The sonatas and partitas for solo violin (BWV 1001–1006) are a set of six works composed by Johann Sebastian Bach. They are sometimes referred to in English as the sonatas and partitas for solo violin in accordance with Bach's headings in the autograph manuscript: “Partia” (plural “Partien”) was commonly used in German-speaking regions during Bach's time, whereas the Italian “partita” was introduced to this set in the 1879 Bach Gesellschaft edition, having...
become standard by that time. The set consists Find album reviews, stream songs, credits and award information for Johann Sebastian Bach: 6 Suites a Violoncello Solo senza Basso - Bruno Cocset on AllMusic - 2002 - Even if you've heard the Casals, the Fournier In Cocset's performances, the depths of the C minor and D minor suites seem deeper, the heights of the C major and D major suites seem higher, and the joy of the E flat major and G major suites seem more joyful. Part of it is Cocset's playing -- meditative and reckless, thoughtful and inspired -- part of it is Cocset's interpretations -- emotional and intellectual, soulful and visceral. Part of it is his choice of tunings -- twice altered by scordatura -- and of cellos -- a gorgeous four-string for five suites and a glorious five-string for one suite.