  
*Fleurs*, Galerie Clara Maria Sels, Düsseldorf, Germany  
*Listen to a Heartbeat*, Galerie Thomas Schulte, Berlin, Germany  
*Colección - De la posguerra a la contemporaneidad*, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
- 2019 *No Time*, McEvoy Foundation for the Arts, San Francisco, California, USA  
*Objects of Desire: Surrealism and Design 1924 – Today*, Vitra Design Museum, Weil am Rhein, Germany  
*ARTIST ROOMS Self Evidence | Photographs by Woodman, Arbus and Mapplethorpe*, Scottish National Portrait Gallery, Edinburgh, London  
*There I Belong – Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst: SMK, Copenhagen, Denmark  
*The Enchanted Interior*, Laing Art Gallery, Newcastle, UK; touring to The Guildhall Art Gallery, London, UK  
*The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L'art*, Collection BombasGens, Valencia, Spain  
*Sometimes I disappear*, Ingleby Gallery, Edinburgh, Scotland  
*(In)visible: The Sublime of the Blurry*, Bernal Espacio Galeria, Bogotá, Colombia  
*mind moves with matter, body blends into space*, Kunsthall Trondheim, Trondheim, Norway  
*Coleção Berardo de 1960 à atualidade*, Berardo Museum, Lisbon, Portugal  
*Selbstbildnis*, Societe, Berlin, Germany

*Le Drapé: De Michel-Ange a Maurizio Cattelan*, Musée des Beaux-Arts, Lyon, France (2019-2020)

- 2018 *I See You*, SCAD, Savannah, GA, USA  
*Laid Bare in the Landscape*, Nevada Museum of Art, Nevada, USA (2018-2019)  
*Que! Amour!?*, Berardo Museum, Lisbon, Portugal  
*Earth, Wind, and Water*, Robert Klein Gallery, Boston, MA, US  
*NOW | Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald, Catherine Street*, National Galleries Scotland, Edinburgh  
*On Disappearance and Appearance -The Ephemeral in Photography*, Alfred Ehrhardt Stiftung, Berlin, Germany  
*The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L'art Collection*, Bombas Gens Centre, Valencia, Spain  
*Convulsive Beauty*, Edward Ressler, New York, US  
*Twenty*, Ingleby Gallery, Edinburgh, Scotland  
*Ogni storia d'amore è una storia di fantasmi*, Galleria Tiziana Di Caro, Naples, Italy
- 2017 *Women House*, Monnaie de Paris, Paris, France  
*Room*, Sadie Coles HQ, London, UK  
*Gravity & Grace*, Aspen Art Museum, Aspen, Colorado  
*WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection*, Vienna, ZKM | Centre for Art and Media Technology, Karlsruhe, Germany; Stavanger Art Museum, Stavanger, Norway; Dům umění města Brna, Brno, Czech Republic (2017-2018)  
*Corpo a corpo | Body To Body*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy  
*Videoinsight® Collection Riso*, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy  
*Dreamers Awake*, White Cube, London, UK  
*Eternal Youth*, Museum of Contemporary Art Chicago (MCA), Chicago, US
- 2016 *Feminist Avant-Garde of the 1970s*, Photographers' Gallery, London, UK  
*Performing for the Camera*, Tate Modern, London, UK  
*In a dream you saw a way to survive & you were full of joy*, Whitworth Museum, Manchester, United Kingdom; De La Warr Pavilion, Bexhill, UK; Glynn Vivian Art Gallery, Swansea, UK (2017)  
*Illumination. New contemporary art at Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Lo specchio concavo*, Base Arte Contemporanea Odierna, Bergamo, Italy  
*Walls and Beams, Rooms and Dreams: Images of Home*, Addison Gallery of American Art, Andover, US  
*Work out*, Videoinsight® Foundation, Turin, Italy  
*Die Zu Sein Scheint, Die Bin Ich*, Galerie Thomas Schulte, Berlin, Germany  
*Conversation autour d'une collection. Collection Jocelyne et Fabrice Petignat*, Villa Berscani, Lancy, Switzerland  
*13ª exposição de verão: " Sem Saber Quando Virá o Amanhecer*, Silvia Cintra + Box4, Rio de Janeiro, Brazil  
*Prière De Toucher - Der Tastsinn Der Kunst*, Museum Tinguely, Basel, Switzerland  
*Ein Foto kommt selten allein - Paare, Reihen und Serien aus der Sammlung Fotografie der Kunstbibliothek*, Berlin, Germany  
*The Deception of Perception: Exploring Distortion and Ambiguity in Photography*, Addison Gallery of American Art, Andover, USA  
*PhotographHER*, Spazio Contemporanea, Brescia, Italy
- 2015 *Francesca Woodman & Birgit Jürgenssen: Works from the Sammlung Verbund Collection*, Vienna, Merano arte, Lauben, Germany  
*America Is Hard to See*, Whitney Museum of American Art, New York, US  
*SURREALISM: THE CONJURED LIFE*, MCA Museum of Contemporary Art, Chicago, US  
*Summer - Light*, Galerie Clara Maria Sels, Düsseldorf, Germany  
*Bare Wunder*, Sies + Höke, Düsseldorf, Germany  
*Nach dem frühen Tod*, Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Forces in Nature*, curated by Hilton Als, Victoria Miro, London, UK  
*ME*, Ricco Maresca Gallery, New York, UK  
*Piure*, Centre Culturel Calouste Gulbenkian, Paris, France

*Sleepless - The Bed in history and contemporary Art*, 21er Haus, Vienna, Austria  
*SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York City, US  
*Absence (Looking for Hammershoj)*, David Risley Gallery, Copenhagen, Denmark  
*Resistance and Persistence*, Ingleby Gallery, Edinburgh, Scotland  
*Pair(s)*, Maison Particulière, Brussels, Belgium

- 2014 *Artist Rooms*, Bodelwyddan Castle, Denbighshire, North Wales  
*Made by...Feito Por Brasileiros*, Cidade Matarazzo, Sao Paulo, Brazil  
*Self-Timer Stories*, Austrian Cultural Forum, New York, US; Museu de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain  
*WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund*, Vienna, BOZAR, Palais des Beaux-Arts, Brussels, Belgium; Hamburger Kunsthalle, Germany  
*Sweet Dreams*, Galerie Clara Maria Sels, Düsseldorf, Germany  
*Selbstauflöser*, Museum der Moderne, Salzburg, Austria  
*Passions secretes*, Tri Postal, Lille, France  
*La piel translúcida. Obras de la Colección Iberdrola.Patio Herreriano*, Museo de Arte Contemporáneo Español, Valladolid, Spain  
*una solitudine troppo rumorosa*, Nuova Galleria Morone, Milan, Italy  
*Sigmund Freud and the Play on the Burden of Representation*, 21er Haus, Vienna, Austria  
*Memórias da Obsolescência*, Paço das Artes, São Paulo, Brazil  
*Exterior Spaces, Interior Places*, Addison Gallery of American Art, Andover, MAUSA  
*Punctum - Bemerkungen zur Photographie*, Salzburger Kunstverein, Salzburg, Austria  
*Batalhão de Telegrafistas*, Galeria Jaqueline Martins, São Paulo, Brazil  
*Le Mur, La collection Antoine de Galbert*, La Maison Rouge, Paris, France  
*International Women's Day - Artworks From The Collection Of Slava Nakovska And Nedko Solakov*, ICA Sofia, Sofia, Bulgaria  
*Le amazzoni della fotografia dalla collezione di Mario Trevisan*, Palazzo Fortuny, Venice, Italy  
*La femme d'à côté*, Galerie les filles du calvaire – Paris, Paris, France  
*Reproductibilitat 1.1*, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain  
*Made By... Feito Por Brasileiros*, Hospital Matarazzo, São Paulo, Brazil
- 2013 *Biographical Forms: Construction and Individual Mythology*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection*, The Phillips Collection, Washington, DC, US  
*Reproductibilitat 1.0*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Illes Balears, Spain  
*Memorias de la obsolescencia: Videos en la Colección de Ella Fontanals Cisneros*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba  
*L'altro ritratto (The Other Portrait)*, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy  
*Between Memory and Archive*, Museo Coleção Berardo, Lisbon, Portugal  
*Homebodies*, MCA Chicago, Chicago, IL, US  
*Altérité: Je est un autre*, Espace Cultural Louis Vuitton, Paris, France  
*I, You, We*, Whitney Museum of America Art, New York, US  
*(Un)seen*, Fountain Gallery, New York, US  
*The Four Woodmans*, Nina Freudenheim Gallery, Buffalo, US  
*Anni 70. Arte a Roma*, Palazzo delle Esposizioni, Rome, Italy  
*Sie. Selbst. Nackt. Paula Modersohn-Becker und andere Künstlerinnen im Selbstakt*, Museen Böttcherstraße, Bremen | Paula Modersohn-Becker / Ludwig Roselius, Bremen, Germany  
*The look behind / Der Blick dahinter*, Märkisches Museum, Witten, Germany  
*To The Friends Who Saved My Life*, Callicoon Fine Arts, New York, US  
*Quarantanni d'I*, La Triennale di Milano, Design Museum, Milan, Italy  
*Joy before the object*, Art Gallery of New South Wales, Sydney, Australia  
*2Q13: Women Collectors*, Women Artists, Lloyds Club, London, UK  
*Specific Collisions*, Marianne Boesky Gallery, New York, US  
*La Colección de Alicia Aza en el Museo Lázaro*, Museo Lázaro Galdiano, Madrid, Spain

- Girl: Continued... The Legacy Of Francesca Woodman*, SCAD Museum of Art, Savannah, US
- 2012 *The Angels of Klee*, Zentrum Paul Klee, Bern, Switzerland  
*The Serial Portrait: Photography and Identity in the Last One Hundred Years*, National Gallery of Art, Washington DC, US  
Letizia Battaglia / Francesca Woodman, Galleria Massimo Minini, Brescia, Italy  
*Mindscapes, or How to Make the Invisible Visible?* La Centrale Électrique, Brussels, Belgium  
*Wavelengths*, Toronto International Film Festival, Canada  
*Pink Caviar*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*A Rebours*, Venus Over Manhattan Art, New York, US  
*Femmescaples*, Mills College Art Museum, Oakland, California  
*The Woodmans*, Gallery Diet, Miami, US; Nina Johnson, Miami, US  
*Spies in the House of Art: Photography, Film and Video*, Metropolitan Museum of Art, New York, US  
*In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles, 29 January – 6 May; Musée National des Beaux-Arts du Québec, 7 June – 2 September; Museo de Arte Moderno, Mexico City, 27 September 2012-13 January 2013  
*From Death to Death and Other Small Tales. Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection*, Scottish National Galleries, Edinburgh, Scotland  
*Her: Bi8*, Rolla Foundation Bruzella, Switzerland  
*Now Here is also Nowhere: Part I*, Henry Art Gallery, Seattle, US  
*Ritratto di una città. Arte a Roma 1960 – 200*, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy  
*The Quality of Presence*, Chelsea Hotel, New York, US
- 2011 *Alice in Wonderland* Tate, Liverpool, 4 November 2011 – 29 January 2012; MART, Rovereto: 18 February - 10 June 2012; Kunsthalle Hamburg: June - September 2012  
*Nothing in the World But Youth*, Turner Contemporary, Margate, UK  
*Off the Wall*, Museo de Arte Contemporanea de Serralves, Porto, Portugal; Whitney Museum of American Art, New York  
*Frames and Documents: Conceptualist Practices*, CIFO Art Space, Miami, US  
*barely there. Part II*, MOCAD - Museum of Contemporary Art Detroit, Detroit, US  
*80 @ 80*, Addison Gallery of American Art, Andover, US
- 2010 *Justine Kurland / Francesca Woodman*, BravinLee programs, New York, US  
*Betty, Charlie, Francesca & George*, Samson Projects, Boston, US  
*Brune/Blonde*, la Cinémathèque française, musée du Cinéma, Paris, France  
*Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York, US  
*The Surreal House*, Barbican Art Gallery, London, UK  
*Donna: Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna*, Galleria nazionale d'arte moderna, Rome, Italy  
*Inside Out: Photography After Form. Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, US  
*Autoritratte (Female self portraits) / Sala delle Reali Poste*, Galleria degli Uffizi, Florence, Italy  
*A Relative Expanse*, Leslie Fritz Gallery, New York City, US  
*Women photographers*, Galleria Carla Sozzani, Milan, Italy  
*Sous la dictée de l'image. Um novo percurso pela Coleção Berardo*, Berardo Museum, Lisbon, Portugal
- 2009 *Angels of Anarchy: Women Artists and Surrealism*, Manchester Art Gallery, Manchester, UK  
*Camouflage*, La Casa Encendida, Madrid, Spain, 24 August - 1 December; Espacio para el Arte Caja Madrid, Zaragoza, Spain, 21 January - 31 March 2010; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain, 14 May – 11 July 2010; Espai Cultural Caja Madrid, Barcelona, Spain, 27 July – 10 October, 2010  
*Fail Again Fail Better 2*, MKgalerie, Berlin, Germany  
*Transitory Objects*, Thyssen-Bornemisza Contemporary Art, Vienna, Austria  
*The Female Gaze: Women Look At Women*, Cheim and Read, New York, US  
*Subversive Spaces: Contemporary Art and Surrealism*, Whitworth Art Gallery, University of Manchester, Manchester, England, 6 February – 4 May; Compton Verney, Warwickshire, England, 12 June – 6 September; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England, 24 September -13 December

- This is Not a Fashion Photograph*, International Center of Photography, New York, US  
*Darkside - Part Two: Fotografische Macht*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, US  
*She Is a Femme Fatale*, Berardo Museum, Lisbon, Portugal  
*Selections from the Hara Museum*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, CIFO Art Space, Miami, US  
*The Lens and the Mirror: Self-Portraits from the Collection, 1957–2007*, The Metropolitan Museum of Art, New York, US  
*Surrealism and Contemporary Art: Subversive Spaces*, Compton Verney, Compton Verney, Warwickshire, UK
- 2008 *Diana and Actaion - The Forbidden Sight of Nudity*, Düsseldorf Kunst Palast Museum, Düsseldorf, Germany  
*Conversations*, Kettle's Yard, University of Cambridge, Cambridge, UK  
*Darkside - Part One: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Implant*, Horticultural Society of New York, UBS Art Gallery, New York, US  
*Female Trouble*, Pinakothek der Moderne, Munich, Germany  
*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany  
*ARCHEOLOGY OF MIND - MORRA GRECOS FOUNDATION*, Malmö Konstmuseum, Malmö, Sweden  
*Biennale di Alessandria - Shapes of Time*, Biennale di Alessandria, Alessandria, Italy  
*the crack up*, Khastoo Gallery, Los Angeles, US  
*WACK! Art and the Feminist Revolution*, Vancouver Art Gallery, Vancouver, Canada; MoMA PS1, New York, US  
*Held together with Water*, Istanbul Modern, Istanbul, Turkey
- 2007 *Autoritratto/Autobiografia*, Museo Handrik C. Andersen, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*The Woodman Family*, Biagiotti Progetto Arte, Florence, Italy  
*30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II)*, Marian Goodman Gallery, New York, US  
*Elipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, 4 October - 6 January 2008; Lund Kontshall, Lund, Sweden, 9 February - 13 April 2008; Dundee Contemporary Arts, Dundee, UK, 23 April - 22 June 2008  
*Francesca Woodman & Richard Serra*, Ingleby Gallery, Edinburgh, Scotland  
*Held together with Water: Art from the Sammlung Verbund*, MAK, Vienna, 5 May – 16 September; Istanbul Museum of Modern Art, Istanbul, 10 September 2008-11 January 2009  
*WACK! Art and the Feminist Revolution*, The Geffen Contemporary at MOCA, Los Angeles, 4 March – 16 July; National Museum of Women in the Arts, Washington, DC, 21 September – 16 December; P.S.1, Long Island City, New York, 17 February – 12 May 2008, Vancouver Art Gallery, Vancouver, 4 October 2008 – 18 January 2009  
*Exposed: Defining Moments in Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, US  
*D'Ombra*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy  
*Pictures Of You*, Peter Bergman, Stockholm, Sweden  
*The Shadow*, Compton Verney, Compton Verney, Warwickshire, UK  
*Encore!*, Shirley-Jones Gallery, Yellow Springs, OH, US
- 2006 *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, US  
*D'Ombra*, Palazzo delle Papesse, Siena, Italy; MAN Museum, Nuoro, Italy  
*GORGE(I)*, Royal Museum of Fine Arts, Antwerp, Belgium  
*Biennale Internazionale di Fotografia di Brescia*, Museo di Santa Giulia and Massimo Minini, Brescia, Italy  
*4<sup>th</sup> Berlin Biennial for Contemporary Art*, KW Institute of Contemporary Art, Berlin, Germany  
*Masquerade: Representation and the Self in Contemporary Art*, Museum of Contemporary Art, Sydney, Australia  
*Domir, rêver...et autres nuits*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France  
*Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000*, Middlebury College Museum of Art, Middlebury, US  
*The Shadow - by Lea Vergine*, SMS Contemporanea, Siena, Italy  
*Francesca Woodman, George Woodman*, Galerie Clara Maria Sels, Düsseldorf, Germany
- 2005 *Indeterminate States: Video in the Ella Fontanals Cisneros Collection*, CIFO, Miami, US

# Victoria Miro

- Taking Place: Photographs from the Prentice and Paul Sack Collection*, San Francisco Museum of Modern Art, San Francisco, US  
Shirley/Jones Gallery, Yellow Springs, Ohio, US  
*Fashion and Photography*, Megaron, Athens Concert Hall, Athens, Greece  
*Profumo di Donna*, Galleria del Tasso Bergamo, Bergamo, Italy  
*Die Regierung Paradiesische Handlungsräume*, Secession, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Spain  
*Be what you want and stay what you are*, Witte de With, Rotterdam, Netherlands  
*Invito al Collezionismo*, Galleria Carla Sozzani, Milan, Italy  
*Summer Skin*, Stephen Cohen Gallery, Los Angeles, US
- 2004 *How do we want to be governed?*, Miami Art Central, Miami, Florida, 29 November, 2004 – 30 January, 2005 (exhibition catalog); The Secession, Vienna, 24 February – 24 April 2005; Witte de With Center for Contemporary Art, Rotterdam, 28 April – 19 June 2005  
*Reflecting the Mirror*, Marian Goodman Gallery, New York, US  
*That bodies speak has been known for a long time*, Generali Foundation, Vienna, Austria  
*Ideal and Reality: A History of the Nude*, Galleria d'Arte Moderna, Bologna, Italy  
*Women by Women*, Galleria Carla Sozzani, Milan, Italy  
*Kabakov, Woodman, Goller, Fabre, Blossfeldt - Le Plan - Rêvez, mes amis*, Galerie Clara Maria Sels, Düsseldorf, Germany
- 2003 *The Disembodied Spirit*, Bowdoin College Art Museum, Brunswick, Maine, 25 September-7 December; Kemper Museum of Contemporary Art, Kansas City, Missouri, 5 March-23 May, 2004, Austin Museum of Art, Austin, Texas, 11 September-28 November, 2004  
*Incommunicado*, Sainsbury Centre for Visual Arts, Norwich, England, 30 September – 14 December; City Art Centre, Edinburgh, 20 March – 9 May, 2004; Cornerhouse, Manchester, UK  
*After Image: Cindy Sherman, Francesca Woodman, Simryn Gil, Ana Mendieta*, The Fruitmarket Gallery, Edinburgh, 2 August – 2 September; Helsinki City Art Museum, Helsinki, 24 February – 23 May, 2004; Victoria Miro Gallery, London, 22 June – August 2004  
*Claude Cahun, Francesca Woodman, and Justine Kurland*, SUSne Hilberry Gallery, Ferndale, Michigan, US  
*Flesh Tones – 100 Years of the Nude*, Robert Mann Gallery, New York, US  
*XXX*, Galerie Davide Di Maggio, Berlin, Germany  
*Staged Fantasy*, Gallery Sink, Denver, US
- 2002 *Hexenwahn*, Deutsches Historisches Museum, Berlin, Germany  
*Performative Images*, Smart Museum, Chicago, US  
*Il grande freddo - The Big Chill (A. V.)*, Galleria In Arco, Turin, Italy
- 2001 *Camera Women*, Princeton University Art Museum, Princeton, NJ, 6 October - 6 January 2002; The Frances Lehman Loeb Art Center, Vassar College, 25 January - 6 March 2002  
*Relative Positions*, Contemporary Arts Museum, Houston, US  
*The Big Id*, James Cohan Gallery, New York, US
- 2000 *Raw*, Victoria Miro Gallery, London, UK  
*The Wounded Diva: Hysteria, Body, Technology in 20<sup>th</sup> Century Art*, Galerie im Taxispalais, Innsbruck, 3 March-7May; Staatliche Kunsthalle, Baden, Baden, 25 June-27 August  
*Something About the Girl*, Bernard Toale Gallery, Boston, US
- 1999 *The American Century: Art & Culture, 1950-2000*, The Whitney Museum of American Art, New York, 23 September 1999-27 February 2000  
Galerie Lelong, New York, US
- 1998 *Space/Sight/Self*, The University of Chicago David and Alfred Smart Museum of Art, Chicago, US  
*F-Comme Photographie*, Fri-Art Centre D'art Contemporain Kunsthalle, Fribourg, Switzerland  
The Skopelos Center, Skopelos, Greece



# Victoria Miro

- From the Heart: The Power of Photography--A Collector's Choice, The Sondra Gilman Collection*, South Texas Institute of the Arts, Corpus Christi, US  
*Mirror Images: Women, Surrealism and Self-Representations*, exhibition tour US: MIT, List Visual Arts Center, Cambridge. 10 April-28 June 1998; Miami Art Museum, Miami, September-December 1998; San Francisco Museum of Modern Art, San Francisco. February-March 1999
- 1997 *Recent Acquisitions*, Museum of Modern Art, New York, US  
*Objectif corps*, The Montreal Museum of Fine Arts, Montreal, Canada  
*Amours*, Fondation Cartier pour l'art contemporain, Paris, France  
*Im Reich der Phantome*, Städtisches Museum Abteiberg Monchengladbach, 12 October 1997-4 January 1998; Kunsthalle Krems, 21 February-1 June 1998; Fotomuseum Winterthur, 13 June-16 August 1998  
*Engel, Engel*, Kunsthalle Wein, Vienna, Austria
- 1996 *Inside the Visible*, exhibition tour: Institute of Contemporary Art, Boston, 31 January-12 May; National Museum of Women in the Arts, Washington, June-September; Whitechapel, London, United Kingdom, October-December
- 1992 *Current 92: The Absent Body*, Institute of Contemporary Art, Boston, US  
*Sprung in die Zeit*, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany
- 1989 *Vanishing Presence*, exhibition tour: Walker Art Center, Minneapolis, MN, 29 January-16 April 1989; The Detroit Institute of Art, Detroit, MI, 9 May-2 July 1989; Winnipeg Art Center, Winnipeg, Canada, 27 August-22 October 1989; High Museum of Art, Atlanta, GA, 14 November 1989-7 January 1990; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 30 January-27 March 1990; Virginia Museum of Fine Arts, Richmond, 22 April-17 June 1990
- 1988 *Identity: Representation of the Self*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, US  
*Sexual Difference: Both Sides of the Camera*, Wallach Art Gallery, Columbia University, New York, US
- 1986 *Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
- 1980 *Pictorialism*, Daniel Wolf, Inc., New York, US  
*Beyond Photography 80*, The Alternative Museum, New York, US  
*Friends of the Gallery*, Daniel Wolf, Inc., New York, US
- 1978 *Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy  
*Cinque Giovani Artisti*, Galleria Ugo Ferranti, Rome, Italy
- 1977 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US  
*Photographs and Portraiture*, Womanspace, Boulder, CO, US
- 1976 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US

## Selected Press

- "Francesca Woodman Reconsidered: A Conversation with George Baker, Ann Daly, Nancy Davenport, Laura Larson, and Margaret Sundell," *Art Journal*, vol. 62, no. 2 (Summer 2003).
- "Her Own Best Model," *Photo District News* (August 2006).
- "Francesca Woodman, Edinburgh," The Guide, *The Guardian* (11 April 2009).
- "Gallery Round-Up," *The Herald* (4 April 2009).
- Relay: Circulating Ideas*, CCW Graduate School (March-May 2011)
- "Naked Truth of an Enigmatic Presence," *Aesthetica* (March 2016)
- Alexander Adams, "Francesca Woodman: American Angel," *The Jackdaw* (January/February 2017)
- Vince Aletti, "Reappearing Act," *Art and Auction* (October 2006).

- Brunella Antomarini, "Francesca Woodman," *Parkett*, no. 13 (January 1988).
- Carol Armstrong, "Francesca Woodman: A Ghost in the House of the 'Woman Artist,'" *Women Artists at the Millenium*, Carol Armstrong and Catherine de Zegher, ed. (Cambridge: October Books and MIT Press, 2006).
- Harry Bellet, "Francesca Woodman, photographe fulgurante de l'abandon ae de la cruauté," *Le Monde* (12 May 1998).
- Rebecca Bengal, "What We See Now When We Look at Francesca Woodman's Photographs," *Vogue* (online: 26 January 2016)
- Betsy Berne, "Francesca Woodman Remembered," *Open City*, no. 3 (1993).
- Betsy Berne, "Body of Work," *Elle Magazine*, (October 2004).
- Anne Bertrand, "Comète," *LimeLight*, special number (June 1997).
- Drusilla Beyfus, "Surreal Spirit," *Telegraph Magazine* (4 November 2006).
- Catriona Black, "Tragic Photo Artist Will Stay Forever Young," *The Herald* (13 April 2009).
- Gil Blank, "How have some of the questions that 'Meatyard' was asking been approached by successive generations?" *Influence Issue 1*, pg. 36-41 (2003).
- Simon Bristow, "Tragic Photographer's Images Boost City's Cultural Ambition," *Yorkshire Post* (2 August 2011).
- Michael Brenson, "Francesca Woodman: Photographic Work," *The New York Times* (7 March 1986).
- Julia Bryan-Wilson, "Francesca Woodman's Notebook," *Bookforum*, p 38 (December/January 2011).
- Roberta Bosco, "La Artista Que Desnudó Su Vida," *El Pais* (28 February 2009).
- Leslie Camhi, "Picture This," *The Village Voice*, (6-12 December 2006).
- Rossella Caruso, "Cinematic Paths in the Photographic Work of Francesca Woodman," *Donna Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna*. (Milano: Electa, 2010).
- Rossella Caruso, "Saint Paul, Francesca Woodman, the Time of Now" in *Conversione di Saulo* (Rome: Arte Nova, 2000).
- Cecilia Casorati, "Francesca Woodman e La Fotografia Dell'immaginario," [Crudelia?] (April 2000).
- Andrew Clements, "Melancholy reality," *The Guardian* (21 August 1999).
- Collective authors, "Gibt es die Fotografie des Unsichtbaren?" *Weinlander Zeitung* (16 June 1998).
- Collective authors, "Photographs by Francesca Woodman," *Frontiers: A Journal of Women Studies*, vol. X, no. 1 (1988).
- Annick Colonna-Césari, "Francesca au corps à corps," *L'Express* (23 April 1998).
- Erica Cooke, "Francesca Woodman," *Dossier* (Issue 2, 2008).
- Katharine Conley, "Safe as Houses: Anamorphic Bodies in Ordinary Spaces: Miller, Varo, Tanning, Woodman," *Angels of Anarchy: Women Artists and Surrealism*. (London: Prestel, 2009).
- Katharine Conley, "Francesca Woodman's Ghostly Interior Maps," *Surrealist Ghostliness*. (Lincoln and London: University of Nebraska Press, 2013).
- Chiara Coronelli, "Le Immagini Dell'Artista Americana in Monstra ad Arles," *Photo* (Issue No. 18, 1998)
- Arthur Danto, "Darkness Visible: Francesca Woodman," *The Nation* (15, November 2004).
- Marie Darrieussecq, "L'infini silence de la lumiere," *Pour Voir* (July/August 2000).
- Lucy Davies, "Life in Motion: Egon Schiele/Francesca Woodman", *The World of Interiors* (June 2018).
- Anna Davis, "Tankar om Francesca Woodman och hennes fotografiska rum," (1996).
- Peter Davison, "Girl, Seeming to Disappear," *The Atlantic Monthly* (May 2000).
- Estrella de Diego, "Llamada en Espera Historias de Mujeres," *El Pais Bableia* (26 September 2009).
- Rocío De La Villa, "Recupera el Enigma," *El Cultural* (8 March 2009).
- Luisa Soares de Oliveira, "Francesca Woodman," *Exposicoes* (5 March 1999).
- Jos Dekker, "Een exercitie in Wegcijferen," *Man* (October 1998).
- Maartje Den Breejen, "Woodmans verlangen naar de dood," *Het Parool* (6 October 1998).
- Iris Dik, "Foto's Van Francesca Woodman: De schaduw van een zelfgekozen dood," *VRIJ Nederland* (12 September 1998).
- Ursula Eggenberger, "Francesca Woodman: Venus in Gefahr," *Zurichese-Zeitung* (4 June 1992).
- Door Joep Eijkens, "Leven en dood van een engel," *Eindhovens Dagblad* (23 September 1998).
- Ludmilla Etter, "Doppelbelichtung und Übersinnlichkeit" *Der Landbote* (8 July 1998).
- Simone Förster, "Francesca Woodman: Zwischen Spiegeln und Zeiten," *Female Trouble: Die Kamera als Spiegel und Bühne weiblicher Inszenierungen*. (Ostfildern: Hatje Cantz Verlag, 2008).
- Kristen Frederickson & Sarah E. Webb, "Singular Women: Writing the Artist," (University of California Press March 4, 2003)
- Lori Fredrickson, "Book Review: Francesca Woodman," *Popular Photography and Imaging* (January 2007).
- Pierfrancesco Frillici, "Il ritorno di un mito: le foto di Francesca Woodman," *Arteletta* (May 2000).
- Michel Frizot, "Les fantômes se réveillent," *Le Journal Des Arts* (8 July 1998).
- Philp Geffer, "Holiday Books: Photography," *The New York Times* (3 December 2006).
- Bernard Génies, "Francesca Woodman, l'ange de la photo," *L'OBS* (May-June 2016)

- Reed Glenn, "The Flowering of Francesca Woodman: A Young Photographer's Tragic Life Blooms Again in her Heart," *Sunday Camera* (13 February 1987).
- Michael Glover, "Skewing it for themselves," *The Independent* (7 October 2009).
- Marvin Good, "A Room of One's One Imagining," *American Photo* (January/February 2007).
- Simon Grant, "Dreamer on the sexual edge," *Evening Standard* (5 July 2000).
- Andy Grundberg, "Going Soft," *SoHo News*, no. 31 (30 April-6 May 1980).
- Charles Hagen, "Francesca Woodman," *The New York Times* (10 December 1993).
- Arno Haijtema, "Vliegend in kamers, wandelend door muren," *de Volkskrant* (26 September 1998).
- Nazrine Hanif, "On Being and Angel: finding Francesca Woodman in the otherness of her self-portraits," *The British Journal of Photography* (13 January 2016)
- Gareth Harris, "Tate Liverpool show to pair Francesca Woodman's intense portraits with Egon Schiele's erotic drawings," *The Art Newspaper* (30 January 2018)
- Mary Ellen Haus, "Francesca Woodman," *ARTnews*, no. 1 (April 1986).
- Brigitte Henniges, "Female Trouble in Munchen" *Photopresse* (14 August 2008).
- John Henshall, "Fatal Attraction," *New Statesman* (23 August 1999).
- Faye Hirsch, "Old Geometry: The Photographs of Francesca Woodman," *The Print Collector's Newsletter*, vol. XXV, no. 2 (May-June 1994).
- Francis Hodgson, "Restless, original and never quite there," *Financial Times* (22 November 2010).
- Garrett Holg, "Exhibit gives many views of inner self," *The Chicago Sun-Times* (6 December 1998).
- Claire Holland, "Spectral Sketches of a Fragile Life," *The Financial Times* (10 July 2007).
- Angelica Jacob, "Torture," *Frieze* (January-February 2000).
- Ida Jager, "Francesca Woodman en het efemere leven," *HN Magazine* (24 October 1998).
- Elizabeth Janus, Francesca Woodman: Disordinate Geometrie Interiori," *FlashArt*, vol. XL, no. 262 (February-March 2007).
- Philip Jodidio, "Francesca et les anges," *Connaissance des Arts* (April 1998).
- Jonathan Jones, "Angels of Anarchy: Women Artists and Surrealism," *The Guardian* (25 September 2009).
- Russell Joslin, "Francesca Woodman," *Fotophile* (Issue No. 27, Spring 1998)
- Hettie Judah, "A Show of Not-So-Inviting Rooms, Courtesy of 15 Female Artists," *The New York Times Style Magazine*
- Nancy Katz, "Francesca Woodman," Art Reviews, *The Skinny* (May 2009).
- Lorraine Kenny, "Problem Sets: The Canonization of Francesca Woodman," *Afterimage*, no. 4 (November 1986).
- Sarah Kent, "I'll be your mirror," *Time Out Magazine* (4-11 August 1999).
- Kate Kellaway, "Here's one I dreamed earlier..." *The Observer* (26 October 2009).
- Pieter Kottman, "Onbekende Hongaarse genieën," *NRC Handelsblad* (22 July 1998).
- Charlotta Kotik and Judith Swirski, "Relatively Speaking: Mothers and Daughters in Art," (Brooklyn Museum, 1994-1996)
- Rosalind Krauss, "Problem Sets," in *Bachelors* (Cambridge: MIT Press, 1989).
- Dr. D Krebs, "Amerikanische Fotografie der 70er Jahre," (1995).
- Melanie Kunze, "Unruhstif Terinnen," *Elle*, no 138 ( 11 August 2008).
- Isabel LaFont, "El Fantasma de Francesca Woodman," *El País* (6 September 2009).
- Bernard Lamarche-Vadel, "Francesca Woodman," *Vis à vis*, no. 13 (Spring 1994).
- Jui Ch'i Liu, "Francesca Woodman's Self Images: Transforming Bodies in the Space of Femininity," *Women's Art Journal* (Vol. 25, No.1, 2004).
- Ted Loos, "Sharing a Guarded Legacy," *The New York Times*, Arts & Leisure p 29 (4 December 2011).
- Pano López, "Imagen de la Desesperación," *Gara* (18 September 2009).
- Arthur Lubow, "A Dança Da Solidao" *ZUM#3* (November 2012).
- Kyle MacMillan, "Haunting Vision," *The Denver Post*, pp 3F, 9F (17 December 2006).
- SUSn Mansfield, "Raw and Naked Truth," *The Scotsman* (12 May 2009).
- Cristina Margato, "Um corpo por breves instantes," *DNA* (Spring 1999).
- Von Simon Maurer, "Experimente mit den Tod," *Tages-Anzeiger* (3 June 1992).
- Carol Mavor, *Becoming: The Photographs of Clementina, Viscountess Hawarden* (Durham: Duke University Press, 1999).
- Cate McQuaid, "Woodman explored the nature of want," *The Boston Globe* (25 February 1999).
- Margarida Medeiros, "Este é o Meu Corpo?" *Público* (22 January 1999).
- Joshua Meyer, "A photographer's troubled vision," *South End News* (4 March 1999).
- Jerome de Missolz, "The Indelible Eye," *Art Press* (January 2007).
- Francine Koslow Miller, "Francesca Woodman," *Artforum* (May 1999).

- Paul Moakley, "Watch Closely: Gigi Giannuzzi on Francesca Woodman," *Photo District News*, (August 2003).
- Joaquín Molina, "Retrato Interior," *Yo Dona* (14 February 2009).
- Óscar Alonso Molina, "Retrato De La Artista Adolescente," *ABC Domingo* (6 September 2009).
- Rocco Moliterni, "Woodman: Fotografie di un angelo caduto," *La Stampa* (5 February 2000).
- Robert C. Morgan, "Francesca Woodman: Photographic Work," *C.E.P.A. Quarterly*, vol. 2 no. 1 (Fall 1986).
- Robin Muir, "Francesca Woodman," *The World of Interiors* (May 2009).
- Tim O'Brien, "Half Gone," *The New Yorker*, (8 July 2002).
- Pilar Ortega, "Retratos Y Desgarros," *La Luna de Metropoli* (18-24 September 2009).
- Isabella Pedicini, *Francesca Woodman: The Roman Years Between Flesh and Film* (Contrasto, June 2012)
- Prudence Peiffer, "Francesca Woodman: Marion Goodman Gallery" *Artforum* (May 2015)
- Nerea Perez de Las Heras, "Murcia se situa en el mapa," *El Pais*, (17 May 2009).
- Stephen Perloff, "Four Snapshots," *The Photo Review*, vol. 12, no. 4, (Fall 1989).
- Jose Luis Perez Pont, "Francesca Woodman," *Exit Press*, (March 2009).
- Jose Luis Porfirio, "Depois de...?" *Exposicoes* (30 January 1999).
- Helaine Posner, "The Self and the World: Negotiating Boundaries in the Art of Yayoi Kusama, Ana Mendieta, and Francesca Woodman" in *Mirror Images: Women, Surrealism, and Self-Representation*, ed. Whitney Chadwick (Cambridge: MIT Press, 1998).
- Eva Prouteau, "Où conduisent les conduits?" *Revue 303: Histoires de Cheminées*, no. 124 (2012).
- Francois Quintin, "L'infini silence de la lumiere," *Pour Voir*, (July 2000).
- Will Ramsey, "Photographs Inspire the Next Generation," *Hull Daily Mail* (13 June 2011).
- Claire Raymond, *Francesca Woodman and the Kantian Sublime*. (Burlington, VT: Ashgate Publishing Company, 2010).
- Ramón Reboiras, "Oleada de Tristeza," *El Pais, Babelia* (8 November 2008).
- Harriet Riches, "Delicate Cutting: Francesca Woodman's Articulation of the Photographic Coupe," *Object, Graduate Research and Reviews in the History of Art and Visual Culture*, (Issue No. 5, 2002/2003).
- Harriet Riches, "A Disappearing Act: Francesca Woodman's Portrait of a Reputation," *Oxford Art Journal* (Vol. 27, No.1, 2004).
- Harriet Riches, "Girlish Games: Playfulness and 'Drawingness' in the Work of Francesca Woodman and Lucy Gunning", *Girls! Girls! Girls! In Contemporary Art*, (Intellect Ltd.) (May 2011).
- Alan Riding, "Pictures, Perhaps, of Her Despair," *The New York Times* (1998).
- Alice Roberts, "Building on Sand," *Make*, London (June-August 1999).
- Nicole Rudick, "Fugitive Photographs: Francesca Woodman," *The Paris Review* (issue 208, Spring 2014).
- James Roberts, *Frieze* (May 1998).
- Emma Rodríguez, "La Perturbadora Mirada de Francesca Woodman," *El Mundo* (21 April 2009).
- Gianni Romano, "Francesca Woodman," *ZOOM* (January/February 1996).
- Claudia Silva Santos, "Artes novas no CCB," *Espectaculo* (22 January 1999).
- Von Martin Schaub, "Phantome, Kunstler, Scharlatane," *Tages-Anzeiger* (15 June 1998).
- Andrea K. Scott, "A Young Artist as Her Own Ghostly Muse," *The New Yorker* (12 December 2015)
- Beppe Sebaste, "Come diventare fantasmi con i volti e i corpi di Francesca," *diario della settimana* (20-26 May 1998).
- Richard Sennet, "The Social Body," *Transition: An International Review*, Issue 71 (Fall 1996).
- Jane Simon, "Photographs, Notebooks, Interiority: Francesca Woodman's Artist's Books." *Photography and the Artist's Book* (MuseumsEtc, July 22, 2012)
- Edith Shloss, "The Fierce Poetry of Francesca Woodman," *Italy, Italy*, (Year XVIII-No. 1-2000).
- Rebecca Solnit, "After the Ruins," *Art Issues* (November/December 2001).
- Abigail Solomon-Godeau, "Just Like a Woman," *Photography at the Dock: Essays on Photographic History, Institutions and Practices* (Minnesota: University of Minnesota Press, 1991).
- Abigail Solomon-Godeau, "Our Bodies, our Icons," *Vogue* (February 1986).
- Abigail Solomon-Godeau, "Problem Sets," *After Image* (December 1986).
- Heather Snider, "Francesca Woodman at the San Francisco Museum of Modern Art," *Eyemazing*
- Maria Rosa Sossai, "Francesca Woodman," *Flash Art* (April/May 2000).
- David Levi Strauss, "After You, Dearest Photography: Reflections on the Work of Francesca Woodman," *Between the Eyes: Essays on Photography and Politics* (New York: Aperture Foundation, 2003).
- Olga Spiegel, "Tecla Sala presenta la primera retrospectiva de la fotografa Francesca Woodman," *La Vanguardia* (30 November 1999).
- Kris Somerville, "Clues to a Lost Woman: The Photography of Francesca Woodman," *The Missouri Review*, volume 33 no. 3 (Fall 2010).
- Margaret Sundell, "Vanishing Point: The Photography of Francesca Woodman," *Inside the Visible* (Cambridge: MIT Press, 1989).

- SUSn Rubin Suleiman, "Dialogue and Double Allegiance: Some Contemporary Women Artists and the Historical Avant-Garde" *Mirror Images: Women, Surrealism, and Self-Representation*, ed. Whitney Chadwick (Cambridge: MIT Press, 1998).
- Isabell Teuwsen, "aus einer anderen Welt," *Sonntags-Blick* (21 June 1998).
- Poul Erik Tøjner, *Acquisitions*, (Hamlebaek: Louisiana Museum of Modern Art 2012).
- Chris Townsend, "Disappearing Act," *Hotshoe International* (July/August 1999).
- John Tozer, "Standing in for herself," *Creative Camera* (August/September 1999).
- Adele Tutter, "Metamorphose und die Ästhetik des Verlusts: Lady of the Woods—Francesca Woodman's transformative lense," *Internationale Psychoanalyse Band 8: Weiblichkeit und Schöpferisches*, 2013.
- Roberta Valorta, "Francesca Woodman," *Progresso Fotografico*, no. 10 (October 1976).
- Rocio de la Villa, "Recupera el enigma," *El Cultural*, (03 June 2009).
- Marieke Van Gessel, "Als Alice in Wonderland," *Residence* (September 1998).
- Marianne Vermeijden, "Wij helpen haar een beetje onsterfelijk te worden," *NRC Handelsblad* (15 September 1998).
- David Wagner, "Tragic End Casts Shadow Over Images," *Ovation, San Francisco Chronicle and SFGate.com*, pp F1, F5, F7 (8-11 December 2011).
- Mirko Weber, "Abseits der Amme: Frauen Fotografieren Frauen," *Die Rheinpfalz* (22 August 2008).
- Elizabeth Wehner, "Francesca Woodman: A portrait of the artist," *The Wellesley News* (11 April 1986).
- Elizabeth Wehner, "Photographs explore female images" *The Wellesley News* (11 April 1986).
- David Wildman, "Betty, Charlie, Francesca, and George," *TimeOut Boston* (6 December 2010).
- Sylvia Wolf, "A Promise Cut Short," *Art Week*, vol. 18, no. 16 (25 April 1987).
- Gaby Wood, "The lady vanishes," *The Observer Magazine* (25 July 1999).

## Selected Bibliography

### Artist Books

- Some Disordered Interior Geometries*, ed. Daniel Tucker (Philadelphia: Synapse Press, 1981)
- Francesca Woodman's Notebook*, afterword by George Woodman (Milano: Silvana Editoriale, 2011)
- Francesca Woodman: On being an Angel*, (Berlin: Walther Koenig, 2015)

### Exhibition Catalogues

- Gabhart, Ann, Rosalind Krauss, Abigail Solomon-Godeau. *Francesca Woodman, Photographic Work* (Wellesley, MA: Wellesley College Museum; New York: Hunter College Art Gallery, 1986)
- Hixson, Kathrin and Harm Lux. *Francesca Woodman, Photographische Arbeiten/Photographic Works* (Zurich: Shedhalle; Munster: Westfälischer Kunstverein, 1992)
- Budney, Jen. *Francesca Woodman* (Modena: Galleria Civica, 1996)
- Janus, Elizabeth, Sloan Rankin, Philippe Solliers and David Levi Strauss. *Francesca Woodman* (Paris: Fondation Cartier pour l'art contemporain; Zurich: Scalo, 1998)
- Caruso, Rossella, Giuseppe Casetti, Cecilia Casorati, Achille Bonito Oliva. *Francesca Woodman: Providence, Roma, New York* (Rome: Castelvecchi Arte, 2000)
- Rankin, Sloan. *Francesca Woodman: Photographs*. (Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2003)
- Tejeda, Isabel, ed., texts by Marco Pierini, Rosalind Krauss, Mieke Bal, Fernando Castro, *Francesca Woodman Retrospectiva/Retrospective*. (Murcia: Espacio AV, 2009)
- Pierini, Marco, ed., texts by Rossella Caruso, Lorenzo Fusi, Marco Pierini, Isabel Tejeda, *Francesca Woodman*. (Milan: Silvana Editoriale Spa, 2009)
- Buchloh, Benjamin H.D. and Betsy Berne. *Francesca Woodman: Photographs 1975-1980*. (New York: Marian Goodman Gallery, 2004)
- Casetti, Guiseppe, Francesco Stocchi, ed., *Francesca Woodman: Roma 1977-1981*. (Vienna: Agma Publishing, 2011)
- Keller, Corey, Jennifer Blessing, Julia Bryan-Wilson, *Francesca Woodman*. (San Francisco: SFMOMA in association with DAP, New York, 2011)

Schor, Gabriele and Elisabeth Bronfen, *Francesca Woodman: Works from the Sammlung Verbund*. (Köln: Buchhandlung Walther König and New York: Artbook, 2014)

*Francesca Woodman: I'm trying my hand at fashion photography* with essay by Alison Gingeras (New York: Marian Goodman Gallery, 2015)

Hemmes, Tamar, Marie Nipper, *Life in Motion: Egon Schiele / Francesca Woodman*, Tate Liverpool, UK (Tate Publishing, 2018)

Drew Sawyer and Nora Abrams, *Francesca Woodman: Portrait of a Reputation*, (New York: Rizzoli Electa, 2019)

*Le Drapé: Degas, Christo, Michel-Ange, Rodin, Man Ray, Dürer...*, (Lyon: Éditions Lienart, 2019)

## Monograph

Townsend, Chris, with essays by George Woodman and Betsy Berne. *Francesca Woodman* (London: Phaidon Press, 2006)

## Selected Published Images

"Creation, Demian: Ecriture scenique, choregraphie et interpretation Michele Noiret," *Theatre National* (February 2009)

"Francesca Woodman," *C International Photo Magazine*, Number 6 (London: Ivory Press, 2008)

*Mute Magazine*, (ed. 04, pg. 44-55)

*GQ Magazine*, (April 2003) (pg. 157 & 160)

Pearl Abraham, *Afstand van Amerika*. (Amsterdam: J.M. Meulenhoff bv, 1998) - (cover)

Melitta Bregnik, *Figuren*. (Munich: Luchterhand Literaturerlag, 1999)

Blondez, Philippe, ed., *Bil Bok International*, (April 2008, issue 28)

David Company, *Art and Photography*. (London: Phaidon Press Limited, 2003)

Madeline H. Caviness, *Visualizing Women in the Middle Ages: Sight, Spectacle, and Scopic Economy*. (Philadelphia: University of Pennsylvania Press, 2001)

Catherine Conybeare, *The Irrational Augustine*. (New York: Oxford University Press, 2006)

Patricia Cronin, *Machines, Gods and Ghosts*. (Milano: Silvana Editoriale, 2013)

Marie Darrieussecq, *Naissance des fantomes*. (Paris: Gallimard, 1999) - (cover)

Keith F. Davis, *An American Century of Photography: From Dry Plate to Digital*, The Hallmark Photographic Collection. (Kansas City: Hallmark Cards in association with Harry N. Abrams, Inc, 1995)

Eidolons: The Photographic Publication of Phillips Academy, Photographic Calendar, (June 1974-September 1975)

William A. Ewing, *The Body: Photographs of the Human Form*. (London: Thames and Hudson Ltd., 1994)

Brad Finger, *Surrealism: Fifty Works of Art You Should Know*. (Munich, London, New York: Prestel Verlag, 2013)

Karen Finley, Dario Fo, Francine Prose, Charles Simic, *Master Breasts: Objectified, aestheticized, fantasized, eroticized, feminized, by photography's most titillating masters*. (New York: Aperture Foundation, Inc., 1998)

Jorgen Gassilewski, *Rekviem*. (Sweden: Saltning Bonners Fotosatteri, 1996) - (cover)

Julia Gröning, *Yes, But No*, (Revolver Publishing Berlin, 2012)

Robert Harbison, *Eccentric Spaces*. (Cambridge: MIT Press, 2000) - (cover)

*Harper's Magazine*, vol. 298, no. 1785, February 1999

Jackie Higgins, *Why It Does Not Have To Be In Focus: Modern Photography Explained*. (Munich, London, New York: Prestel Verlag, 2013)

Richard Hughes, *The Fox in the Attic*. (New York: New York Review of Books, 2000) - (cover)

Richard Hughes, *The Wooden Shepherdess*. (New York: New York Review of Books, 2000) - (cover)

Nancy Huston, *Reflets dans un oeil d'homme*. (Arles: Actes Sud, 2012) - (cover)

Anna Journey, *Vulgar Remedies*. (Baton Rouge: Louisiana State University Press, 2013) - (cover)

Janic Kulyk Keefer, *Die Grune Bibliothek*. (Munich: Piper Verlag GmbH, 1999) - (cover)

Victoria Lancelotta, *Here in the world*. (Washington, D.C.: Counterpoint, 2000) - (cover)

Victoria Lancelotta, *Loin*. (Phébus 2004) - (cover)

Neil Leach, "Camouflage," *Lotus International*, no. 126, 2006

Neil Leach, *Camouflage*, (Cambridge: MIT Press, 2006)

Lisa Lubasch, *How Many More of Them Are You?* (Pennngrove: Avec Books, 1999) - (cover)

Marie Lundquist, *Så länge jag kan minnas har jag varit ensam*. (Tyskland: Albert Bonniers Förlag, 2013) - (cover)

Jack Matthews, *Ghostly Populations*. (Baltimore: The Johns Hopkins University Press, 1986) – (cover)  
Orvell, Miles, *American Photography*. (Oxford: Oxford University Press, 2003)  
Muzzarelli, Federica, *Femmes Photographes: Emancipation et Performance (1850-1940)*, (Vanves Cedex: Editions Hazan, 2009)  
Jean Luc Nancy, *Dormir, rêver ...et autres nuits*, (Fage Editions, 2006)  
Stephanie Norgate, *Hidden River* (Bloodaxe, 2008)  
Michel Onfray, *Le Souci Des Plaisirs: Construction d'une érotique solaire* (Paris: Éditions J'ai Lu, 2014)  
Guillermo Paneque, *Entre chien et loup : works from the Meana Larrucea collection*. (TF Editores, 2011)  
Isabela Pedicini, *Francesca Woodman, The Roman Years: Between Flesh and Film*. (Contrasto, 2012) - (cover)  
Veronica Gonzalez Peña, *The Sad Passions*. (Los Angeles: Semiotext(e), 2013) - (cover)  
Anita Phillips, *The Virtues, the Vices and All the Passions*. (Edinburgh: Polygon, 1991) - (cover)  
Lisa Phillips, *The American Century: Art & Culture 1950-2000*. (New York: Whitney Museum of American Art and W.W. Norton & Co., 1999)  
Gilda Policastro, *Il Farmaco*, (Fandango, Libri 2010) - (cover)  
Sean O'Hagan, "Francesca Woodman—review," *The Observer* (21 November 2010).  
Kentaro Oshita, "Nude: Art of Body and Eros". (Kentaro Oshita) pg. 94  
Anna Raverat, *Signs of Life*, (Picador, 2012) (excerpts from Francesca's notesbook)  
Catherine Rebois, *De l'expérience en art à la re-connaissance*. (Paris: L'Harmattan, 2014)  
Lisa Sewell, *The Way Out*. (Farmington, ME: Alice James Books, 1999) - (cover)  
Lothar Schirmer, ed., *Frauen Sehen Frauen*. (Munich: Schirmer/Mosel, 2001)  
Bianca Stigter, *Goud uit stro: Het meselijk lichaam als avontuur*. (Amsterdam: Uitgeverij Contact, 2002) - (cover)  
Rachel Sherman, "The First Hurt," (Open City, 2006) - (cover)  
Anita Shreve, *Olympia*. (Munich: Piper, 1999) - (cover)  
Tom Sleigh, *The Dreamhouse*. (Chicago: The University of Chicago Press, 1999) - (cover)  
Charlotte Strick, "Women by Women," *The Paris Review*, issue 199 (Winter 2011)  
Mona Thomas, *On irait*. (Paris: Gallimard Jeunesse, 1999) - (cover)  
Tracey Warr, *The Artist's Body* (London: Phaidon Press Limited, 2000)

## Public Collections

Aberdeen Art Gallery, Aberdeen, Scotland, UK  
Addison Gallery of American Art, Phillips Academy, Andover, US  
Art Gallery of New South Wales, Sydney, Australia  
Centre Pompidou, Musée national d'art moderne, Paris, France  
Cisneros Fontanals Art Foundation, Miami, US  
Columbus Museum of Art, Columbus, US  
Contemporary Arts Museum, Houston, US  
Detroit Institute of Arts, Detroit, US  
Fondation Cartier pour l'art contemporain, Paris, France  
Hara Museum of Contemporary Art, Tokyo, Japan  
Kunsthalle Bibliothek, Berlin, Germany  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Middlebury College Museum of Art, Middlebury, US  
Musée de l'Élysée, Lausanne, Switzerland  
Museum of Contemporary Art, Chicago, US  
National Gallery of Scotland, Edinburgh, Scotland  
RISD Museum, Rhode Island School of Design, Rhode Island, US  
SCAD Museum of Art, Savannah, US  
The Art Museum, Princeton University, Princeton, US  
The Cleveland Museum of Art, Cleveland, US  
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US  
The Metropolitan Museum of Art, New York, US  
The Museum of Modern Art, New York, US

# Victoria Miro

The National Gallery of Art, Washington DC, US  
The Photographer's Gallery, London, UK  
The Weatherspoon Art Museum, Greensboro, US  
The Whitney Museum of American Art, New York, US  
The William Benton Museum of Art, University of Connecticut, Storrs, US  
West Collection, Oaks, PA, US



Francesca Woodman is famed for her extraordinary output of haunting black and white portraits of herself and occasionally other models. She frequently photographed herself nude, often with an object, a mirror or a piece of furniture obscuring her body or face. She is known for long-exposures, which imprinted her film with ghostly figures. <sup>ěŸŽ!</sup> Francesca Woodman. Quite the same Wikipedia. Just better.Â Francesca Woodman. From Wikipedia, the free encyclopedia. Francesca Stern Woodman. Self portrait of Woodman, c. 1977. Born. Francesca Woodman. 51,267 likes Â· 25 talking about this. fan page.Â Il lavoro di Francesca Woodman Ã” stato influenzato dall'arte che ha sempre respirato in famiglia. L'intervista al padre, George Woodman. Il lavoro di Francesca Woodman Ã” stato influenzato dall'arte che ha sempre respirato in famiglia. L'intervista al padre, George Woodman. Francesca Woodman. January 13, 2014 Â· <http://www.verbund.com/kt/en/>.