Contested Affluence: Cultural Politics of Pashmina Wealth and Wildlife Conservation in Ladakh

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Abstract

The chapter argues against making livestock withdrawal a major aim of conservation sciences. It calls instead for the recognition of state-provisioned commodified pashmina rearing, seen through the prism of changing abilities and shifting institutions, where unequal access to productive resources is a reflection of both historical dispossessions and also economic impoverishments of Changpa today.

Keywords

Cultural politics, Pastoralism, Wildlife conservation, Access, Labour, Markets

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Citation


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