

Nothing but the Truth

The inspiration, authority and history of the Bible explained

Brian Edwards

Evangelical Press; This edition 2006; Pbk; 512pp; £9.95; ISBN 978 085234 614 3

Half a century ago I was converted (1956) while serving in the Armed Forces. Within five months of becoming a Christian, I was sent on a thirty-five country tour of duty in one of Her Majesty's ships. For a whole year, I was effectively denied Church attendance but, when the rum ration was served at midday, while others slept off the effects, I took my Bible and read twenty, or so, chapters every day. When I eventually returned home, from far-flung parts of the British Empire, my friends were amazed at my spiritual and biblical advancement. Only I truly knew how much more I had to learn and how little real grasp I had of Biblical Truth.

I am not sure how old Brian Edwards was in 1952, when I joined the Royal Marines, as a Boy Musician. Certainly, his fine writings were yet to appear. But I wish I had been given something like NOTHING BUT THE TRUTH when I walked up the gangway of HMS Ceylon, to face the temptations and trials of being a new Christian in an alien environment. It would have kept me from making many silly mistakes, have equipped me to answer a variety of difficult questions, and armed me to better wield 'the sword of the Spirit which is the Word of God' (Eph.6:17).

However well we know our Bibles, we also need help to grasp its overall message, to master its multitude of theological themes, to trace Christ in all the Scriptures, and to know how to apply it in today's complex, liberal, and secular society. I find myself agreeing wholeheartedly with John Blanchard, another outstanding Christian author, when he says of this book, 'if I could pass a law compelling every Christian to buy a copy I would do so immediately'.

The sheer scope of Edwards' writing, in this one book, is breathtaking and he does it in a manner suitable 'for the common person in the pew'. He tackles just about everything relating to Scripture - the Bible and revelation, authority, inspiration and inerrancy, Jesus' view of the Old Testament Scriptures, the Old and New Testament canons, textual criticism, the history of the different translations, hermeneutics, biblical accuracy, use of the mind as well as the place of faith, archaeological finds and their relevance in the verification of biblical truth, tackling supposed errors and contradictions, etc etc. While the main scripture quotations are in the NIV, Edwards shows that he has thought long and often about many versions. Chapter thirteen, for example, is nothing short of a bird's eye view of just about every recent translation. There is a potted history on the Geneva Bible, the AV, the Latin Vulgate, the RV, the RSV, J B Phillips paraphrase, the Jehovah's Witnesses New World Translation, the Amplified Bible, the Good News Bible, the NEWB, the NASB, the Living Bible, the NIV, the New KJV, and the ESV. Edwards even tackles such contemporary and questionable paraphrases as, The Message, The Word on the Street, and the NET Bible. While this will send many of us back to the Authorised Version, with renewed zeal and thankfulness to almighty God for an enduring translation, at least we shall be informed to cope with an increasingly diverse and divided Church scene.

The final chapter is one of the most helpful with its strong exhortation to be a consistent Christ-centred (and bible-centred) evangelical. Throughout, the traditional protestant position of the supremacy and sufficiency of Scripture is maintained. The Chicago Statement on Biblical inerrancy is included. There is an excellent and useful index. The book comes highly recommended by Philip H Eveson, Ken Ham, and other international evangelical spokesmen. Whatever our thoughts and feelings about the Authorised Version, we can still greatly profit from this volume. It is excellent value and (now) being in its fourth edition is its own commendation.

Rt Revd Dr J Barry Shucksmith Royal Navy (Rtd)
— The English Churchman (October 2006)

Nothing but the Truth is a well-crafted, gripping and tense thriller that features fantastic performances from Kate Beckinsale, Matt Dillon, Vera Farmiga and Alan Alda. Raymond W Super Reviewer. Jun 04, 2011.Â Nothing But the Truth Quotes. Albert Burnside: Some time ago, I began to feel the personal human digression on Rachel Armstrong. Nothing but the Truth is a 2008 American drama film written and directed by Rod Lurie. According to comments made by Lurie in The Truth Hurts, a bonus feature on the DVD release, his inspiration for the screenplay was the case of journalist Judith Miller, who in July 2005 was jailed for contempt of court for refusing to testify before a federal grand jury investigating a leak naming Valerie Plame as a covert CIA operative, but this was merely a starting point for what is primarily a fictional Nothing But the Truth : In Washington, D.C., a female newspaper reporter outs a CIA agent and is imprisoned for refusing to reveal her source.Â Yourupload Choose This Server. Nothing But the Truth. IMDb: 7.2 108 min/episode. In Washington, D.C., a female newspaper reporter outs a CIA agent and is imprisoned for refusing to reveal her source.