Abstract

Discrimination against Non-Native Speakers (NNS) of English in the TESOL profession is widespread and well-documented, despite significant evidence of NNS contributions as TESOL educators and scholars. Several scholars have argued for the importance of aesthetic and autobiographic narratives to democratize the TESOL field and showcase varieties of minoritized perspectives that often go unheard (Canagarajah, 2006; Nelson, 2011; Pavlenko, 2003). To this end, we present one thread of a larger study examining Chinese and Taiwanese international graduate students’ participation in arts-based pedagogies within a graduate program in TESOL. We focus on their participation in poetry classes and the ways in which these instructional experiences created opportunities for both foreign-born students and U.S.-born faculty and students alike to revise assumptions related to cultural literacy and U.S. academic norms. The aim of this article is to showcase insights from Chinese graduate students’ poems and interviews with Chinese-, Taiwanese- and U.S.-born course participants, illustrating how arts-based learning opportunities work to expand all students’ potential for double vision, creating vibrant Eastern-Western exchanges of intellectual thought and intercultural understanding.

Visual Abstract
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Raising Awareness. In cities around the world, a wide range of schemes is being instigated to promote environmental awareness. ‘It’s just as easy to dispose of litter properly as it is to drop it on the streets’, says city councillor Mike Edwards. ‘It’s a question of encouraging people to do so as a principle of course. Difference Between East and West: Cuisine. It is said that the way to a person’s heart is through the tummy. The sharing of meals always plays a central part in keeping family and community together. Through food we are able to bond with family, friends and community. Instruments such as the flute, qin and drums are used to create music that brings alignment with mind body and soul. Today K Pop appeals to a wide pan Asian audience. – Western hip hop sung in Korean to synchronized choreography. East and West like all humans search for meaning and purpose to life. Much is said about the differences between East and West, but much less is said about similarities and parallels. The rocket - from east to west. A The concept of the rocket, or rather the mechanism behind the idea of propelling an object into the air, has been around for well over two thousand years. However, it wasn’t until the discovery of the reaction principle, which was the key to space travel and so represents one of the great milestones in the history of scientific thought, that rocket technology was able to develop. Despite the fact that rockets had been used sporadically for several hundred years, they remained a relatively minor artefact of civilization until the twentieth century. FIRST invented or used by A the Chinese B the Indians C the British D the Arabs E the Americans.