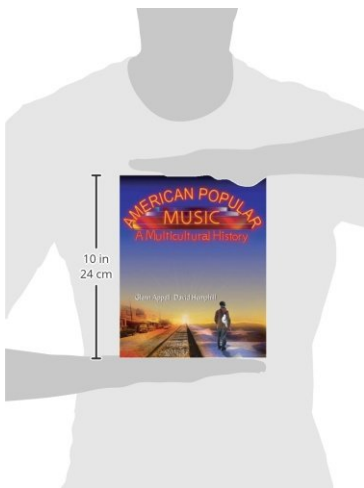


[PDF] American Popular Music: A Multicultural History

Glenn Appell, David Hemphill - pdf download free book



Books Details:

Title: American Popular Music: A Mul
Author: Glenn Appell, David Hemphill
Released:
Language:
Pages: 480
ISBN: 0155062298
ISBN13: 9780155062290
ASIN: 0155062298

[CLICK HERE FOR DOWNLOAD](#)

pdf, mobi, epub, azw, kindle

Description:

Enhance your understanding of the culture behind American popular music with AMERICAN POPULAR MUSIC: A MULTICULTURAL HISTORY! With detailed, easy-to-understand explanations of key musical concepts and terms, this music text tells the story of American popular music from the different cultural perspectives that made significant contributions to its development. A critical listening approach throughout helps you develop your music listening skills as a form of critical reflection. Historical timelines at the beginning of each chapter provide you with a practical chronological framework that helps you interpret and integrate musical, cultural and historic events.

- Title: American Popular Music: A Multicultural History
 - Author: Glenn Appell, David Hemphill
 - Released:
 - Language:
 - Pages: 480
 - ISBN: 0155062298
 - ISBN13: 9780155062290
 - ASIN: 0155062298
-

Popular music -- United States -- History and criticism, Music -- Social aspects -- United States, Music -- Social aspects, Popular music, Musique populaire -- Etats-Unis -- Histoire et critique, Musique -- Aspect social -- Etats-Unis, Multikulturelle Gesellschaft, Musikleben, Aufsatzsammlung, Multikulturelle Gesellschaft, Musikleben, United States, USA, USA, Music Social aspects United StatesÂ Music and community in multicultural America / Kip Lornell and Anne K. Rasmussen -- Czech American polka music in Wisconsin / James P. Leary -- Klezmer music : the first one thousand years / Henry Sapoznik -- The music of Arab Detroit : a musical mecca in the midwest / Anne K. Rasmussen -- "Pan is we ting" : West Indian steelbands in Brooklyn / Gage Averill. The teaching of multicultural music, and to a lesser extent popular music, has been the stated goal of music education policy makers for many decades. Accordingly, the purpose of this study was to estimate the amount and percentage of time music education majors in a university teacher education program spent on 13 styles of music in history, theory and performance courses during a four-year program, both in and out of class. Subjects were the entire population of undergraduate pre-service music teachers from one large university music school in the southwestern United States (N = 80).