



in Journeys

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DOI: <https://doi.org/10.3167/jys.2004.050203>

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While debates on tourism have predominantly focused on the role played by literature or the cinema as creating the desire to travel to different sites and sights (Urry 2002), little has been written on what happens when the film adaptation itself is the tourist attraction; when the act of viewing a film is equivalent to a tourist practice. This film, like the other Merchant Ivory productions, is as much a tourist attraction as it is a film narrative. Both of these models of tourism (literary and cinematic) are, however, predicated upon a corporeal mobility of the tourist to a geographical location. This can be supplemented today by a virtual mobility via the cinema screen: a virtual English journey. The Remains of the Day thus brings together these varying discourses of tourism: travel literature; literary tourism; cinematic tourism; and finally the virtual tourism offered by the adaptation being showcased on the cinema screen. The trope of tourism can thus be appropriated to both constructions and deconstructions of myths of Englishness.



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Kazuo Ishiguro. "I have heard various people talk of having spent a pleasant holiday here, and Mrs Sy the visitor fully entertained for many days on e...nd'. In fact, she makes special mention of this pier, u recommending particularly that it be visited in the evening when it becomes lit up with bulbs of varie would be switched on 'fairly soon', and so I have decided to sit down here on this bench and await Er some famous places and activities for tourists in the Mekong Delta? . 2. If you want to give some sugg 13 Speedboat trip to Pak Beng, stopping off at afternoon sightseeing in Banteay Srei. the Pak Ou cavi boat trip to the border town Huay Angkor, including the Bayon, Angkor Xai and cross the Mekong bac 15 Fly to Bangkok in the morning.