Training directors in communication for the rehearsal process: a pilot study

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Abstract
This pilot study evaluates the result of a course designed to train directing students in the art of communication for use during the rehearsal process. Specifically, it seeks to answer two questions: (1) what is the appropriate material for a course of this type; and (2) what is the appropriate format for a course of this type. In order to obtain answers to these questions, a course in communication for the director was designed and implemented. The course studied was a one-credit-hour, pass/fail for graduate students given at a large southwestern university. Using a format consisting of approximately 50 percent lecture and 50 percent discussion, and the use of self-reporting surveys, the course presented material on general communication theory, small group communication, leadership, and conflict and its management. At the conclusion of the course a qualitative analysis helped determine whether or not the material and format used was appropriate for this type of course.
Read about why communication is a crucial competency for a pilot. A pilot should demonstrate effective oral, non-verbal and written communications, in normal and non-normal situations. Click here to see the full overview of the 8 core competencies of a Professional Pilot. 

Communication: A process by which information is exchanged between individuals through a common system of symbols, signs, or behavior. Source: "Communication." In order to effectively train pilots to become great communicators we as flight instructors assess several behavioral indicators that our students portray during training and help our students meet the required level of performance. Behavioral indicators.