




A book of songs

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Description

Cover title. --- Sleep (J. Fletcher)--Pretty ring time (Shakespeare)--Rest, sweet nymphs (anonymous)--Sigh no more, ladies (Shakespeare)--And wilt thou leave me thus? (Sir T. Wyatt)--Passing by (anonymous)--Robin Good-fellow (anonymous)--Fair and true (N. Breton)--The lover's maze (attributed to Thomas Campion)--Cradle song (J. Philip)--Jillian of Berry (Beaumont and Fletcher)--Twelve oxen (anonymous)
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Contributor(s):[Peter Warlock \(1894 - 1930\)](#) - Composer**Primary Item Type:**

Musical Score

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features bittersweet, self-ironic verses about unrequited love that employ Romantic sensibilities but are at the same time suspicious of. Encyclopaedia Britannica's editors oversee subject areas in which they have extensive knowledge, whether from years of experience gained by working on that content or via study for an advanced degree. See Article History. Alternative Title: "Buch der Lieder". The Book of Songs, collection of verse by Heinrich Heine, published as Buch der Lieder in 1827. Book of Songs may refer to: Classic of Poetry, sometimes referred to as Book of Songs, an anthology of ancient Chinese poetry. Kitab al-Aghani, a collection of poems and songs by 10th-century Arab scholar Abu al-Faraj al-Isfahani. Buch der Lieder, a collection of poems written by 19th-century German poet and writer Heinrich Heine. Book of Songs, a 2017 album by Sophie Koh. Book of Psalms, a book in the Hebrew Bible and Old Testament. A collection of 'folk poems' said to have been picked up from alleys and fields around China, The Book of Songs also functioned as satire and moral instruction, writes Martin Kern. In the same way that Homer's epics took hold within the West, The Book of Songs played a role in spheres far beyond literature, with a lasting influence on Chinese civilisation. The collection had an impact on education, politics and communal life: in antiquity, the Songs were quoted and recited as coded communication in diplomatic exchange; invoked as proof to cap a philosophical argument; read as commentary - satirical more often than not - on historical circumstances; and taught for the purposes of moral edification.