FRANCESCA WOODMAN

Born 1958 in Boulder, Colorado, USA
Lived and worked in New York, US, 1979-81
Died 1981 in New York, USA

Education

1979 Rhode Island School of Design, Providence, Rhode Island, US
1977 RISD Photography Major, Pilgrim Mills Studios, Providence, Rhode Island, US

Solo Exhibitions

2020  Francesca Woodman: New York Works, Victoria Miro, Venice, Italy
       On Being An Angel, C/O Berlin, Berlin, Germany
       Francesca Woodman, Robert Klein Gallery, Boston, USA

2019  Francesca Woodman: Portrait of a Reputation, MCA Denver, Colorado, USA
       Francesca Woodman: Photographs from the Collection of Carla Sozzani, curated by Maria Savarese, Al Blu di Prussia
       Naples, Italy
       Francesca Woodman, Galleri K, Oslo, Norway
       On Being An Angel, Fundación Canal, Madrid, Spain

2018  Life in Motion: Egon Schiele / Francesca Woodman, Tate Liverpool, UK
       Francesca Woodman, Galerie Hubert Winter, Vienna, Austria
       Francesca Woodman / Italian Works, Victoria Miro, Venice, Italy

2017  Francesca Woodman: Ausencia/Presencia, Bernal Espacio, Madrid
       Francesca Woodman: Women House, Monnaie de Paris, Paris, France
       Francesca Woodman: On Being an Angel, Finnish Museum of Photography, Helsinki, Finland
       Francesca Woodman: Obras de la Coleccion Verbund, Patio Herreriano Museo de Arte Contemporaneo, Valladolid, Spain

2016  Francesca Woodman, Andréhn-Schiptjenko, Stockholm, Sweden
       Francesca Woodman: The Second Space, Galerie Clara Maria Sels as part of Düsseldorf Photo Weekend 2016, Düsseldorf, Germany

       Francesca Woodman: I’m trying my hand at fashion photography, Marian Goodman, New York, US

2014  Francesca Woodman, Galerie Hubert Winter, Vienna, Austria
       Francesca Woodman: Zigzag, Victoria Miro Gallery, London, UK
       Francesca Woodman: Artist Rooms, Bodelwyddan Castle in Denbighshire (North Wales), UK
       Francesca Woodman: Works from the Sammlung Verbund collection, Sammlung Verbund, Vienna, Austria

2012  Francesca Woodman, Mendes Wood, Sao Paulo, Brazil
       Francesca Woodman, Galeria Clara Maria Sels, Düsseldorf, Germany
       Francesca Woodman: The Blueprints, Marian Goodman Gallery, New York
       Francesca Woodman, Galleria Massimo Minini, Brescia, Italy
2011  
Francesca Woodman, San Francisco Museum of Modern Art, San Francisco; traveled to Guggenheim Museum, New York, US  
Francesca Woodman: Unseen Photographs and Selected Works, La Fabrica Galeria, Madrid, Spain  
Artist Rooms: Francesca Woodman, Ferens Art Gallery, Hull, UK  
Francesca Woodman Photographs 1977-1981, Il Museo del Louvre, Rome, Italy

2010  
Francesca Woodman, Victoria Miro Gallery, London  
Francesca Woodman, Palazzo Reale, Milan, Italy

2009  
Francesca Woodman, La Fabrica Galeria, Madrid, Spain  
Francesca Woodman, Ingleby Gallery, Edinburgh, Scotland  
Artist Rooms: Francesca Woodman, Scottish National Gallery of Modern Art, UK  
Francesca Woodman, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy; Palazzo della Ragione, Milano, Italy (2009-2010)

2008  
Francesca Woodman, Galleria Carla Sozzani, Milan, Italy

2007  
Francesca Woodman, Marian Goodman Gallery, New York, US  
Francesca Woodman, Victoria Miro Gallery, London, UK  
Poetry and Dream Collection Display: Francesca Woodman, Tate Modern, London, UK

2006  
Galleria II Capricorno, Venice, Italy  
Antologia/Retrospective Francesca Woodman, Biennale of Photography in Brescia, Galleria Massimo Minini, Brescia, Italy  
American Academy in Rome, Rome, Italy  
Francesca Woodman, Detroit MONA, Detroit, US

2005  
Francesca Woodman, Galerie Marianne Goodman, Paris, France  
Francesca Woodman, Galleria Davide Di Maggio, Berlin, Germany  
Francesca Woodman, Shirley-Jones Gallery, Yellow Springs, US

2004  

2003  
Francesca Woodman, Galerie Drantmann, Brussels, Belgium  
Francesca Woodman, Galerie Clara Marie Sels, Düsseldorf, Germany  
Francesca Woodman, Kamel Mennour, Paris, France

2001  
Francesca Woodman, Galerie Drantmann, Brussels, Belgium  
Francesca Woodman, The Douglas Hyde Gallery, Dublin, Ireland

2000  
Francesca Woodman: Providence, Roma, New York. Palazzo delle Esposizioni, Rome, Italy  
Francesca Woodman, Victoria Miro Gallery, London, UK

1999  
Francesca Woodman, Marian Goodman Gallery, New York, USA  
Francesca Woodman, Bernard Toale Gallery, Boston, USA

1998  
Francesca Woodman, Studio Guenzani, Milan, Italy  
Francesca Woodman, Galleria Dryphoto, Prato, Italy  
Recontres Internationales de la Photographie, Arles, France

1996  Francesca Woodman, Galleria Civica, Modena, Italy

1995  Francesca Woodman, Casetti Galleria Libreria, Rome, Italy

1994  Francesca Woodman, PaceWildensteinMacGill, New York, USA

1992  Francesca Woodman, Photographic Arbeiten, exhibition tour: Shedhalle, Zürich, Switzerland, 31 May-26 July; Westfälischer Kunstverein, Münster, Germany, 18 September-25 October; Kulturhuset, Stockholm, Sweden, 4 December 1992-7 February 1993; Suomen valokuvataiteen museo SÄÄTIÖ, Helsinki, Finland, 26 March-28 April 1993; DAAD Galerie, Berlin, Germany, 8 May-13 June 1993; Galleri F15 Alby, Moss, Norway, 7 August-3 October 1993

1989  Francesca Woodman, Photographic Work, Institute of Contemporary Art, Philadelphia, USA


1978  Swan Song, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US
Libreria Maldoror, Rome, Italy


Group Exhibitions

2020  The Body Electric, National Gallery of Australia, Parkes, Australia
Photography and the Surreal Imagination, The Menil Collection, Houston, Texas, USA
New Time: Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Bodyscapes, The Israel Museum, Jerusalem, Israel
Berardo Collection from 1960 to the present day, Museo Colecao Berardo, Lisbon, Portugal
Fleurs, Galerie Clara Maria Sels, Düsseldorf, Germany
Listen to a Heartbeat, Galerie Thomas Schulte, Berlin, Germany
Colección - De la posguerra a la contemporaneidad, Es Baluard Museu d’Art Modern, Palma de Mallorca, Spain

2019  No Time, McEvoy Foundation for the Arts, San Francisco, California, USA
Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am Rhein, Germany
ARTIST ROOMS Self Evidence | Photographs by Woodman, Arbus and Mapplethorpe, Scottish National Portrait Gallery, Edinburgh, London
There I Belong – Hammershoi by Elmgreen & Dragset, Statens Museum for Kunst: SMK, Copenhagen, Denmark
The Enchanted Interior, Laing Art Gallery, Newcastle, UK: touring to The Guildhall Art Gallery, London, UK
The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L’art, Collection BombasGens, Valencia, Spain
Sometimes I disappear, Ingleby Gallery, Edinburgh, Scotland
(In)visible: The Sublime of the Blurry, Bernal Espacio Galeria, Bogotá, Colombia
mind moves with matter, body blents into space, Kunsthall Trondheim, Trondheim, Norway
Coleção Berardo de 1960 à atualidade, Berardo Museum, Lisbon, Portugal
Selbstbildnis, Societe, Berlin, Germany
Le Drapé: De Michel-Ange a Maurizio Cattelan, Musée des Beaux-Arts, Lyon, France (2019-2020)

2018

I See You, SCAD, Savannah, GA, USA
Laid Bare in the Landscape, Nevada Museum of Art, Nevada, USA (2018-2019)
Quel Amour!, Berardo Museum, Lisbon, Portugal
Earth, Wind, and Water, Robert Klein Gallery, Boston, MA, US
NOW / Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald, Catherine Street, National Galleries Scotland, Edinburgh
On Disappearance and Appearance -The Ephemeral in Photography, Alfred Ehrhardt Stiftung, Berlin, Germany
The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L’art Collection, Bombas Gens Centre, Valencia, Spain
Convulsive Beauty, Edward Ressle, New York, US
Twenty, Ingleby Gallery, Edinburgh, Scotland
Ogni storia d’amore è una storia di fantasmi, Galleria Tiziana Di Caro, Naples, Italy

2017

Women House, Monnaie de Paris, Paris, France
Room, Sadie Coles HQ, London, UK
Gravity & Grace, Aspen Art Museum, Aspen, Colorado
WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection, Vienna, ZKM | Centre for Art and Media Technology, Karlsruhe, Germany; Stavanger Art Museum, Stavanger, Norway; Dům umění města Brna, Brno, Czech Republic (2017-2018)
Corpo a corpo / Body To Body, Galleria Nazionale d’Arte Moderna e Contemporanea, Rome, Italy
Videoinsight® CollectionRiso, Museo d’Arte Contemporanea della Sicilia, Palermo, Italy
Dreamers Awake, White Cube, London, UK
Eternal Youth, Museum of Contemporary Art Chicago (MCA), Chicago, US

2016

Feminist Avant-Garde of the 1970s, Photographers’ Gallery, London, UK
Performing for the Camera, Tate Modern, London, UK
In a dream you saw a way to survive & you were full of joy, Whitworth Museum, Manchester, United Kingdom; De La Warr Pavilion, Bexhill, UK; Glynn Vivian Art Gallery, Swansea, UK (2017)
Illumination. New contemporary art at Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark
Lo specchio concavo, Base Arte Contemporanea Odierna, Bergamo, Italy
Walls and Beams, Rooms and Dreams: Images of Home, Addison Gallery of American Art, Andover, US
Work out, Videoinsight® Foundation, Turin, Italy
Die Zu Sein Scheint, Die Bin Ich, Galerie Thomas Schulte, Berlin, Germany
Conversation autour d'une collection, Collection Jocelyne et Fabrice Petignat. Villa Berscani, Lancy, Switzerland
13ª exposição de verão: “Sem Saber Quando Virá o Amanhecer, Silvia Cintra + Box4, Rio de Janeiro, Brazil
Prière De Toucher - Der Tastsinn Der Kunst, Museum Tinguely, Basel, Switzerland
Ein Foto kommt selten allein - Paare, Reihen und Serien aus der Sammlung Fotografie der Kunstbibliothek, Berlin, Germany
The Deception of Perception: Exploring Distortion and Ambiguity in Photography, Addison Gallery of American Art, Andover, USA
PhotograpHER, Spazio Contemporanea, Brescia, Italy

2015

Francesca Woodman & Birgit Jürgenssen: Works from the Sammlung Verbund Collection, Vienna, Merano arte, Lauben, Germany
SURREALISM: THE CONJURED LIFE, MCA Museum of Contemporary Art, Chicago, US
Summer - Light, Galerie Clara Maria Sels, Düsseldorf, Germany
Bare Wunder, Sies + Höke, Düsseldorf, Germany
Nach dem frühen Tod, Kunsthalle Baden-Baden, Baden-Baden, Germany
ME, Ricco Maresca Gallery, New York, UK
Pliure, Centre Culturel Calouste Gulbenkian, Paris, France
Sleepless - The Bed in history and contemporary Art, 21er Haus, Vienna, Austria
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York City, US
Absence (Looking for Hammershoi), David Risley Gallery, Copenhagen, Denmark
Resistance and Persistence, Ingleby Gallery, Edinburgh, Scotland
Pair(s), Maison Particulière, Brussels, Belgium

2014
Artist Rooms, Bodelwyddan Castle, Denbighshire, North Wales
Made by...Feito Por Brasileiros, Cidade Matarazzo, Sao Paolo, Brazil
Self-Timer Stories, Austrian Cultural Forum, New York, US; Museu de Arte Contemporâneo de Castilla y León (MUSAC), León, Spain
WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund, Vienna, BOZAR, Palais des Beaux-Arts, Brussels, Belgium; Hamburger Kunsthalle, Germany
Sweet Dreams, Galerie Clara Maria Sels, Düsseldorf, Germany
Selbstauslöser, Museum der Moderne, Salzburg, Austria
Passions secrètes, Tri Postal, Lille, France
La piel translúcida. Obras de la Colección Iberdrola.Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
una solitudine troppo rumorosa, Nuova Galleria Morone, Milan, Italy
Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria
Memórias da Obsolescência, Paço das Artes, São Paulo, Brazil
Exterior Spaces, Interior Places, Addison Gallery of American Art, Andover, MA USA
Punctum - Bemerkungen zur Photographie, Salzburger Kunstverein, Salzburg, Austria
Batallão de Telegrafistas, Galeria Jaqueline Martins, São Paulo, Brazil
Le Mur, La collection Antoine de Galbert, La Maison Rouge, Paris, France
International Women’s Day - Artworks From The Collection Of Slava Nakovska And Nedko Solakov, ICA Sofia, Sofia, Bulgaria
Le amazzoni della fotografia dalla collezione di Mario Trevisan, Palazzo Fortuny, Venice, Italy
La femme d’à côté, Galerie les filles du calvaire – Paris, Paris, France
Reproductibilitat 1.1, Es Baluard Museu d’Art Modern, Palma de Mallorca, Spain
Made By... Feito Por Brasileiros, Hospital Matarazzo, São Paulo, Brazil

2013
Biographical Forms: Construction and Individual Mythology, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection, The Phillips Collection, Washington, DC, US
Reproductibilitat 1.0, Es Baluard Museu d’Art Modern i Contemporani de Palma, Palma, Illes Balears, Spain
Memorias de la obsolescencia: Videos en la Colección de Ella Fontanals Cisneros, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
L’altro ritratto (The Other Portrait), MART Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Between Memory and Archive, Museo Coleção Berardo, Lisbon, Portugal
Homebodies, MCA Chicago, Chicago, IL, US
Altérité: Je est un autre, Espace Cultural Louis Vuitton, Paris, France
I, You, We, Whitney Museum of American Art, New York, US
(Un)seen, Fountain Gallery, New York, US
The Four Woodmans, Nina Freudenheim Gallery, Buffalo, US
Anni 70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy
SIE. Selbst. Nackt. Paula Modersohn-Becker und andere Künstlerinnen im Selbstakt, Museen Böttcherstraße, Bremen | Paula Modersohn-Becker / Ludwig Roselius, Bremen, Germany
The look behind / Der Blick dahinter, Märkisches Museum, Witten, Germany
To The Friends Who Saved My Life, Callicoon Fine Arts, New York, US
Quarantanni d’, La Triennale di Milano, Design Museum, Milan, Italy
Joy before the object, Art Gallery of New South Wales, Sydney, Australia
Specific Collisions, Marianne Boesky Gallery, New York, US
La Colección de Alicia Aza en el Museo Lázaro, Museo Lázaro Galdiano, Madrid, Spain
Girl: Continued... *The Legacy Of Francesca Woodman*, SCAD Museum of Art, Savannah, US

2012

- *The Angels of Klee*, Zentrum Paul Klee, Bern, Switzerland
- *The Serial Portrait: Photography and Identity in the Last One Hundred Years*, National Gallery of Art, Washington DC, US
- Letizia Battaglia / Francesca Woodman, Galleria Massimo Minini, Brescia, Italy
- *Mindscapes, or How to Make the Invisible Visible?*, La Centrale Électrique, Brussels, Belgium
- *Wavelengths*, Toronto International Film Festival, Canada
- *Pink Caviar*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- *A Rebour*, Venus Over Manhattan Art, New York, US
- *Femmescapes*, Mills College Art Museum, Oakland, California
- *Spies in the House of Art: Photography, Film and Video*, Metropolitan Museum of Art, New York, US
- *In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles, 29 January – 6 May; Musee National des Beaux-Arts du Quebec, 7 June – 2 September; Museo de Arte Moderno, Mexico City, 27 September 2012-13 January 2013
- *From Death to Death and Other Small Tales. Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection*, Scottish National Galleries, Edinburgh, Scotland
- *Her: Bi8*, Rola Foundation Bruzella, Switzerland
- *Now Here is also Nowhere: Part I*, Henry Art Gallery, Seattle, US
- *The Quality of Presence*, Chelsea Hotel, New York, US

2011

- *Alice in Wonderland* Tate, Liverpool, 4 November 2011 – 29 January 2012; MART, Rovereto: 18 February - 10 June 2012; Kunsthalle Hamburg: June - September 2012
- *Nothing in the World But Youth*, Turner Contemporary, Margate, UK
- *Frames and Documents: Conceptualist Practices*, CIFO Art Space, Miami, US
- *barely there. Part II*, MOCAD - Museum of Contemporary Art Detroit, Detroit, US

2010

- *Justine Kurland / Francesca Woodman*, BravinLee programs, New York, US
- *Betty, Charlie, Francesca & George*, Samson Projects, Boston, US
- *Brune/Blonde*, la Cinémathèque française, musée du Cinéma, Paris, France
- *The Surreal House*, Barbican Art Gallery, London, UK
- *Donna: Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna*, Galleria nazionale d’arte moderna, Rome, Italy
- *Autoritratti (Female self portraits) / Sala delle Reali Poste*, Galleria degli Uffizi, Florence, Italy
- *A Relative Expanse*, Leslie Fritz Gallery, New York City, US
- *Women photographers*, Galleria Carla Sozzani, Milan, Italy
- *Sous la dictée de l'image. Um novo percurso pela Colecção Berardo*, Berardo Museum, Lisbon, Portugal

2009

- *Angels of Anarchy: Women Artists and Surrealism*, Manchester Art Gallery, Manchester, UK
- *Camouflage*, La Casa Encendida, Madrid, Spain, 24 August -1 December; Espacio para el Arte Caja Madrid, Zaragoza, Spain, 21 January - 31 March 2010; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain, 14 May – 11 July 2010; Espai Cultural Caja Madrid, Barcelona, Spain, 27 July – 10 October, 2010
- *Fail Again Fall Better 2*, MKgalerie, Berlin, Germany
- *Transitory Objects*, Thysen-Bornemisza Contemporary Art, Vienna, Austria
This is Not a Fashion Photograph, International Center of Photography, New York, US
Darkside - Part Two: Fotografische Macht, Fotomuseum Winterthur, Winterthur, Switzerland
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, US
She Is a Femme Fatale, Berardo Museum, Lisbon, Portugal
Selections from the Hara Museum, Hara Museum of Contemporary Art, Tokyo, Japan
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, US
Surrealism and Contemporary Art: Subversive Spaces, Compton Verney, Compton Verney, Warwickshire, UK

2008
Diana and Actaeon - The Forbidden Sight of Nudity, Düsseldorf KunstPalast Museum, Düsseldorf, Germany
Conversations, Kettle's Yard, University of Cambridge, Cambridge, UK
Darkside - Part One: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur, Switzerland
Implant, Horticultural Society of New York, UBS Art Gallery, New York, US
Female Trouble, Pinakothek der Moderne, Munich, Germany
Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
ARCHEOLOGY OF MIND - MORRA GRECOS FONDATION, Malmö Konstmuseum, Malmö, Sweden
Biennale di Alessandria - Shapes of Time, Biennale di Alessandria, Alessandria, Italy
the crack up, Khastoo Gallery, Los Angeles, US
WACK! Art and the Feminist Revolution, Vancouver Art Gallery, Vancouver, Canada; MoMA PS1, New York, US
Held together with Water, Istanbul Modern, Istanbul, Turkey

2007
Autoritratto/Autobiografia, Museo Handrik C. Andersen, Galleria Nazionale d'Arte Moderna, Rome, Italy
The Woodman Family, Biagiotti Progetto Arte, Florence, Italy
30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II), Marian Goodman Gallery, New York, US
Elipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, 4 October - 6 January 2008; Lund Kontshall, Lund, Sweden, 9 February - 13 April 2008; Dundee Contemporary Arts, Dundee, UK, 23 April - 22 June 2008
Francesca Woodman & Richard Serra, Ingleby Gallery, Edinburgh, Scotland
Exposed: Defining Moments in Photography from the MCA Collection, Museum of Contemporary Art, Chicago, US
D'Ombra, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Pictures Of You, Peter Bergman, Stockholm, Sweden
The Shadow, Compton Verney, Compton Verney, Warwickshire, UK
Encore!, Shirley-Jones Gallery, Yellow Springs, OH, US

2006
D'Ombra, Palazzo delle Papesse, Siena, Italy; MAN Museum, Nuoro, Italy
GORGE(II), Royal Museum of Fine Arts, Antwerp, Belgium
Biennale Internazionale di Fotografia di Brescia, Museo di Santa Giulia and Massimo Minini, Brescia, Italy
4th Berlin Biennial for Contemporary Art, KW Institute of Contemporary Art, Berlin, Germany
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia
Domir, rêver...et autres nuits, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000, Middlebury College Museum of Art, Middlebury, US
The Shadow - by Lea Vergine, SMS Contemporanea, Siena, Italy
Francesca Woodman, George Woodman, Galerie Clara Maria Sels, Düsseldorf, Germany

2005
Indeterminate States: Video in the Ella Fontanals Cisneros Collection, CIFO, Miami, US
Shirley/Jones Gallery, Yellow Springs, Ohio, US
Fashion and Photography, Megaron, Athens Concert Hall, Athens, Greece
Profumo di Donna, Galleria del Tasso Bergamo, Bergamo, Italy
Die Regierung Paradiesische Handlungsräume, Secession, Vienna, Austria: Museu d’Art Contemporani de Barcelona, Spain
Be what you want and stay what you are, Witte de With, Rotterdam, Netherlands
Invito al Collezionismo, Galleria Carla Sozanni, Milan, Italy
Summer Skin, Stephen Cohen Gallery, Los Angeles, US

2004
Reflecting the Mirror, Marian Goodman Gallery, New York, US
That bodies speak has been known for a long time, Generali Foundation, Vienna, Austria
Ideal and Reality: A History of the Nude, Galleria d’Arte Moderna, Bologna, Italy
Women by Women, Galleria Carla Sozanni, Milan, Italy
Kabakov, Woodman, Goller, Fabre, Blossfeldt - Le Plan - Rêvez, mes amis, Galerie Clara Maria Sels, Düsseldorf, Germany

2003
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England, 30 September – 14 December; City Art Centre, Edinburgh, 20 March – 9 May, 2004; Cornerhouse, Manchester, UK
Claude Cahun, Francesca Woodman, and Justine Kurland, SU Sne Hilberry Gallery, Ferndale, Michigan, US
Flesh Tones – 100 Years of the Nude, Robert Mann Gallery, New York, US
XXX, Galerie Davide Di Maggio, Berlin, Germany
Staged Fantasy, Gallery Sink, Denver, US

2002
Hexenwahn, Deutsches Historisches Museum, Berlin, Germany
Performative Images, Smart Museum, Chicago, US
Il grande freddo - The Big Chill (A. V.), Galleria In Arco, Turin, Italy

2001
Relative Positions, Contemporary Arts Museum, Houston, US
The Big Id, James Cohan Gallery, New York, US

2000
Raw, Victoria Miro Gallery, London, UK
The Wounded Diva: Hysteria, Body, Technology in 20th Century Art, Galerie im Taxispalais, Innsbruck, 3 March-7May
Staatliche Kunsthalle, Baden, Baden, 25 June-27 August
Something About the Girl, Bernard Teale Gallery, Boston, US

1999
Galerie Lelong, New York, US

1998
Space/Sight/Self, The University of Chicago David and Alfred Smart Museum of Art, Chicago, US
F-Comme Photographie, Fri-Art Centre D’art Contemporain Kunsthalle, Fribourg, Switzerland
The Skopelos Center, Skopelos, Greece
From the Heart: The Power of Photography--A Collector's Choice, The Sondra Gilman Collection, South Texas Institute of the Arts, Corpus Christi, US


1997 Recent Acquisitions, Museum of Modern Art, New York, US
Objectif corps, The Montreal Museum of Fine Arts, Montreal, Canada
Amours, Fondation Cartier pour l'art contemporain, Paris, France
Engel, Engel, Kunsthalle Wein, Vienna, Austria


Sprung in die Zeit, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany


Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York, US

1986 Memento Mori, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico


1978 Group Show, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy
Cinque Giovani Artisti, Galleria Ugo Ferranti, Rome, Italy

1977 Juried Competition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US
Photographs and Portraiture, Womanspace, Boulder, CO, US

1976 Juried Competition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US

Selected Press

“Her Own Best Model,” Photo District News (August 2006).
Relay: Circulating Ideas, CCW Graduate School (March-May 2011)
“Naked Truth of an Enigmatic Presence,” Aesthetica (March 2016)

Michael Glover, "Skewing it for themselves," The Independent (7 October 2009).

Marvin Good, "A Room of One's One Imagining," American Photo (January/February 2007).


Andy Grundberg, "Going Soft," SoHo News, no. 31 (30 April-6 May 1980).


Gareth Harris, "Tate Liverpool show to pair Francesca Woodman's intense portraits with Egon Schiele's erotic drawings," The Art Newspaper (30 January 2018).


Brigitte Henninges, "Female Trouble in Munchen" Photopresse (14 August 2008).


Francis Hodgson, "Restless, original and never quite there," Financial Times (22 November 2010).


Sarah Kent, "I'll be your mirror," Time Out Magazine (4-11 August 1999).

Kate Kellaway, "Here's one I dreamed earlier..." The Observer (26 October 2009).


Charlotta Kotik and Judith Swirski, "Relatively Speaking: Mothers and Daughters in Art," (Brooklyn Museum, 1994-1996)


Bernard Lammarche-Vadel, "Francesca Woodman," Vis à vis, no. 13 (Spring 1994).


Arthur Lubow, "A Dança Da Solidão" ZUM #3 (November 2012).


Cristina Margato, "Un corpo por breves instantes," DNA (Spring 1999).


Cate McQuaid, "Woodman explored the nature of want," The Boston Globe (25 February 1999).

Margarida Medeiros, "Este é o Meu Corpo?" Público (22 January 1999).


Isabella Pedicini, *Francesca Woodman: The Roman Years Between Flesh and Film* (Contrasto, June 2012)
Andrea K. Scott, “A Young Artist as Her Own Ghostly Muse,” *The New Yorker* (12 December 2015)
Kris Somerville, “Clues to a Lost Woman: The Photography of Francesca Woodman,” *The Missouri Review*, volume 33 no. 3 (Fall 2010).


**Selected Bibliography**

**Artist Books**


*Francesca Woodman’s Notebook*, afterword by George Woodman (Milano: Silvana Editoriale, 2011)

*Francesca Woodman: On being an Angel*, (Berlin: Walther Koenig, 2015)

**Exhibition Catalogues**


Hixson, Kathrin and Harm Lux. *Francesca Woodman, Photographische Arbeiten/Photographic Works* (Zurich: Shedhalle; Munster: Westfälischer Kunstverein, 1992)


*Francesca Woodman: I’m trying my hand at fashion photography* with essay by Alison Gingeras (New York: Marian Goodman Gallery, 2015)

Hemmes, Tamar, Marie Nipper, *Life in Motion: Egon Schiele / Francesca Woodman*, Tate Liverpool, UK (Tate Publishing, 2018)


Monograph


**Selected Published Images**

“Creation, Demian: Ecriture scénique, choregraphie et interpretation Michele Noiret,” *Theatre National* (February 2009)


*Mute Magazine*, ed. 04, pg. 44-55

*GQ Magazine*, April 2003 (pg. 157 & 160)


Eidolons: *The Photographic Publication of Phillips Academy, Photographic Calendar*, (June 1974-September 1975)


Jorgen Gassleweiski, *Rekvien*. (Sweden: Saltning Bonners Fotosatteri, 1996) - (cover)


*Harper’s Magazine*, vol. 298, no. 1785, February 1999


Anna Journey, *Vulgar Remedies*. (Baton Rouge: Louisiana State University Press, 2013) - (cover)

Janic Kulyk Keefer, *Die Grune Bibliotek*. (Munich: Piper Verlag GmbH, 1999) - (cover)


Victoria Lancelotta, *Loin*. (Phébus 2004) - (cover)


Marie Lundquist, *Så länge jag kan minnas har jag varit ensam*. (Tyskland: Albert Bonniers Förlag, 2013) - (cover)
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**Public Collections**

Aberdeen Art Gallery, Aberdeen, Scotland, UK
Addison Gallery of American Art, Phillips Academy, Andover, US
Art Gallery of New South Wales, Sydney, Australia
Centre Pompidou, Musée national d’art moderne, Paris, France
Cisneros Fontanals Art Foundation, Miami, US
Columbus Museum of Art, Columbus, US
Contemporary Arts Museum, Houston, US
Detroit Institute of Arts, Detroit, US
Fondation Cartier pour l’art contemporain, Paris, France
Hara Museum of Contemporary Art, Tokyo, Japan
Kunsthalle Bibliothek, Berlin, Germany
Louisiana Museum of Modern Art, Humlebaek, Denmark
Middlebury College Museum of Art, Middlebury, US
Musée de l’Élysée, Lausanne, Switzerland
Museum of Contemporary Art, Chicago, US
National Gallery of Scotland, Edinburgh, Scotland
RISD Museum, Rhode Island School of Design, Rhode Island, US
SCAD Museum of Art, Savannah, US
The Art Museum, Princeton University, Princeton, US
The Cleveland Museum of Art, Cleveland, US
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US
The Metropolitan Museum of Art, New York, US
The Museum of Modern Art, New York, US
The National Gallery of Art, Washington DC, US
The Photographer’s Gallery, London, UK
The Weatherspoon Art Museum, Greensboro, US
West Collection, Oaks, PA, US