

The influence of Baroque dance in the performance of Johann Sebastian Bach's Six Suites a Violoncello Senza Basso



Name: 9514219.PDF

Size: 2.394Mb

Format: PDF

[View/Open](#)

Author

Qureshi, Rifat Javed

Date

1994

Advisor

Schnoebelen, Anne

Degree

Doctor of Musical Arts

Abstract

A major part of Johann Sebastian Bach's works was influenced by dance. Only recently, musician-scholars have begun to analyze carefully the effect of dance on instrumental suites from the Renaissance and Baroque periods. In the Six Suites a Violoncello Senza Basso, I discuss the evolution of the dances found in this collection (allemande, courante, sarabande, minuet, bourree, gavotte and gigue) and present their basic step patterns. Bach composed in a contrapuntally complex texture and on the surface obscured dance elements: yet, the dance pulse must be recognized and understood. In this study, the original violoncello part is reduced to its basic melodic structure and rhythmic pulses to reveal dance step patterns. The performer is given instruction on how to imitate these dance inflections with the instrument. Even though these instrumental suites were not intended to be danced to, the performer cannot ignore the importance of dance in this work. As a result, this knowledge will help the performer create spirited and intelligent performances.

Keyword

Dance; Music; Music education

Citation

Qureshi, Rifat Javed. "The influence of Baroque dance in the performance of Johann Sebastian Bach's Six Suites a Violoncello Senza Basso." (1994) Diss., Rice University. <https://hdl.handle.net/1911/19093>.

Metadata

[Show full item record](#)

Collections

[Rice University Electronic Theses and Dissertations \[13084\]](#)

[Home](#) | [FAQ](#) | [Contact Us](#) | [Privacy Notice](#)

Managed by the [Digital Scholarship Services](#) at [Fondren Library](#), Rice University

Physical Address: 6100 Main Street, Houston, Texas 77005

Mailing Address: MS-44, P.O.BOX 1892, Houston, Texas 77251-1892

become standard by that time. The set consists Find album reviews, stream songs, credits and award information for Johann Sebastian Bach: 6 Suites a Violoncello Solo senza Basso - Bruno Cocset on AllMusic - 2002 - Even if you've heard the Casals, the Fournier In Cocset's performances, the depths of the C minor and D minor suites seem deeper, the heights of the C major and D major suites seem higher, and the joy of the E flat major and G major suites seem more joyful. Part of it is Cocset's playing -- meditative and reckless, thoughtful and inspired -- part of it is Cocset's interpretations -- emotional and intellectual, soulful and visceral. Part of it is his choice of tunings -- twice altered by scordatura -- and of cellos -- a gorgeous four-string for five suites and a glorious five-string for one suite.