

From Poetry to Politics: The Gifts and Talents of Michael Rosen

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ABSTRACT

Michael Rosen is a well-known poet, author, radio broadcaster, playwright and speaker in the UK, with over a hundred books to his credit. In his writing and in the many workshops he gives, Rosen focuses on the spoken word and the “voice” of the child. He believes oral language forms the basis for children’s writing. To that end, he encourages teachers to capitalize on the child’s voice and experiences as they introduce children to the art of writing and motivate them to write for pleasure.



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The English Association gave Michael Rosen's *Sad Book* (2004) an Exceptional Award for the Best Children's Illustrated Books of its year in the 4–11 age range. The book was written by Michael Rosen and illustrated by Quentin Blake. It deals in part with bereavement and followed the publication of *Carrying the Elephant: A Memoir of Love and Loss*, which was published in November 2002 after the death of his son Eddie (aged 18), who features as a child in much of his earlier poetry.[19] Rosen's *This Is Not My Nose: A Memoir of Illness and Recovery* (2004). "From Poetry to Politics: The Gifts and Talents of Michael Rosen". *Language and Literacy* (Reproduced on the University of Alberta Website). 6 (2). Archived from the original on 30 July 2007. From *Poetry to Politics: The Gifts and Talents of Michael Rosen* by Leslie Steigel and Joyce Bainbridge *Language and Literacy* Volume 6 – Issue 2 – Fall 2004. Here's an interview with me in the Times. This is the interview/talk that I gave at the Institute of Psychoanalysis in their series 'Connecting Conversations'. Rather You Than Me The poet and broadcaster Mike Rosen spoke to Peter Morgan about his new book *Carrying the Elephant* pp21-23 in *Socialist Review* Number 269, December 2002. *Writing Up Our Street* Michelle Taylor describes what happened at one urban primary school when children's author Michael Rosen came to share his enthusiasm for books. *Report Magazine* for the Association of Teachers and Lecturers June/July 2003. Michael Rosen Reads Classic poetry by Edward Lear, Robert Louis Stevenson, Lewis Carroll and Walter De La Mere *The Listeners* - Walter De La Mere *Where Go The Boats* - Robert Louis Stevenson *Block City* - Robert Louis Stevenson *From A Railway Carriage* - Robert Louis Stevenson *A Good Play* - Robert Louis Stevenson *Jabberwocky* - Lewis Carroll *The Jumblies* - Edward Lear.