

## Bulletin of Hispanic Studies

### Las alegorías menores del Laberinto de Fortuna

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*Bulletin of Hispanic Studies* (2014), 91, (8), 913–924.

DOI: <https://doi.org/10.3828/bhs.2014.58> Language: English Pages: 12

#### Abstract

La mayoría de los estudios que se han centrado en el uso de la alegoría en el Laberinto de Fortuna han enfocado las tres ruedas y su 'sistema penal del universo' (en palabras de C. R. Post). Sin embargo, Mena utiliza varias otras alegorías en su poema: la diosa Belona y su carro, dos llanos (que identifica como 'plano' y 'planura'), la nube y la casa de la Fortuna. Desatendidas hasta ahora, estas serán el tema de este artículo.

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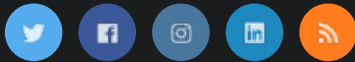
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...best known for his poem *El laberinto de Fortuna* (1444; "The Labyrinth of Fortune"), also called *Las trescientas* ("The Three Hundreds") for its length; it is a complex work that owes much to Lucan, Virgil, and Dante. Writing in *arte mayor*, lines of 12 syllables that lend themselves to stately... [Read More](#). place in Spanish literature. In Spanish literature: The 15th century. ...past, present, and future (*El laberinto de fortuna*, 1444; "The Labyrinth of Fortune"), a more conscious attempt to rival Dante, suffers from pedantry and over-Latinization of syntax and vocabulary. [Read More](#). Inspire your i *Laberinto de Fortuna* (Labyrinth of Fortune) is the major work of Juan de Mena, who completed the poem in 1444. It is an epic poem written in "arte mayor" (verses of 12 syllables). Though the title implies an examination of Fortune, the work is essentially a propagandistic piece in favor of Castilian political unity behind Álvaro de Luna, the court favorite of King Juan II of Castilla. It includes considerable social satire criticizing corrupt nobles and urging the king to take action against them. The Pérez Priego, Miguel Angel. Personal Name: Mena, Juan de, 1411-1456. *Poemas menores.*, c1976. Download *Laberinto de fortuna* ; *Poemas menores* Juan de Mena ; edición preparada por Miguel Angel Pérez. leave here couple of words about this book: Tags: Accreditation.