

# Nacionalni repozitorij završnih i diplomskih radova ZIR

Nacionalna i sveučilišna knjižnica u Zagrebu

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Pretraži repozitorij



Nacionalna i sveučilišna  
knjižnica u Zagrebu

## STATISTIKA



Preuzmi

PDF 442.93 KB

ZAVRŠNI RAD

Forging of the American Identity in the Works of Henry David Thoreau and Frederick Douglass

Osijek: Sveučilište Josipa Jurja Strossmayera u Osijeku, Filozofski fakultet, 2019. [urn:nbn:hr:142:921028](https://nbn-resolving.org/urn:nbn:hr:142:921028)

Marinković, Dominik

Kontakt

Citirajte ovaj rad



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Prijavite se u repozitorij kako biste mogli spremići objekt u svoju listu.

Naslov	Forging of the American Identity in the Works of Henry David Thoreau and Frederick Douglass
Naslov (hrvatski)	Oblikovanje američkog identiteta u djelima Henryja Davida Thoreaua i Fredericka Douglassa
Autor	Dominik Marinković
Mentor	<a href="#">Sanja Runtić</a> (mentor)
Ustanova koja je dodijelila akademski / stručni stupanj	Sveučilište Josipa Jurja Strossmayera u Osijeku Filozofski fakultet Osijek
Datum i država obrane	2019-09-25, Hrvatska
Znanstveno / umjetničko područje, polje i grana	HUMANISTIČKE ZNANOSTI Filologija Anglistika
Sažetak	American literature is rich in stories of individualists who succeeded only by their own merits and faced the unknown, unexplored territory also called the frontier. This idea defines the identity of the nation to the point that even long after the literal frontier has been conquered and explored, the American spirit is to find new frontiers. This paper provides a brief sociohistoric overview in order to explain why individualism and self-reliance marked the American identity and what... <a href="#">Više</a>
Ključne riječi	<a href="#">Frederick Douglass</a> <a href="#">Narrative of the Life of Frederick Douglass</a> <a href="#">an American Slave</a> <a href="#">Henry David Thoreau</a> <a href="#">Walden or</a> <a href="#">Life in the Woods</a> <a href="#">Civil Disobedience</a> <a href="#">identity</a> <a href="#">selfreliance</a> <a href="#">frontier</a> <a href="#">pioneers</a> <a href="#">spartan life</a> <a href="#">non-conformism</a> <a href="#">materialism.</a>
Jezik	engleski
URN:NBN	<a href="https://urn.nsk.hr/urn:nbn:hr:142:921028">urn:nbn:hr:142:921028</a>
Studijski program	Naziv: Engleski jezik i književnost (dvopredmetni) Vrsta studija: sveučilišni Stupanj studija: preddiplomski Akademski / stručni naziv: sveučilišni/a prvostupnik/prvostupnica (baccalaureus/baccalaurea) engleskoga jezika i književnosti (univ. bacc. philol. angl.)
Studijski program	Naziv: Njemački jezik i književnost (dvopredmetni) Vrsta studija: sveučilišni Stupanj studija: preddiplomski Akademski / stručni naziv: sveučilišni/aprvostupnik/prvostupnica (baccalaureus/baccalaurea) njemačkoga jezika i književnosti (univ. bacc. philol. germ.)
Vrsta resursa	Tekst

Način izrade datoteke	Izvorno digitalna
Prava pristupa	Otvoreni pristup
Uvjeti korištenja	 copyright all rights reserved
Repozitorij	<a href="#">FFOS-repozitorij</a>
Datum i vrijeme pohrane	2019-11-27 10:53:04

## NACIONALNA I SVEUČILIŠNA KNJIŽNICA U ZAGREBU

- Jubilarno obilježavanje Dana hrvatskih knjižnica u znaku dodjele priznanja NSK za knjižnicu godine
- Prof. dr. sc. Mirna Willer dobitnica nagrade IFLA Scroll of Appreciation
- Tematska zbirka „Zaštita okoliša“ na Hrvatskom arhivu weba
- „Moja poezija izraz je mojeg života...“ – uz 115. obljetnicu rođenja Dragutina Tadijanovića
- NSK i Digitalni laboratorij NSK partneri virtualne utrke „Cener po kvartu“

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## DABAR

- Održan webinar „Kako kvalitetno organizirati i upravljati istraživačkim podacima“
- Održan webinar o objavi obrazovnih sadržaja kroz repozitorije
- Objavljen novi priručnik Srca „Istraživački podaci – što s njima?“
- Objavljene upute za pohranu skupa podataka u repozitorije
- Dabar slavi 5. rođendan

[Više»](#)

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[Kontakt](#)

dabar  srce

Henry David Thoreau 's ideas about sound and music were 150 years ahead of their time. He developed a proto-theory of ambient sound, and expressed the concept of the acoustic niche. He understood sound as signaling presence, and he was especially interested in echolocation, as were some important American painters in the middle of the 19th century. Sound, he concluded, was the only language without metaphor. This article was published as a chapter in the book in Current Directions in Ecomusicology (Routledge), edited by Aaron S. Allen and Kevin Dawe, is an expanded version of a presentati Explore Freedom » Daily Articles » Henry David Thoreau and “Civil Disobedience,” Part 3. Henry David Thoreau and “Civil Disobedience,” Part 3. by Wendy McElroy. May 1, 2005. Part 1 | Part 2 | Part 3. Thoreau specifically addresses fellow abolitionists who called for the immediate cessation of slavery. Instead of petitioning the government to dissolve the Union with slaveholders, Thoreau believed those reformers should dissolve “the union between themselves and the State,— and refuse to pay their quota into its treasury.” Years later, he thanked the American people for Thoreau, saying, You have given me a teacher in Thoreau, who furnished me through his essay on the “Duty of Civil Disobedience” scientific confirmation of what I was doing in South Africa. Henry David Thoreau reinforces these characteristics of the institution of

slavery in his es- says "Slavery in Massachusetts" and "A Plea for Captain John Brown." Douglass's character is, in contrast to that of most of his masters, one of integrity, forthrightness, and a courageous passion for and dedica- tion to truth. The unit also includes two essays by Henry David Thoreau which offer insightful literary experiences from an abolitionist's point of view. Finally, Phillips affirms the unbiased truth in Douglass's work and follows with a denounce- ment similar to Garrison's of the North's neglect and refusal of aid and support for both slaves in the South and fugitive slaves in the North.