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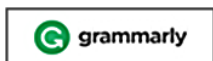


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- Focus and Scope
- Journal History
- Peer Review Process
- Ethics Statement
- Open Access Policy
- Author Guidelines
- Copyright Notice
- Author Fees
- Abstracting & Indexing
- Scopus Citation
- Editorial Team
- Peer-Reviewer
- Letter of Appointment
- Contact
- TUTORIAL



INFORMATION

- For Readers
- For Authors
- For Librarians

Home > Vol 11, No 2 > Murwantono

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CATEGORIES

SEARCH

CURRENT

ARCHIVES

ANNOUNCEMENTS

AUTHOR GUIDELINES

# PSYCHOANALYTIC LITERARY CRITICISM OF AMERICAN ROMANTICISM LITERATURE AS REFLECTED IN NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS

Didik Murwantono,

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## Abstract

One of the most prominent themes in the Narrative involves the association of literacy with freedom. Within the context of Afro-American literature, slave narratives have attracted a great deal of attention in recent criticism due to the fact that they represent the origins of the desire to search for an appointment and represent vehicle to portray the reality of Black identity. In this paper, it merely focuses on the psychological aspects of Frederick Douglass to escape from slavery influenced by the romantic era. In this work, instead of telling his life in a set of events, Frederick Douglass wrote in a form of an autobiography in which he could put forward his feelings-regret, fear, sadness, hope and enthusiasm, love, and despair personally. It shows how instead of sinking him to a weak and helpless condition, Douglass's feelings make him strong and firm to determine his path to gain freedom. That is the characteristic of romantic feelings.

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## Keywords

American romanticism, psychoanalytic approach, slavery

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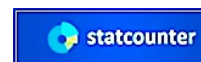
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behavior toward American society, as reflected in the film "The Joneses." In analyzing data, the writers use a qualitative [Show full abstract] method by gathering the data qualitatively. American Romantics • In terms of literary technique, American Romantics will use symbols, myths, or fantastic elements (e. g. , Walden Pond, the White Whale, the House of Usher) as the focus and expression of the protagonist's mental processes or to convey deeper psychological or archetypal themes. The primary feature of American Romanticism: • But independence also leads to a sense of isolation (no traditional, supportive community; families on the move West, etc. ). Sub Genre: • Slave narrative: protest; struggle for authors selfrealization/identity • Domestic (sentimental): social visits; women secondary in their circumstances to men. • Female gothic: devilish childhood; family doom; mysterious foundling; tyrannical father. • Douglass' 1845 autobiography, Narrative of the Life of Frederick Douglass, an American Slave, described his time as a slave in Maryland. It was one of five autobiographies he penned, along with dozens of noteworthy speeches, despite receiving minimal formal education. An advocate for women's rights, and specifically the right of women to vote, Douglass' legacy as an author and leader lives on. His work served as an inspiration to the civil rights movement of the 1960s, and his name even became part of 21st-century political discourse after he was referenced in a speech by President Donald Trum