But Greene so deserves it. You are only at the beginning of Volume I and already there is the kind of social conflict and bullying and depression in a British boys' prep school that's worthy of a novel of its own. An enormous and exhausting literary study of the life and work of a major modern writer of the 20th century. Sherry's 3-volume biography chronicles Greene's life and works and adventures and affairs providing a fascinating account of an extraordinary life. Sherry theorizes that the private Greene can be best understood through his fiction and I tend to agree with this. Graham Greene is one of the most beloved and prolific writers of the 20th century. He is best known for his novels, especially those dealing with Catholicism, but he also wrote short stories, novellas, book and film reviews, poetry, radio plays, stage plays, an autobiography, biographies, a memoir, travel stories, screenplays, and children's literature. As an undergraduate at Oxford College, Greene studied modern history. In 1925, he published his first book, a collection of sentimental poetry called Babbling April. After graduating, Greene worked as a journalist in Nottingham and in 1926, he converted to Roman Catholicism. Unquestionably one of the greatest novelists of his time, Graham Greene had always guarded his privacy, remaining aloof, mysterious and unpredictable. Nonetheless, he took the surprising step of allowing Norman Sherry complete access to letter and diaries, and gave his consent to this full and frank biography in three volumes - the first of which takes Greene's life up to the beginning of the Second World War when he published some of his most remarkable work, including Journey Without Maps (1935), England Made Me (1935), A Gun for Sale (1936), Brighton Rock (1938) and The Confidential Ag