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# Of a mythical philosophical anthropology: The transcendental and the empirical in technics and time

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### Abstract

Bernard Stiegler's *Technics and Time, 1: The Fault of Epimetheus* is a reinvention of philosophical anthropology. The book's central thesis is that man never exists without technics, and this means that any transcendental account of man's emergence must implicate an empirical account of the emergence of technology. These two accounts together comprise a philosophical anthropology, but Stiegler shows that such an anthropology can only take the form of a myth – and it is in this that Stiegler's 'reinvention' consists.

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; Philosophical anthropology, discipline within philosophy that seeks to unify the several empirical investigations of human nature in an effort to understand individuals as both creatures of their environment and creators of their own values. Learn more about philosophical anthropology in this article. Emeritus Professor of Philosophy, University of California, San Diego. Author of *Heidegger and the Philosophy of Mind* and others. See [Article History](#). Alternative Title: philosophy of man. Philosophical anthropology, discipline within philosophy that seeks to unify the several empirical investigations of human nature in an effort to understand individuals as both creatures of their environment and creators of their own values. – Anthropology from a pragmatic point of view (1798). Kant's philosophical project can be summarized as following : taking man out its wild nature. – His metaphysical nature: Kant has restored limits to reason, but at the same time ennobled human reason. – His moral nature: the man pulling his primary passions (selfishness and special interest). Distinguish here the transcendental aesthetic, which means, in Kant, the study of a priori forms of sensibility that are space and time, and transcendental logic, study of the forms of the understanding, as they are a priori. – The logic itself is divided into a summary, which sets the table of pure concepts and principles, and a dialectic. 4. Kant: Phenomena and noumena.