

## Discrepancy of Graham Greene

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### Abstract

Lack of religious sense in twentieth century made so many writers to object to the situation. One of these writers who had devoted a very challenging criticism to himself is Graham Greene. In criticizing Greene's novels there has always been an argument that Is there any relationship between his novels and his personal life? In this article the role of Catholicism Graham Greene's works and his own personal life has been examined. In order observe such a role we need a very detailed examination of Greene's life, his personal letters, his conversations and his works. According to so many critics the close relationship between Greene's life and his works is not ignorable. So by applying Biographical Criticism on Graham Greene it is obvious that about this writer the death of author does not work. The prominent figure of the writer seems to be present in each story and each action.

### Keywords

Greeneland, Graham Greene, Biographical Criticism, Morality, Catholicism, Twentieth century Catholic novel.

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**Graham Greene Biography.** Born:  
October 2, 1904 Berkhamsted,  
Hertfordshire, England Died: April 3,  
1991 Vevey, Switzerland English

author, novelist, and dramatist. The works of the English writer Graham Greene explore issues of right and wrong in modern society, and often feature exotic settings in different parts of the world. Childhood. Graham Greene was born on October 2, 1904, in Berkhamsted, Hertfordshire, in England. He was one of six children born to Charles Henry Greene, headmaster of Berkhamsted School, and Marion R. Greene, whose first cousin was the famed writer Robert Louis Stevenson. Read about, Graham Greene, one of the most-acclaimed English writers in the biography and come across all the important information about his profile, childhood, life and timeline. Graham Greene, one of the most popular writers of the twentieth century, is also unquestionably one of the best novelists known to us. With almost all his novels being made into films, this prodigious writer had introduced to the world a new style of writing, which was interestingly "not a specifically literary style at all" (Evelyn Waugh). + - Graham Greene | from:English. The Destroyers. Introduction by Maya Feldman. The Destroyers was published in Britain in 1954 and Greene considered it to be one of the best three pieces he had ever written. A gang of boys living in a destroyed, bombed out London neighborhood after WWII are joined by a "cultured" boy from a different class and different neighborhood who convinces them to utterly destroy the house of the "Old Misery", the only house in the neighborhood to survive the Blitz intact. The educated boy (he is even familiar with the building's architect) has apparently been plann