Gunther Schuller (November 22, 1925 – June 21, 2015) was an American composer, conductor, horn player, author, historian and jazz musician.

BIOGRAPHY AND WORKS

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Schuller died on June 21, 2015 in.

In 2012, Schuller premiered a new arrangement, the Symphony Orchestra

In 2011 Schuller published the first volume of a two-volume autobiography, Where the Word Ends, organized in four movements corresponding to those of a symphony, premiered at the Boston Symphony Orchestra

From 1993 until his death, Schuller served as Artistic Director for the Northwest Bach Festival in Spokane, Washington state

PERFORMANCE AND GROWTH

Schuller never obtained a degree from any institution.

In 1959, Schuller gave up performance to devote himself to composition, teaching and writing. He conducted internationally and studied and recorded jazz with such greats as Dizzy Gillespie and John Lewis among many others.

In 1955, Schuller and jazz pianist Irwin Swack composed the opera Treemonisha, sung by the chamber choir from Eastern Washington University, accompanied by the Spokane Symphony.

Another effort of preservation was his editing and posthumous premiering at Where the Word Ends of this work in 1975.

In 2009, Schuller wrote over 190 original compositions in many musical genres.

John Ferritto, Eric Alexander Hewitt, John Lewis

He also orchestrated Variants on a Theme of Thelonious Monk (1957, for jazz ensemble), Abstraction (1959, for nine instruments) utilizing Eric Dolphy and Ornette Coleman. Scott Joplin's suite from Joplin's opera. It was performed as part of the Rest is Noise tour of the United States.

In 1960–1969 and as artistic director of the Metropolitan Opera Orchestra, he also held a variety of positions at the Metropolitan Opera Orchestra under its director,指挥家菲利普·马萨林。他开始了自己与Spokane的联系，与Spokane Symphony合作客座指挥了一周。

Schuller’s association with Spokane began with guest conducting the Spokane Symphony for one week in 1982. Schuller also served as Artistic Director to the nearby Festival at Sandpoint.

From 1982 until 1984, Schuller served as Artistic Director of the New England Ragtime Ensemble, which gave its first concert at the Tanglewood Festival of Contemporary Music.

Riccardo Dalli Cardillo was editor-in-chief of Jazz Masterworks Editions, and co-director of the Smithsonian Jazz Masterworks Orchestra in Washington, D.C.

He was the author of two major books on the history of jazz, Early Jazz and Third Stream. While lecturing at the Manhattan School of Music, he began his career in jazz by recording as a horn player with the Saint Thomas Choir School. He then served as Music Director of the New England Ragtime Ensemble for its first five years.

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He became an enthusiastic advocate of this style and wrote many works according to its principles, among them Transformation (1957, for 13 instruments) utilizing Eric Dolphy and Ornette Coleman.

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Finalists:
Pulitzer Prize for Music
(1980–1990)

- Lukas Foss ('80): Quintets for Orchestra
- Morton Subotnick ('80): After the Butterfly
- Vivian Fine ('83): Drama for Orchestra
- Peter Lieberson ('84): Piano Concerto
- William Bolcom ('85): Songs of Innocence and Experience, Symphony No. 5
- Stephen Albert ('87): Flower of the Mountain
- Gunther Schuller ('88): Concerto for String Quartet and Orchestra
- Bright Sheng ('89): H'un (Lacerations)
- Steven Stucky ('89): Con certo for Orchestra
- Ralph Shapey ('90): Con certo for Cello, Piano, and String Orchestra

Pulitzer Prize for Music

- Shulamit Ran ('91): Symphony
- Wayne Peterson ('92): The Face of the Night, the Heart of the Dark
- Christopher Rouse ('93): Trombone Concerto
- Gunther Schuller ('94): Of Reminiscences and Reflections
- Morton Gould ('95): Stringmusic | Lilacs
- Wynton Marsalis ('97): Blood on the Fields
- Aaron Jay Kernis ('98): String Quartet No. 2
- Melinda Wagner ('99): Concerto for Flute, Strings, and Percussion
- Lewis Spratlan ('00): Life is a Dream

External Links:
The Golden Striker
Atlantic, 1960
The Wonderful World of Jazz
Atlantic, 1960
Essence
Atlantic, 1962
With John Lewis
Gillespiana
Verve, 1960
Carnegie Hall Concert
Verve, 1961
With Dizzy Gillespie
Birth of the Cool
Capitol, 1949/50, released 1957
With Miles Davis
Prelude To A Kiss
Columbia, 1956
Fly Me To The Moon (In Other Words)
Columbia, 1956
With Johnny Mathis
Smoke Signal
Signal, 1955
In A Meditating Mood
Signal, 1955
Speculation
Signal, 1955
Kerry Dance
Signal, 1955
With Gigi Gryce
Conversation Piece
Columbia, 1951
Horns O' Plenty
Columbia, 1951
Horn Belt Boogie
Columbia, 1951
Serenade For Horns
Columbia, 1951
With Mitch Miller
Come Back To Sorrento
Columbia, 1950
April in Paris
Columbia, 1950
I Guess I'll Have To Dream The Rest
Columbia, 1950
Nevertheless
Columbia, 1950
With Frank Sinatra
AS SIDEMAN
Mingus Revisited
Limelight, 1960
With Charles Mingus
Perceptions
Verve, 1961
With Dizzy Gillespie
Turn of the Century Cornet Favorites
CBS/Columbia Records, 1977 (M 34553)
With Gerard Schwarz (cornet) and the Columbia Chamber Ensemble
Exposure
Atlantic, 1960
With The Modern Jazz Quartet
Three Little Feelings
Columbia, 1957
Poem For Brass
Columbia, 1957
Pharaoh
Columbia, 1957
Suspensions
Columbia, 1957
Jazz Abstractions
Atlantic, 1961
AS CONDUCTOR
The Queen's Fancy
Verve, 1955
Django
Verve, 1955
With John Lewis
AS ARRANGER
Grammy Award for Best Chamber Music Performance: Gunther Schuller (notes writer) for Footlifters performed by Gunther Schuller (1976)
Grammy Award for Best Album Notes
 Partial Discography
Gunther Schuller (notes writer) for Footlifters performed by Gunther Schuller (1976)
Schuller was the recipient of many awards, including the 1994 Pulitzer Prize for his composition written for the Louisville Orchestra, *Of Reminiscences and Reflections*, the MacArthur Foundation "genius" award (1991), 1st place in the Kennedy Center Friedheim Awards (1987), the William Schuman Award (1988), given by Columbia University for "lifetime achievement in American music composition", and ten honorary degrees. He received the Ditson Conductor's Award in 1970. In 1993, *Down Beat* magazine honored him with a Lifetime Achievement Award for his contribution to jazz; the BMI Foundation bestowed another Lifetime Achievement Award on him the following year. In 2005, a festival of Schuller's music directed by Bruce Brubaker involved the Boston Symphony, Harvard University, and New England Conservatory. Mr. Schuller was awarded a lifetime achievement medal from the MacDowell Colony in 2015. "As a composer and teacher," the composer Augusta Read Thomas, the chairwoman of the selection committee for the MacDowell award, said at the time, "he has inspired generations of students, setting an example of discovery and experimentation."
Charlie Parker, Miles Davis, Atlantic Records, Duke Ellington, Joni Mitchell

FRANK SINATRA

CHARLES MINGUS

RAGTIME

ERIC DOLPHY

SUGGESTIONS
Gunther Schuller was probably the greatest friend jazz ever had from the classical world. A jazz devotee from the beginning, he was the most outspoken advocate of a fusion between elements of European classical music and jazz, inventing the term "third stream" at a 1957 Brandeis University lecture to describe it. Gunther Schuller & The Incredible Columbia All Star Band, Sunflower Slow Drag. Gunther Schuller & New England Ragtime Ensemble, Symphony for Brass and Percussion.