Citation metadata

Author: Moshe Sluhovsky

Date: Oct. 2006

From: The Modern Language Review(Vol. 101, Issue 4) Publisher: Modern Humanities Research Association

Document Type: Book review

Length: 739 words

Main content

Article Preview:

Marguerite de Valois 'la reine Margot'. By ELIANE VIENNOT. (Collection Tempus) Paris: Perrin. 2005. 660 pp. 11 [euro]. ISBN 2-262-02377-8.

Marguerite de Valois (1553-1615) was a diplomat, a patron of the arts and a muse, an author and a poet, and a prominent salonniere. Alas, she is known less for her achievements and more for her traditional womanly/familial roles as daughter of King Henri II, sister of three kings, and wife of a fourth (Henri IV). Above all, she is known for her marriage-turned-bloodbath on Saint Bartholomew's Night, 1572, her humiliating expulsion from her husband's court, and her alleged sexual promiscuity, rivalled by none. As both the title and the content of Eliane Viennot's scholarly and yet highly readable book demonstrate, Marguerite de Valois encompasses two women in one: the flesh-and-blood woman, one of the more accomplished women of the French Renaissance, and the bloodthirsty and carnal 'reine Margot', whose life lasted from the early seventeenth century to the 1994 release of Patrice Chereau's cinematic version of the queen's life.

While the two women have always been separate entities, Viennot points out the difficulties...

Access from your library

This is a preview. Get the full text through your school or public library.

Source Citation

Source Citation

Sluhovsky, Moshe. "Marguerite de Valois 'la reine Margot'." *The Modern Language Review*, vol. 101, no. 4, 2006, p. 1112+. Accessed 6 Nov. 2020.

Gale Document Number: GALE|A153414112

Explore

This is a preview. Get the full text through your school or public library.

Access from your library

Footer

- About
- Contact Us
- Terms of Use
- Privacy Policy
- Accessibility

Margaret of Valois (1553-1615) was a Princess of France, and Queen of Navarre, then later Queen of France. She was the last of the House of Valois. Princess Margaret of Valois was born on May 14, 1553 at the Royal Chateau de Saint-Germain-en-Laye. She was the 6th child and 3rd daughter born to... King Francs I, Margaret's paternal grandfather. L'Hostel de la Reine Marguerite. Henry IV Margaret's husband. Coat of Arms of Margaret as Queen of Navarre. La Reine Margot (A.K.A "Queen Margot", "Marguerite de Valois") is

the first novel of The Last Valois series written in 1845 by Alexandre Dumas, père. The series next books are La Dame de Monsoreau and Les Quarante-Cinq. During the reign of Charles IX and the French Wars of Religion, the throne of France had several suitors and every one try their hardest to keep it. Marguerite de Valois, better known as Margot, marries Henry de Navarre to bring peace to this chaotic country. Margot, who does not love Henri, begins a passionate affair with La Môle, a noble Huguenot, who was Marguerite de Valois [1] [2] (May 14, 1553 – May 27, 1615), "Queen Margot" (La reine Margot) was Queen of France and Navarre. Early life. Born Marguerite de Valois at the Royal Château de Saint-Germain-en-Laye and nicknamed Margot by her brothers, she was the daughter of Henry II and Catherine de' Medici. Three of her brothers became kings of France: Francis II, Charles IX and Henry III. Her sister, Elisabeth of Valois, became the third wife of King Philip II of Spain.