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Review: **Intricacy with Unity: Coleridge's Notebooks Edited**

Reviewed Work: *The Notebooks of Samuel Taylor Coleridge* by Samuel Taylor Coleridge, Kathleen Coburn

Review by: David V. Erdman

The Sewanee Review

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Journal Information

Having never missed an issue in more than a century, the Sewanee Review is the oldest continuously published literary quarterly in the country. Begun in 1892 at The University of the South in Sewanee, Tennessee, the Review is devoted to American and British fiction, poetry, and reviews – as well as essays in criticism and reminiscence. In this venerable journal you'll find the direct literary line to Flannery O'Connor, Robert Penn Warren, Hart Crane, Anne Sexton, Harry Crews, and Fred Chappell – not to mention Andre Dubus and Cormac McCarthy, whose first stories were published in the Sewanee Review. Each issue is a brilliant seminar, an unforgettable dinner party, an all-night swap of stories and passionate stances.

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When Unity opens a Project, the Unity Package Manager reads the Project manifest. Each Unity project has a project manifest, which acts as an entry point for the Package Manager. This file must be available in the /Packages directory. The Package Manager uses it to configure many things, including a list of dependencies for that project, as well as any package repository to query for packages. More info See in Glossary (1) to figure out what packages to load in the Project. Then it sends a request (2) to the package registry server (3) for each package that appears as a depe Coleridge's notebooks, of which seventy-two have survived, contain a huge assortment of memoranda set down by the poet Samuel Taylor Coleridge from 1794 until shortly before his death in 1834. Coleridge's biographer Richard Holmes summarised the range of material covered as "travels, reading, dreams, nature studies, self-confession and self-analysis, philosophical theories, friendships, sexual fantasies, lecture notes, observations of his children, literary schemes, brewing recipes, opium addiction