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Main content

Article Preview :

PETER HUGGINS. Blue Angels. River City Publishing, Montgomery, AL, 2001. 120 pages.

\$20.00.

WEIGHTING TIME

Peter Huggins's second book of poems, *Blue Angels*, clearly demonstrates this poet's ability to bring to the foreground those mysterious forces one senses emanating from the ordinary world. Though long the province of poets and priests, the desire of this book seems to be to locate, name, and, sometimes, even praise the unseen world of spirit, ghost, and dream. This is no small task for a contemporary poet. For his poems are written in a time when the mystical in our culture often appears to us as a cross between *The Poseidon Adventure* -- *The Movie* and *Survivor Island*. Hercules is a cartoon character. Ghosts have Ph.D's in psychology. Dreams are the stuff of E.T.'s anxiety of influence. It seems that we want our spirits friendly and/or tamable; our ghosts,...

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Blue Angel book. Read 431 reviews from the world's largest community for readers. It has been years since Swenson, a professor in a New England creative ... Deliciously risqué, *Blue Angel* is a withering take on today's academic mores and a scathing tale that vividly shows what can happen when academic politics collides with political correctness. ...more. Get A Copy. Amazon. The *Blue Angel* was not Germany's first sound film, nor its most expensive production, but it was the country's most admired release yet from the Weimar Republic's premier motion picture studio, UFA (Universum Film Aktiengesellschaft). Producer Erich Pommer served as the head of UFA, producing such films as *The Cabinet of Dr. Caligari* (1920), *Dr. Mabuse, the Gambler* (1922), *Die Nibelungen* (1924), *Faust* (1926), and *Metropolis* (1927). Then, Pommer's wife and actress Ruth Landshoff convinced Sternberg to attend a musical performance of a well-

reviewed, jazzy, Chicago-set show that starred a woman with heavy-lidded eyes, a throaty voice, and an uncanny worldliness—and she spoke lines in English to boot. The Blue Angel is an original novel written by Paul Magrs and Jeremy Hoad and based on the long-running British science fiction television series Doctor Who. It features the Eighth Doctor, Fitz, Compassion and Iris Wildthyme. The novel has been dramatised by Dr. Piers Britton for a design class at the University of Redlands, California. The setting and some of the characters from the Obverse Universe featured in the book were re-used by Philip Purser-Hallard in his Doctor Who short story "Cabinet of