François Mauriac-Jean Paulhan: Correspondance (1925-1967)

Flower, John E. (2001) François Mauriac- Jean Paulhan: Correspondance (1925-1967). Editions Claire Paulhan, Paris, France, 371 pp. ISBN 2-912222-15-X. (The full text of this publication is not currently available from this repository. You may be able to access a copy if URLs are provided) (KAR id:1346)

Abstract

This exchange - 293 Letters – brings together two of the most influential intellectual and cultural figures in France in the 20th century. Mauriac was the leading Catholic intellectual and writer of the period, the significance of whose work was recognised with the award of the Nobel Prize for Literature in 1952. Paulhan as director of the Nouvelle Revue française was the most influential literary figure. The correspondence provides an invaluable commentary on the entire period and especially on the tormented years of the Occupation. The substantial notes draw to a great extent on hitherto unpublished material. Widely and enthusiastically reviewed in France the edition was runner up in the prestigious Sévigné prize for edited correspondence.

Item Type: Book

Additional information: This volume includes the texts of 293 letters whose texts have been established by John Flower. They are accompanied by a substantial Introduction, explanatory Notes and an Index.

Subjects: D History General and Old World > DC France P Language and Literature > PQ Romance Literature > PQ1 French Literature

Divisions: Faculties > Humanities > School of European Culture and Languages

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Following the advice of Jean Paulhan, his former mentor at the NRF, he re-joined the army to help mitigate his case. However, embittered by his treatment at the hands of the communist-dominated Writers’ Committee, the Comité National des Écrivains (CNE), he, Paulhan, and others were rapidly mobilized in favour of the anti-communist cause, as the Cold War gathered momentum in 1947. This paper, using unpublished papers in the Petitjean archives — including book-publishing projects and unpublished correspondence with that guru of anti-communism, Arthur Koestler — will offer a case study on Correspondance Jean Pa by Jean Paulhan. Other editions. Want to Read saving… Error rating book. Refresh and try again. Rate this book. Jean Paulhan was a French writer, literary translator and editor. From 1925 to 1940 an from 1953 to 1968 he was the editor of La Nouvelle Revue française (NRF), the leading literary magazine from this period in Europe. ...more. Books by Jean Paulhan. More… News & Interviews. C.L. Polk’s ‘The Midnight Bargain’ Fuses Regency Romance with Magic. Fresh off the success of her World Fantasy Award–winning novel Witchmark comes a standalone romantic fantasy from author C.L. Polk. In The