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Tresnowati, Ari (2009) *FIGHT FOR FREEDOM AND EQUALITY IN BOB MARLEY AND THE WAILER'S SONG LYRICS: A SOCIOLOGICAL APPROACH*. Skripsi thesis, Universitas Muhammadiyah Surakarta.

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Abstract

This research paper elaborates the portraits of Bob Marley and the Wailer's song lyrics that analyzed through sociological approach. The objectives of the research are to analyze the structural elements of the lyrics and to analyze the lyrics based on sociological perspective by identifying the relationship between the lyrics and the social background of Jamaican society in late twentieth century. This research belongs to qualitative research. The data of the research is the text of the Bob Marley and the Wailer's song lyrics consisting of 25 lyrics. Whereas the data come from both primary data source which is in the form of the text of the lyrics being researched and secondary data sources such as biography of the author, websites, and other source about the lyrics, the approach and the social background of Jamaican society that support the analysis. The method to analyze the data is descriptive analysis. Having analyzed the lyrics, the researcher comes to the conclusion as follows: the author of Bob Marley and the Wailer's song lyrics wants to express fight for freedom and equality of the Jamaican society. The author wants to criticize injustice of Jamaican society, particularly the oppression against the Babylon system.

Item Type: Karya ilmiah (Skripsi)

Uncontrolled Keywords: Song lyrics, freedom and equality, and a sociological approach

Subjects: [P Language and Literature > PN Literature \(General\)](#)

Divisions: [Fakultas Keguruan dan Ilmu Pendidikan > Pendidikan Bahasa Inggris](#)

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Bob Marley's song lyrics entitled Blackman Redemption, Rebel Music, Redemption Song, Smile Jamaica and Slave Driver reflect the voice of freedom. These songs reflect what happens to Jamaican people who used to be colonized by Spain and British. The research employs sociological approach as the grounding theory to analyze the voice of freedom which is reflected in each song based on the kinds of freedom such as self freedom, collective freedom, spiritual freedom, and political freedom. The biography of Bob Marley and references about social condition in Jamaica are used as supporting infor It is the final track on Bob Marley & the Wailers' ninth and final album made when he was alive, Uprising, produced by Chris Blackwell and released by Island Records. Unlike most of Marley's works, "Redemption Song" is a strictly solo acoustic track with no sign of the reggae style present in nearly everything else he has made. Instead, it is a deeply contemplative and personal song that evoked the sound and style of another Bob: Bob Dylan. Nonetheless, an alternate version with a full band arrangement was eventually released as a bonus track on the 2001 reissue of Uprising and the co

