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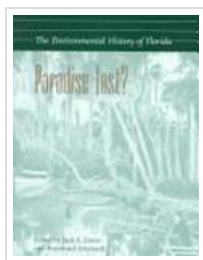
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FACULTY BOOKS



Paradise lost? The environmental history of Florida.

[Raymond Arsenault](#), *University of South Florida St. Petersburg*

[Jack E. Davis](#)

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Description

This collection of essays surveys the environmental history of the Sunshine State, from Spanish exploration to the present, and provides an organized, detailed overview of the reciprocal relationship between humans and Florida's unique peninsular ecology. It is divided into four thematic sections: explorers and naturalists; science, technology, and public policy; despoliation; and conservationists and environmentalists. The contributors describe the evolving environmental policies and practices of the state and federal governments and the dynamic interaction between the Florida environment and many social and cultural groups including the Spanish, English, Americans, southerners, northerners, men, and women. They have applied historical methodology and also drawn on the methodologies of the fields of political science, cultural anthropology, and sociology.

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uses conventions such as epic similes, catalogues of people and places, and invocations to a muse; and it contains themes common to epics, such as war, nationalism, empire, and stories of origin. Milton's range of variations on epic conventions contribute to Paradise Lost 's stunning effects. Unlike classics such as the Iliad and the Aeneid , Paradise Lost has no easily identified hero. Milton imagines an intervening mental strife unequalled in the history of the world as Adam comes to choose love and death over rational knowledge of God. Buy

Paradise Lost? (9780813029627): The Environmental History of Florida: NHBS - Edited By: Jack E Davis and Raymond Arsenault, University Press of Florida. Jack E. Davis is associate professor of history at University of Florida and editor of The Wide Brim: Early Poems and Ponderings of Marjory Stone-man Douglas. Raymond Arsenault is the John Hope Franklin Professor of Southern History at the University of South Florida, St. Petersburg, and author of St. Petersburg and the Florida Dream, 1888-1950. Edited By: Jack E Davis and Raymond Arsenault. 432 pages, no illustrations. Publisher: University Press of Florida. Current promotions. Bestsellers in Natural History of the Americas. Britain's Treasure Islands. £29.99. Paradise Lost (1665) is the great epic which Milton had been planning for years to write. During the years of political activity he had been looking around for a suitable subject and for a little while he even toyed with the idea of writing on the Arthurian legend. But eventually he chose to write on a far greater subject – the fall of Adam and Eve from God's grace and though them, the fall of the human race. No other poem but Paradise Lost contains such treasures of learning. The Bible, the Talmud, the church Fathers – all have contributed to

the outline of the story. The structure and tragic