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Chapitre d'ouvrage

# The Amduat and the Book of the Gates in the Tomb of Padiamenope (TT 33): A Work in Progress

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**Abstract** : As a member of the epigraphic mission (IFAO-Strasbourg-Montpellier) led by Claude Traunecker since 2006 in the tomb of Padiamenope (TT 33), I study the copies of the Amduat and the Book of the Gates. Much damaged, these versions are characterised by interesting features: they are the last known complete copies of both compositions on tomb walls, Padiamenope s copies sometimes clarify the oldest and often more corrupted versions of the New Kingdom, and these two compositions are a part of an original decoration program within a peculiar architectural framework. This article focuses on three points illustrating the on-going work : assemblage of inscribed fragments ; example of a metatext ; the hapax (?) verb m , «n.

Mots-cl s : [Basse Epoque](#) [Troisi me P riode interm diaire](#) [Padiam nop  TT 33](#) [Th bes-Ouest](#) [Egypte](#) [Fun raire](#)

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## INFORMATIONS



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version of the Amduat from the tomb of Thutmosis III. Every scene is reproduced and every hieroglyph is transcribed for clarity and translated.Â as a metaphorical treatise that enabled the Pharaoh to be resurrected in the afterlife and some have suggested that it may have had wider significance and contained instructions to the living for entering shamanic or transcendental states of mind. In the last twenty years it's also been seized upon by Jungian psychoanalysts, in particular, who recognise that it offers considerable insight into the human psyche and constitutes the perfect symbolic representation of the process of individuation. Numerous tombs found under the houses need immediate safety measures to be applied as well as archaeological and research attention. The conservation, preservation, and recording of the elite tombs in the area are amongst the most relevant issues in the Theban necropolis today. xii Foreword David Aston and Anthony Leahy examine the royal burials of Thebes and Abydos.Â The epigraphical studies of Kenneth Griffin, Miguel Molinero Polo, and Erhart Graefe within the tomb of Karakhamun, and Isabelle RÃ©gen in the tomb of Padiamenope, concern the reflection of tradition and innova- Foreword xiii tions in the texts of the Book of the Dead, the Amduat, the Book of the Gates, and the Ritual of the Hours of the Day, as well as.