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NUDE (APRÈS LE BAIN): An Inter-Disciplinary Technical Study of an Oil Painting on Cardboard by Pierre Bonnard

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Title:	NUDE (APRÈS LE BAIN): An Inter-Disciplinary Technical Study of an Oil Painting on Cardboard by Pierre Bonnard
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Abstract:	In this master thesis in paper conservation, an oil painting on cardboard (WL84, Gothenburg Museum of Art) by French artist Pierre Bonnard (1867-1947) is investigated. The painting shows signs of degradation in the form of staining, pigment loss, and discolored varnish. The study aims to identify the materials of the painting, and how the materials and condition are affecting the appearance of the painting. It also aims to explore the use of cardboard as a support for oil painting. The overall o... more
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