

## Publications

*Tacitus Annals 15* (Cambridge University Press 2018) *Cambridge Greek and Latin Classics* commentary.

'Rhetoric and Roman Historiography', in M. MacDonald (ed.), *The Oxford Handbook of Rhetorical Studies* (Oxford University Press 2017), 195-204.

'The Biter Bit? Sejanus and Tiberius in Tacitus' *Annals*, *Omnibus 74* (2017).

'Tacitus and the Poets: *In Nemora et Lucos ... Secedendum est* (*Dialogus* 9.6)?', 13-35 in P. Mitsis and I. Ziogas (eds), *Wordplay and Powerplay in Latin Poetry* (De Gruyter 2016).

'Drip-Feed Invective: Pliny, Self-Fashioning, and the Regulus Letters', in A. Marmorodoro and J. Hill (eds), *The Author's Voice in Classical Antiquity* (Oxford University Press 2016).

'Never Say Die! Assassinating Emperors in Suetonius Lives of the Caesars', in K. De Temmerman and K. Demoen (eds.), *Fictional Lives. Ancient Biography and Fictionality*, (Cambridge University Press 2016).

'At the End of the Rainbow: Nero and Dido's Gold (*Tacitus Annals* 16.1-3)', 269-84 in R. Ash, J. Mossman and F. Titchener (eds), *Fame and Infamy: Essays on Characterization in Greek and Roman Biography and Historiography* (Oxford University Press 2015).

*Fame and Infamy: Essays on Characterization in Greek and Roman Biography and Historiography* (Oxford University Press 2015) edited by R. Ash, J. Mossman and F. Titchener.

'Shadow-Boxing in the East: The Spectacle of Romano-Parthian Conflict in Tacitus', 139-56 in V. Hope and A. Bakogianni (eds.), *War as Spectacle* (Bloomsbury, London 2015)

'Fractured Vision: Josephus and Tacitus on Triumph and Civil War', in R. Rees and J. Madsen J (eds.) *Double Vision* (Brill 2014).

'Act like a German! Tacitus' *Germania* and National Characterisation in the Historical Works', 183-98 in O. Devillers (ed.), *Les opera minora de Tacite: étapes pour l'écriture de l'Histoire* (éditions Ausonius 2014)

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'Women in Imperial Roman Literature', 442-52 in S. James, S. Dillon (eds), *A Companion to Women in the Ancient World* (Blackwell 2012).

*Oxford Readings in Tacitus* (edited volume, includes an introductory chapter by R. Ash), R. Ash (ed.) (Oxford University Press 2012).

'Pliny the Elder's Attitude to Warfare', 1-19 in R.K. Gibson and R. Morello (eds), *Pliny the Elder Themes and Contexts* (Brill 2011).

'Fighting Talk: Dillius Vocula's Last Stand (*Tacitus Histories* 4.58)', 211-31 in D. Pausch (ed), *Stimmen der Geschichte: Funktionen von Reden in der antiken Historiographie* (De Gruyter 2010).

'Rhopolani Blues (*Tacitus Histories* 1.79): Virgil's Scythian Ethnography Revisited', 141-54 in J.F. Miller and A.J. Woodman (eds), *Latin Historiography and Poetry in the Early Empire* (Brill 2010).

'*Tarda Moles Ciuilis Belli*: The Weight of the Past in Tacitus' *Histories*', in *Citizens of Discord: Rome and its Civil Wars*, 119-31 in B.W. Breed, C. Damon, and A. Rossi (eds.), (Oxford University

Press 2010).

'The Great Escape: Tacitus on the Mutiny of the Usipi (*Agricola* 28)', in *Ancient Historiography and its Contexts: Studies in Honour of A.J. Woodman*, 275-93 in C.S. Kraus, J. Marincola, and C. Pelling (eds.), (Oxford University Press 2010).

'Fission and Fusion: Shifting Roman Identities in Tacitus' Histories', 85-99 in A.J. Woodman (ed.), *The Cambridge Companion to Tacitus* (Cambridge University Press 2009).

*Tacitus: The Histories* (Penguin 2009).

'Standing in the Shadows: Plutarch and the Emperors in the *Lives* and *Moralia*', in Proceedings of the International Plutarch Society, University of Rethymno, Crete (De Gruyter 2008) 557-75.19.

*Tacitus Histories II* (Cambridge 2007), *Cambridge Greek and Latin Classics* commentary.

'The Battle of Mons Graupius: An Historiographical Route Map?', in J. Marincola (ed), *A Companion to Greek and Roman Historiography* (Oxford 2007) 434-40.

'The Wonderful World of Mucianus', in E. Bispham and G. Rowe (eds), *Vita Vigilia Est: Festschrift in Honour of Barbara Levick* (Institute of Classical Studies, London 2007) 1-17.16.

'Victim and Voyeur: Rome as a Character in Tacitus' *Histories*', in D.H.J. Larmour and D. Spencer (eds), *The Sites of Rome* (Oxford 2007) 211-37.

'Following in the Footsteps of Lucullus? Tacitus' Characterisation of Corbulo', in '*Ingens Eloquentiae Materia: Rhetoric and Empire in Tacitus*', *Arethusa* 39 (2006) 355-75. This is a special volume in memory of Judy Ginsburg (Cornell University) co-edited by R. Ash and M. Malamud.

*Tacitus* (London and Bristol 2006).

Articles on Abraham Valpy and John Wight Duff for *The Dictionary of British Classicists: 1500-1960* (Bristol 2004) edited by R. Todd.

'Julius Civilis: The Enemy Within', *Omnibus* 45 (2003).

'*aliud est enim epistulam, aliud historiam...scribere: Pliny the Historian?*', in R. Morello and R.K. Gibson (eds), *Re-Imagining Pliny the Younger*, *Arethusa* 36 (2003) 211-25.

'Between Scylla and Charybdis? Historiographical Commentaries on Latin Historians', in C.S. Kraus and R.K. Gibson (eds), *The Classical Commentary: History, Practice, Theory* (Brill, Leiden 2002) 269-93.

'Epic Encounters? Ancient Historical Battle Narratives and the Epic Tradition', in D.S. Levene and D.P. Nelis (eds), *Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography* (Brill, Leiden 2002) 253-73.

*Fifty Key Classical Authors* (Routledge, London 2002) with A. Sharrock, Manchester University.

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*Ordering Anarchy: Armies and Leaders in Tacitus' Histories*, (Duckworth, London and Ann Arbor Michigan 1999).

'An Exemplary Conflict: Tacitus' Parthian Battle Narrative (*Annals* 6.34-5)', *Phoenix* 53 (1999) 114-35.

'Waving the White Flag: Surrender Scenes at Livy 9.5-6 and Tacitus *Histories* 3.31 and 4.62', *Greece and Rome* 45 (1998) 27-44.

'Warped Intertextualities: Naevius and Sallust at Tacitus *Histories* 2.12.2', *Histos* 1 (1997).

*Mystery History of the Roman Colosseum* (Aladdin 1996), children's book.

'Severed Heads: Individual Portraits and Irrational Forces in Plutarch's *Galba* and *Otho*' in J.M. Mossman (ed.) *Plutarch and his Intellectual World* (London and Swansea 1997) 189-214.

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MICHAEL. J. MACDONALD. Oxford university press. Oxford university press. Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Oxford is a registered trade mark of Oxford University Press in the UK and certain other countries. Published in the United States of America by Oxford University Press 198 Madison Avenue, New York, NY 10016, United States of America. © Oxford University Press 2017. All rights reserved. NOTE 1. This timeline is limited to key works of rhetorical theory and ends around 1960. Texts about rhetoric begin to proliferate after this date. Oxford Handbook of Clinical Medicine. 912 Pages 2017 108.04 MB 18,449 Downloads New! Now in its tenth edition, the Oxford Handbook of Clinical Medicine has been fully revised Oxford American Handbook of Hospice and Palliative Medicine (Oxford American Handbooks in Medicine). 505 Pages 2011 1.89 MB 2,951 Downloads New! decision making. Oxford American Handbook of Hospice and Palliative Medicine (Oxford American Oxford Handbook of Clinical Medicine. 923 Pages 2014 21.29 MB 15,059 Downloads New! .. OHCS. Oxford Handbook of Clinical Specialties 9e. The Oxford Handbook of Contextual Political Analysis (Oxford Handbooks of Political Science Yes! 50 Scientifically Proven Ways to be Persuasive. Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Library of Congress Cataloging-in-Publication Data The Oxford handbook of environmental and conservation psychology / edited by Susan Clayton. p. cm. (Oxford library of psychology) ISBN 9780199733026 1. Nature - Psychological aspects. 2. Environmental psychology. 3. Human ecology - Psychological aspects.