Major Themes in Select Slave Narratives during the Antebellum Era of America

C. Satish Reddy
Lecturer, Government Degree College Mydukur, Andhra Pradesh, India.

G. M. Sundaravalli
Senior Professor with the Department of English, Sri Venkateswara University, Tirupati, Andhra Pradesh.

DOI: https://doi.org/10.201411/clri.v7i1.493

Keywords: online English research journal, research papers publisher, High impact factor journal, Peer reviewed literary journal

Abstract
In investigating the consequences of the institution of slavery on southern society of United States of America; the investigators come across a significant number of resources available that document slaves experience under the system. Slave narratives are criticized and kept aside for a long time. However, later scholars have come to know that these narratives play a vital role in reconstructing the history of antebellum south. Major themes in these slave narratives help in understanding the peculiar institution slavery. During the rise of the abolitionist movement, a large number of slave narratives are written and published. Twentieth-century published works, also give comprehensive information about the lives of slaves and slaveholders in the period before the Civil War.

Keywords: Antebellum Era; Slave code; Sexual exploitation; mulatto; Women resistance; Slaveholder’s religion; African west coast tribe; Racism in post antebellum society.

Downloads

Author Biographies

C. Satish Reddy, Lecturer, Government Degree College Mydukur, Andhra Pradesh, India.

C. Satish Reddy, Lecturer in English, Government Degree College Mydukur, Andhra Pradesh, India, is perusing his Ph. D. in the department of English, Sri Venkateswara University, Tirupati. He has published his first debut book of poems in English Language titled as Suicide is Suicidal.

G. M. Sundaravalli, Senior Professor with the Department of English, Sri Venkateswara University, Tirupati, Andhra Pradesh.

Prof. G. M. Sundaravalli is a Senior Professor with the Department of English, Sri Venkateswara University, Tirupati, Andhra Pradesh. Presently, she is rector of Sri Venkateswara University, Tirupati. She has nearly 30 years of teaching and research experience in the American Literature, Indian Writing in English, ELT, New Literatures and Comparative Literature. She has guided 10 Ph. D. students and 11 M. Phil students.

References

Online Sources:

Copyright (c) 2020 C. Satish Reddy

This work is licensed under a Creative Commons Attribution 4.0 International License.

Before you submit your article, you must read our Copyright Notice.

Make a Submission

000132340

Online ISSN 2394-6075 / Print ISSN 2250-3366

Publication Impact Factor

CLRI has received high Publication Impact Factor by various organizations.

5.236 by COSMOS
8.1458 by GSI
3.886 by I2OR
0.201 by OAJI
7.419 by SJIF

Contemporary Literary Review India is creating buzz in the media

Duotrope
The English Historical Review
The Indian Express
The Himalayan Writing Retreat

CLRI is recognised by UGC

Contemporary Literary Review India (CLRI) is at par with UGC's list of approved journals as per new notification. CLRI features among UGC Notified Journals.

CLRI is OA Journal

CLRI follows open access (OA) policy. Readers and authors can access all the content published with CLRI for free.
CLRI is indexed or listed with

- Avicenna Scientific Index
- BazEkon
- Budapest Open Access Initiative
- CiteFactor
- Cosmos
- Directory of Abstract Indexing for Journals
- DRJI
- Duotrope
- EBSCO
- Electronic Journals Library
- Every Writer
- Google Scholar
- Index Copernicus
- International Institute of Organized Research (I2OR)
- JGate
- Matwaala
- Microsoft Academic
- NewPages
- OAJI
- Online News Papers
- Parliament of Australia
- Poets & Writers
- ProQuest
- Pune University
- Scientific Journal Impact Factor
- Universitäts Bibliothek Leipzig
- Vidya Sagar University
- WorldCat
- World-Newspapers
- WZB Berlin Social Science Center
- ZDB
- Zeroland

For more listing, see Indexing & Archiving

Join CLRI Newsletter

Enter your email address to subscribe *

Learn Markdown
citing from our article is free. 
https://literaryjournal.in/index.php/.../issue/view/clriaug2020
Until the Depression era slave narratives outnumbered novels written by African Americans. Some of the classic texts of American literature, including the two most influential nineteenth-century American novels, Harriet Beecher Stowe’s Uncle Tom’s Cabin (1852) and Mark Twain’s Huckleberry Finn (1884), and such prize-winning contemporary novels as William Styron’s The Confessions of Nat Turner (1967), and Toni Morrison's
Beloved (1987), bear the direct influence of the slave narrative. Usually the antebellum slave narrator portrays slavery as a condition of extreme physical, intellectual, emotional, and spiritual deprivation, a kind of hell on earth. In the decades leading up to the American Civil War, the Antebellum Period was a complicated era largely defined by brutal slavery in the South. Remembers the user's selected language version of a website. Session. HTTP. country. allthatsinteresting.com. The cookie determines the preferred language and country-setting of the visitor - This allows the website to show content most relevant to that region and language. Session.